

ART  
HERITAGE



Booth **B-104**

**05 - 09 December**

Cop Shiva

Pallavi Singh

Sunanda Khajuria

**NADA Miami**

**20**

**23**

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*Artist Bios and CVs*

*Street as Studio*, 2018 - present  
Hahnemühle Photo Rag Bright White Fine Art print  
13 x 18 inches (below); 18 x 13 inches (facing page)

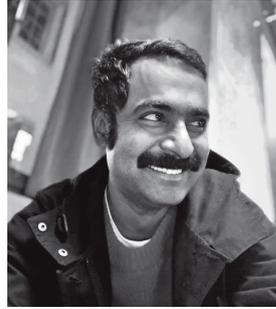
## Cop Shiva

Cop Shiva attempts to document the complexity of rural and urban India. He focuses on people and portraiture as a genre. He is fascinated with the idea of masquerade and the roles people play in public and private. Cop Shiva's portfolio includes a series of intimate portraits of his mother, urban migrants, people of alternative sexuality, street performers and others living in the hinterland of urban and rural conflict. Props and postures serve as aids in the business of posing, of presenting a persona. As a policeman and as a photographer, Cop Shiva seeks intimacy through the lens of his camera, which has become a receptacle and a record of the everyday lives of the city's residents.

[Click HERE](#) to listen to Cop Shiva speak about his background, inspirations and art practice on Art Heritage's Audio Series

# Photography

[Request Additional Works](#)



# Cop Shiva

Cop Shiva (b. 1979) began his artistic journey by joining the alternative art collective, 1 Shanthi Road Studio/ Gallery in Bangalore. His solo shows include *On Being Gandhi: The Art and Politics of Seeing*, The Frank Museum of Art, Columbus, Ohio, USA (2016), *Impersonations Impersonating Enacting Icons Gandhi/MG*, Apparao Gallery, Chennai, India (2015) and *Ecstasy*, Art Heritage, New Delhi, India (2014). He has been part of several group shows, nationally and internationally, including, Rote Fabrik, Zurich, Switzerland (2018), Konstpedemin Gallery, Gothenburg, Sweden (2017), Serendipity Arts Festival, Goa, India (2016), Chobi Mela in Bangladesh, India Art Fair and the Kochi Biennale. In 2023, he was awarded the Sovereign Asian Art Public Vote Prize (Hong Kong), and was a finalist of The Robert Gardner Fellowship in Photography of the Peabody Museum Harvard University (USA). He is the recipient of 2017 grant of Prohelvetia-Switzerland and Swedish Art Council and 2016 finalist for prestigious Harvard University Peabody Museum Robert Gardner Fellowship of Photography (USA). He is currently a Visiting Artist Fellow at The Lakshmi Mittal and Family South Asia Institute, Harvard University (USA).

## Solo Exhibitions

- 2019 *Urban Ecstasy*, Konstpedemin Gallery, Gothenburg, Sweden
- 2019 *Being Gandhi: The Art and Politics of Seeing*, San Diego, USA
- 2018 *Blind Gold*, Rote Fabrik, Zurich, Switzerland
- 2018 *Being Gandhi: The Art and Politics of Seeing*, In Lieu Art Gallery, Nashville, TN, USA
- 2017 *Spring is Warmer than the Sea*, Blå Stället Gallery, Angered, Sweden
- 2017 *On Being Gandhi: The Art and Politics of Seeing*, Franklin Gallery, Duke University, North Carolina, USA
- 2017 *Spring is Warmer than the Sea*, Konstpedemin Gallery, Gothenburg, Sweden
- 2017 *Urban Ecstasy*, Gallery Sumukha, Bangalore, India
- 2016 *On Being Gandhi: The Art and Politics of Seeing*, The Frank Museum of Art, Columbus, Ohio, USA
- 2015 *Impersonations Impersonating Enacting Icons, Gandhi/MGR*, Apparao Gallery, Chennai, India
- 2014 *Ecstasy*, Art Heritage, New Delhi, India
- 2014 *G is for Gandhi*, RBANMS Kala Ranga, Bangalore, India
- 2013 *My Life is My Message*, Art Heritage, New Delhi, India
- 2012 *Face to Face*, Sandhya Annaiah, Gallery Sumukha, Bangalore, India

## Art Fairs

- 2022 India Art Fair, Art Heritage Booth, New Delhi, India
- 2015 India Art Fair, Art Heritage Booth, New Delhi, India
- 2013 United Art Fair, New Delhi, India

## Group Exhibitions

- 2021 *International Relations*, Galleri Floras Rike, Sweden
- 2021 *Reciprocation*, Ojas Art Gallery & Fullbright, New Delhi
- 2021 *Indian Storytellers*, Under the Mango Tree Gallery at Berlin, Germany
- 2021 *Illumination*, Art Heritage, New Delhi, India
- 2018 Group Show, Art Heritage, New Delhi, India
- 2017 Water + Wisdom Australia India, RMIT Gallery, Canberra, Australia
- 2017 *Art For Peace*, National Art Gallery, Islamabad, Pakistan
- 2017 *Even the Goddesses Have to Dress Up*, Ranga Shankhara, Bangalore, India
- 2016 Serendipity Arts Festival, Goa, India
- 2016 *Form of Devotion*, Valladolid, Madrid, Spain
- 2016 *Ways of Seeing*, Art Houz Gallery, Bangalore, India

- 2016 *The Water Agora*, Pondy Photo Festival, Pondicherry, India
- 2015 Art Bengaluru, Sublime Gallery, Bangalore, India
- 2015 Untitled, Lichtenberg Studios, Berlin, Germany
- 2015 *One and One Make Eleven: Contemporary Art from India*, Kunsthau Gallery, Langenthal, Switzerland
- 2014 *Retake: Galaxy of Musicians, Magda Fabianczyk & Neelima Jayanchandran*, Kochi-Muziris Biennale, Fort Kochi, India
- 2014 *Holla Mohalla, An enduring celebration, Jaya Mani and Sumathi Shodi*, Visual Arts Gallery, New Delhi, India
- 2013 *Bangalore Dreams, Clare Arni*, Rangoli Metro Art Centre, Bangalore, India
- 2013 *Homelands*, British Council, Bangalore, New Delhi and Chennai, India
- 2013 *Being Gandhi*, Chobi Mela, Dhaka International Photo Festival, Dhaka, Bangladesh
- 2012 *Sethusamudram*, Theertha Art Collective, Colombo, Sri Lanka
- 2011 *In search of Gandhi*, Red Dot Gallery, Colombo, Sri Lanka
- 2011 ARTiculate 2011, Saffron Art, London, UK
- 2010 *Behind the Scene*, 1 Shanthi Road studio/gallery, Bangalore, India
- 2010 *Body/Politics*, 1 Shanthi Road studio/gallery, Bangalore, India

## Residencies/ Awards

- 2023 The Lakshmi Mittal and Family South Asia Institute, Harvard University, USA
- 2018 Pro-Helvetia Swiss Art Council, Zurich, Switzerland
- 2017 Lapsis-Swedish Art Grant, Gothenburg, Sweden
- 2016 Finalist Robert Gardner Fellowship, Peabody Museum, Harvard University, USA
- 2016 29<sup>th</sup> National Contemporary Art Award (SCZCC), Hyderabad, India
- 2015 Lichtenberg Studios, Berlin, Germany
- 2014 Poland Embassy and Kochi-Muziris Biennale Foundation, Kochi, India
- 2012 Theertha Artist Collective, Colombo, Sri Lanka

## Selected Publications

- 2014 *Sueddeutsche Zeitung*, Tobias Matern, Review, Germany
- 2015 *Wall Street Journal*, Suryapata Bhattacharya, Review, USA
- 2015 *Forms of Devotion: The Spiritual in Indian Art*, Sushma Bahl, Book, Niyogi Books, Belgium
- 2015 *Tasveer Journal*, Tasveer Gallery, Book, Tasveer publishing, India
- 2016 *WOZ magazine*, 15 editions series, Switzerland
- 2016 *Ebrahim Alkazi Directing Art (The Making of a Modern Indian Art World)*, Dr. Parul Dave-Mukherji, Book, Art Heritage/Mapin Publishing, India
- 2017 *Photography in India: From Archives to Contemporary Practice*, Christopher Pinney, Book, Bloomsbury Publishing, UK
- 2017 *Gandhi, Hinduism and Humanity*, Faisal Devji, South Asian University, India

## Public Collections

- The Alkazi Foundation for the Arts, New Delhi, India
- Museum Fünf Kontinente, Munich, Germany
- Museum of Sacred Art, Septon, Belgium
- The Frank Museum of Art, Ohio, USA



# PRIZE WINNERS



*Cop was one of the winner at the 2023 Asian Sovereign Art Prize*



Congratulations to **Cop Shiva** and **Ronny Sen** for being featured on India Art Fair's 'Iconic Photographers' List

Hear Them Speak About Their Art Practice on Art Heritage's Audio Series



Cop Shiva



Ronny Sen

*Cop was selected as one of 10 iconic Indian photographers by the India Art Fair*

The Lakshmi Mittal and Family  
**SOUTH ASIA INSTITUTE**  
 HARVARD UNIVERSITY

**THE MITTAL INSTITUTE PRESENTS:**

**VISITING ARTIST FELLOWSHIP**

**ART EXHIBIT OPENING + RECEPTION**

Please join us for the launch of our new exhibit featuring

Mittal Institute V  
**GARIMA GUP**

*Talking POINTS*

The opening will start with a panel discussion with **Jin George P. Bickford** Professor of Indian and South Asian Art in the Depta Architecture and Faculty Director of the Arts Advisory Council, Mittal In. The talk will be followed by a reception with regional snacks

LOCATION: TIME: DATE:

*Cop was selected as a Visiting Artist Fellow at the Lakshmi Mittal and Family South Asia Institute at Harvard University in 2023*



# 8 Yards OF MAGIC

*This ex-constable's iridescent photographs of his mother in her series—taken especially for Resonance India—are all of over-dramatic*

*Cop's latest series was featured in Harper's Bazaar in 2023*

Champa Kali, 2023  
Acrylic on paper  
22 x 15 inches

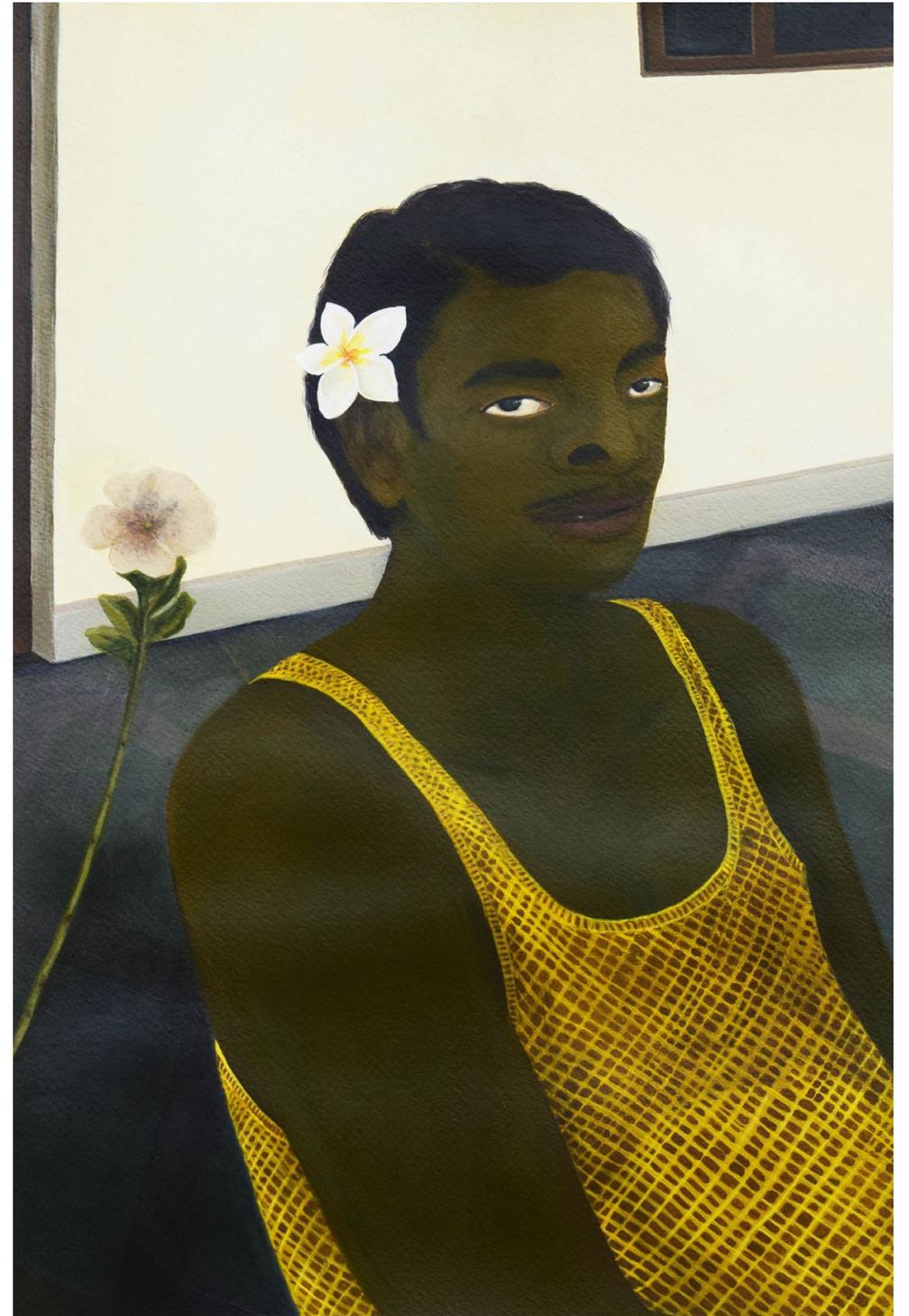
Ashwinilok-II, 2014  
Acrylic on paper  
22 x 22 inches

### **Pallavi Singh**

Pallavi Singh uses her works to challenge conventional roles - How should we perceive sexuality, gender stereotypes and beauty? Her research-based approach is one in which society serves as a social laboratory, and observation, conversation, travel and personal experiences are used to inform her practice. Singh's work centers around metrosexuality. Her interest is in exploring the sensitivities and nuances around this phenomena and deconstructing them in the context of contemporary India, Indian mythology, time, space and culture, and how the men's grooming industry has worked to cohesively shift the public mindset. Singh has approached this phenomenon through the lens of commercialization, which has played an instrumental role in facilitating this change. Pallavi is interested in art as a way of thinking and understanding the world around her not only as a practitioner, but also from the lenses of a viewer. Pallavi Singh is represented by Art Heritage.

## Paintings

[Request Additional Works](#)



# Pallavi Singh

Pallavi Singh (b. 1988) completed her B.F.A. (Painting, 2009) and M.F.A. (Painting, 2011) from the College of Art, New Delhi. In addition to participating in two, two-person exhibitions, and a number of group shows, Pallavi is the recipient of several awards including, most recently, The Artist Opportunity Fellowship Award (Vermont Studio, 2019, USA), being shortlisted (Top12) for the TAF Emerging Artist Award South Asia (London, 2020, UK) and recipient of the Space118 Fine Arts Grant 2022-23 (Mumbai, India). In 2022, Artsy's curatorial team selected Pallavi's works as part of their 'new collection of emerging and esteemed contemporary artists who are creating compelling representations of the human form'. Her residencies have included the PEERS Residency, KHOJ (New Delhi, 2011, India), Skowhegan School of Painting and Sculpture Residency (USA, 2015) and the Utsha Foundation for Contemporary Art Residency (in collaboration with Raza Foundation, Odisha, 2017, India). In 2018, Pallavi was part of the Pepper House Residency (Kochi Muziris Biennale, India), working on the project entitled *Haircut Museum – Underconstruction*.

## Education

- 2011 M.F.A (Painting), College of Art, New Delhi, India
- 2009 B.F.A (Painting), College of Art, New Delhi, India

## Two-Person Exhibitions

- 2022 *Conference Call Building*, curated by Eleanor Kipping and Danny Greenberg, Skowhegan School of Painting and Sculpture, New York, USA
- 2014 *Unseen Passage*, Art and Aesthetic Gallery, New Delhi, India

## Art Fairs

- 2023 India Art Fair, Art Heritage Booth, New Delhi, India
- 2012 United Art Fair (1<sup>st</sup> edition), New Delhi, India

## Group Exhibitions

- 2023 The Arts Family London Award Exhibition, Anant Art Gallery, Noida, India
- 2021 Artfizz Project Space, Online
- 2020 *Mandali India and The World* curated by Mia Risberg at Ann Arbor, Michigan, USA
- 2020 *On the Threshold of Time – No.8: UNSEEN*, Art Heritage, New Delhi, India
- 2019 *On the Threshold of Time – No.7: URBANIA*, Art Heritage, New Delhi, India
- 2019 24<sup>th</sup> Gabrovo Biennial of Humour and Satire, Museum of Humour and Satire, Bulgaria
- 2018 *I came, I saw I bought*, 1 Shanti Road, Bangalore, India
- 2017 Jaipur Art Summit Exhibition Avant Garde, curated by Gogi Saroj Pal, Jaipur, India
- 2017 India Art Award Finalist Group Show, Kanoria Centre for Arts, Ahmedabad, India
- 2016 86<sup>th</sup> All India Art Exhibition (Painting Section), AIFACS, New Delhi, India
- 2016 VAMA, AIFACS, New Delhi, India
- 2015 *Inside/outside: Works from the Skowhegan Archives*, curated by Michelle Grabner, 16 Common Street Arts Waterville, Maine, USA
- 2015 *Katha*, Nvya Art Gallery, New Delhi, India
- 2014 Asian Student and Young Artist Art Festival, curated by Dian Oh LVS Gallery, Korea
- 2014 10<sup>th</sup> Sovereign Asian Art Prize Show, Hong Kong
- 2014 An Experimental National Workshop on Kalamezuthu organised by Lalit Kala Akademi Regional Centre New Delhi, India
- 2014 Greek and Indian artist group show, Art Junction, New Delhi, India
- 2013 *The Femail Project*, ARTicle Gallery, Birmingham, UK
- 2013 *R.A.P.E (Rare Acts of Political Engagement)*, conceptualized by Johny ML, Art Bull Gallery, New Delhi, India

- India
- 2013 VAMA, IGNSA, New Delhi, India
- 2013 Group Show, Reflection Art Gallery (IGNCA), New Delhi, India
- 2012 *A Prologue To Unreal*, PANCHKONE, Lalit Kala Akademi, New Delhi, India
- 2012 *Semblance*, PANCHKONE, Visual Art Gallery, New Delhi, India
- 2011 *Images*, Lalit Kala Akademi, New Delhi, India
- 2010 *New Delhi, India Movement*, Lalit Kala Akademi, New Delhi, India
- 2006-11 Annual Art Exhibition, College of Art, New Delhi, India

## Awards, Scholarships & Grants

- 2022 Space118 Fine Art Grant 2022–2023, Mumbai, India
- 2021 Shortlisted for TAF Emerging Artist Award South Asia, London, UK
- 2019 Artist Opportunity Fellowship Award, Vermont Studio Centre, USA
- 2017 90<sup>th</sup> All India Fine Arts and Craft Society Award (Painting Section), New Delhi, India
- 2017 WADe Asia-WADe India Art Award - Women Architects, Artist and Designer Awards, Gurgaon, India
- 2015 Skowhegan School of Painting and Sculpture, USA - Awarded a full scholarship by INLAKS Foundation, India
- 2013-14 Finalist of 10<sup>th</sup> Sovereign Asian Art Prize, Hong Kong
- 2013 Camel All India Art Competition, 'Professional' category in the Northern region, New Delhi, India
- 2011 M.F Husain Award in M.F.A Painting (Final year) College of Art, New Delhi, India
- 2010 Camel All India Art Competition, 'Student' category in the Northern region, New Delhi, India
- 2010 First prize in Master's in Fine Art Painting (1<sup>st</sup> Year), College of Art, New Delhi, India
- 2009 Second prize in fourth year, B.F.A, Painting College of Art, New Delhi, India
- 2008 Second prize in third year, B.F.A, Painting College of Art, New Delhi, India
- 2007 Certificate in the second year, B.F.A, Painting College of Art, New Delhi, India

## Residency, Camps and Workshops

- 2019 Art Residency at Vermont Studio Center, USA
- 2018 Pepper House Residency, Kochi Muziris Biennale, Kochi, India
- 2017 Artist camp, Jaipur Art Summit, India
- 2017 Residency, Utsha Foundation for Contemporary Art in collaboration with Raza Foundation, Project Kala-Setu, Odisha, India
- 2015 Residency, Skowhegan School of Painting and Sculpture, USA
- 2015 Residency, Kalakriti Art Gallery, Hyderabad, India
- 2014 Residency, Taj Residency and Ske project, Bangalore, India
- 2011 PEERS Residency, KHOJ, New Delhi, India
- 2011 Reflection Art Gallery, New Delhi, India

## Individual Project

- 2018-19 *Haircut Museum -Underconstruction*, Pepper House Residency Project, Kochi Muziris Biennale, Kochi, India

## Publication

- 2022 Featured in *The Art Issue*, Harper Bazaar, India

## New in Figurative Painting

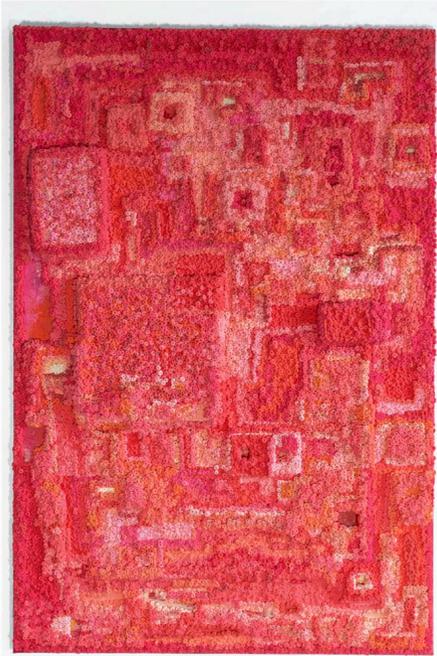
All works / Contemporary

Works by emerging and esteemed contemporary artists creating compelling representations of the human form.



Artsy's curatorial team included **Pallavi Singh's** work in a new collection of emerging and esteemed contemporary artists who are creating compelling representations of the human form.

CONFERENCE CALL | **Worldbuilding**  
**Jing (Ellen) Xu and Pallavi Singh**  
 Curated by Eleanor Kipping and Danny Greenberg



**SKOWHEGAN**  
 ESTABLISHED 1946

**Exhibition Dates:**  
 September 8–30, 2022  
**Reception:**  
 Thursday, September 15; 6:00–8:00PM  
**Skowhegan New York Space**  
 136 West 22nd Street, Ground Floor, NY  
**Exhibition Hours:**  
 Wed–Sat; 10:00AM–5:00PM

L-R: Jing (Ellen) Xu, *I am so hot*, 2022. Acrylic and modeling clay on canvas, 36 x 24 x 2.5 in; Pallavi Singh, *Hypno Bazaar* (detail), 2022. Acrylic, watercolor, color, pencil, chai on paper, 6 x (29.5 x 21.5 in.); Images courtesy of the artists.

*Pallavi's work was featured at the Skowhegan in New York City in 2022*

*Pallavi's works were included in Harper's Bazaar's first-ever 'The Art Issue' (India, Nov. 2022)*

**PALLAVI SINGH**

*What Makes Me Feminine? Watercolour and Acrylic Ink on Paper*

“These illustrations explore the socially—and culturally—constructed concepts of femininity, carved by society, for women. These constructs define appropriate gendered behaviour, leaving little—or no—space for women to flourish as able beings in society.

I grew up watching my older brother draw superheroes, and I was fascinated by the thought of creating and telling stories with simple tools. This curiosity sowed the seed of creativity within me. Today, my surroundings, my lifestyle, commercials, pop culture, everything inspires me.

Art has helped me become an inquisitive member of society—one who is willing to challenge the preset norms. It has strengthened my belief in the innate goodness of people. Art is the best form of documenting civilisational progress; it allows us to become witnesses, and participants, all at the same time.”

*The Freedom of the Moon*, 2021  
Acrylic on canvas  
38 x 32 inches (facing page)

*Garden of Paradise* series, 2023 and *In the Waiting Room* series, 2015  
Ink and Natural colour on silk  
17.7/14 inches Diameter (below)

## Sunanda Khajuria

Sunanda Khajuria's artwork explore issues of gender equality, femininity, human relationships, psychological landscapes and social experiences, reexamining history and highlighting her journeys in diverse cultures. The goal of her work is to elevate the stature of women in society. The current series she is working on - migration as a psychological and physical phenomenon, as well as its consequences - is one that is of particular interest given the currently state of world affairs, and Sunanda's unique ability to look at this phenomena from a female-centric perspective. Khajuria employs a colourful, vibrant palette in her works, influenced by both an Indian and Chinese aesthetic and infused with an abundance of symbolism, with "elements or objects I have collected during my journey", as she puts it. Flying birds, dragonflies, clouds, fish, water, mountains and shoes are just some of the recurrent imagery found in Khajuria's painting, but each, carefully placed and orchestrated point back to the overall concept of a shift and transition from one state to another. Sunanda Khajuria is represented by Art Heritage.

[Click HERE to listen to Sunanda Khajuria speak about his background, inspirations and art practice on Art Heritage's Audio Series](#)

## Paintings

[Request Additional Works](#)



# Sunanda Khajuria

Sunanda Khajuria (b. 1979) completed her B.F.A. (Painting) from the Institute of Music and Fine Art, Jammu in 2002, and did her M.F.A. (Painting) from the College of Art, New Delhi, in 2005. Subsequently she participated in an Advance Research Program at the China Academy of Fine Art, Hangzhou, China, where she also learnt the Chinese language and Chinese traditional art. She is a recipient of The Lakshmi Mittal and Family South Asia Institute's 2020-2021 Visiting Artist Fellowship at Harvard University (2021, USA). Sunanda has had several solos including *I Have Lost Me: Birds of Passage*, Art Heritage, New Delhi, India (2022), *Moving Landscapes*, Art Heritage, New Delhi, India (2015), Shangyuan Art Museum, Beijing (2014) and at the Museum of Contemporary Art, Hangzhou, China (2012). Most recently, she participated in the India Art Fair (2017, 2018, 2020, 2023) and the prestigious Beijing Biennale (2015). Selected group exhibitions include the 22<sup>nd</sup> Art Exchange Exhibition, Tokyo Metropolitan Art Museum, Japan (2023), *Imagining Women*, Art Heritage, New Delhi, India (2021), Shangyuan Art Museum, Beijing (2015), Indigo Blue Art Gallery, Singapore (2015), *She Views Herself* curated by Doris Kloster, Paris, Beijing, New York and Geneva (2013). Sunanda was awarded the Suzhou Art Award in 2017, and an award at the Multipoint International Art Symposium in 2013. She has attended residencies at Shangyuan Art Museum, Beijing (2014-15) and the Huan Tie Museum Art Residency, Beijing (2012). She is currently pursuing a Ph.D. at Wuhan University of Technology, Wuhan, China.

## Education

Ongoing Ph.D., Wuhan University of Technology, China  
2012 Chinese Painting, China Academy of Art, China  
2011 Chinese Language, China Academy of Art, China  
2005 M.F.A (Painting), College of Art, New Delhi, India  
2002 B.F.A (Painting), Institute of Music & Fine Art, Jammu, India

## Solo Exhibitions

2022 *I Have Lost Me – Birds of Passage*, Art Heritage, New Delhi, India  
2015 *Moving Landscape*, Art Heritage, New Delhi, India  
2014 *Airway to Heaven*, Shangyuan Art Museum, Beijing, China  
2012 *The Night Excursion*, Museum of Contemporary Art, Hangzhou, China  
2008 *World of Dream*, Art Heritage, New Delhi, India

## Art Fairs

2023 India Art Fair, Art Heritage Booth, New Delhi, India  
2020 India Art Fair, Art Heritage Booth, New Delhi, India  
2017-18 India Art Fair, Art Heritage Booth, New Delhi, India  
2011-13 Indian Art Summit/Fair, Art Konsult, New Delhi, India

## Group Exhibitions

2023 22<sup>nd</sup> Art Exchange Exhibition, Tokyo Metropolitan Art Museum, Japan  
2021 *Liminal Worlds*, Art Heritage, New Delhi, India  
2021 *Imagining Women*, Art Heritage, New Delhi, India  
2020 *Indian Contemporary Art*, Kunstetagerne Hobro, Denmark  
2020 Group Show, Ningbo Art Museum, China  
2020 Mask International Art Exhibition, WHO, Lebanon  
2019 *Works of Conscience*, Art Heritage, New Delhi, India  
2019 *The Art Book Show*, Art Heritage, New Delhi, India  
2018 Group Show, Art Heritage, New Delhi, India  
2018 Group Show, Geo Science University, Wuhan, China  
2018 Group Show, RoS Art Gallery, Denmark

2017 Group Show, Inner Mongolia Museum, Hohhot, China  
2017 Group Show, Suzhou International Art Exhibition, Suzhou, China  
2017 Group Show, Art Penza, Russia  
2017 Group Show, Indiske Billeder, Art Association, Roskilde, Denmark  
2016 *Emerging Canvas IV*, Seoul, Korea  
2015 Group Show, Shangyuan Art Museum, Beijing, China  
2015 Group Show, Indigo Blue Art Gallery, Singapore  
2015 Group Show, Art Heritage, New Delhi, India  
2014 Group Show, Oravska Gallery, Dolny Kubin, Slovak  
2013 Group Show, Indigo Blue Art Gallery, Singapore  
2013 *She Views Herself*, Curated by Doris Kloster, Paris, Beijing, New York and Geneva  
2012 Group Show, Huan Tie Times Art Museum, China  
2011 Duet Show, Gallery 8, China  
2011 Group Show, Art Konsult, New Delhi, India

## Awards

2021 The Lakshmi Mittal and Family South Asia Institute, Harvard University, USA  
2020 The Princess Sirivannavari Cultivated Arts Foundation, Thailand  
2019 Outstanding Student Award, Ph.D., Wuhan University of Technology, China  
2017 Suzhou Art Award, Suzhou, China  
2013 Multipoint International Art Symposium, Slovakia  
2007 Bundanon Residency Art Award, Australia  
2005 Certi Cate Award, (M.F.A.) College of Art, New Delhi, India  
2005 *Woman and War*, Red Cross Society Art Award, ICCR, India

## Scholarships & Fellowships

2019 Friendship Scholarship, Wuhan University of Technology, China  
2017 Ph.D., Chinese Government Scholarship, China  
2010-12 Chinese Government scholarship for Advance Research  
2005 AIFACS, New Delhi, India  
2003 National Scholarship, Ministry of H.R.D., India  
2002 Lalit Kala Research Grant, New Delhi, India

## Workshops & Residencies

2015 Shangyuan Art Museum, Beijing, China  
2014 Shangyuan Art Museum, Beijing, China  
2012 Huan Tie Museum Art Residency, Beijing, China  
2009 Red Gate Art Residency, Beijing, China; Art and Culture Outreach Residency Hong Kong  
2007 W.H.A.T. Art Residency, Tanzania  
2006 Bundanon Art Residency, Australia

## Auctions

2017 Bruun-Rasmussen Auction, Denmark  
2012 Art Bull, India  
2011 Art Bull, India

## Public Collections

The Alkazi Collection of Art, New Delhi, India



## SUNANDA KHAJURIA

*Cloud Journey, Acrylic on Canvas*

“Clouds are always in motion—shifting shape as they carry on. Similarly, a person’s thoughts, aspirations, and goals alter through the course of their life. This artwork is a depiction of migration, relocation, and new possibilities. It’s inspired by my fascination with people as well as my own experiences of moving around.

My earliest memories of art take me back to my birthplace Jammu, and its rich Dogra culture. I have grown up visiting the Dogra Art Museum, which houses an exceptional collection of miniature paintings, sculptures, artefacts, costumes, and jewellery. The Basohli miniature paintings, in particular, have inspired my creations.

Nature, human emotions, and relationships stimulate my creativity, inspiring me to become more introspective—each a catalyst for ingenious endeavours. Art is the mirror of society, facilitating cultural exchange, education, and expression. In today’s tumultuous world, it possesses the power to make you feel alive.”

*Sunanda’s painting made the cover, and she was interviewed, in the Mar-April 2022 edition of Art & Deal magazine (right). Her works were also included in Harper’s Bazaar’s first-ever ‘The Art Issue’ (India, Nov. 2022, above).*

# ART & DEAL

ISSUE.155 - 156 VOL.18 NO.122-123 MARCH - APRIL, 2022 ₹250 \$45 €40 £35



— SUMATI GANGOPADHYAY

— RINI'S TRYST WITH EXOTIC WORLD

— GAURAV KUMAR

— RAJESH DEB'S NEVERLAND POST OFFICE

**BIRDS OF PASSAGE: SUNANDA KHAJURIA** — KAINAAT FATIMA

# VAF

VISITING ARTIST FELLOWSHIP  
Magazine



The Lakshmi Mittal and Family  
**SOUTH ASIA INSTITUTE**  
HARVARD UNIVERSITY

FEATURING THE MITTAL INSTITUTE'S 2020-21 VISITING ARTIST FELLOWS

*For the 2020-21 Visiting Artist Fellowship (VAF), Sunanda Khajuria was one of only 13 artists selected by The Lakshmi Mittal and Family South Asia Institute at Harvard University.*

*Sunanda's paintings were selected to be on the cover of The Mittal Institute's VAF Magazine which featured the year's Fellows!*



**BLUE BOX**

Painted in 2019. The painting is a study of light and color, exploring the relationship between the human form and the environment. The woman's face is rendered in a soft, ethereal light, contrasting with the vibrant, almost surreal landscape behind her. The use of color is rich and varied, creating a sense of depth and movement. The overall mood is contemplative and serene.

## SUNANDA KHAJURIA

INDIA  
Painting

Sunanda Khajuria is a visual artist who is deeply inspired by Chinese traditional painting techniques and draws her imagery from the terrain of ethereal memory and from actual, physical landscapes she has visited.

“

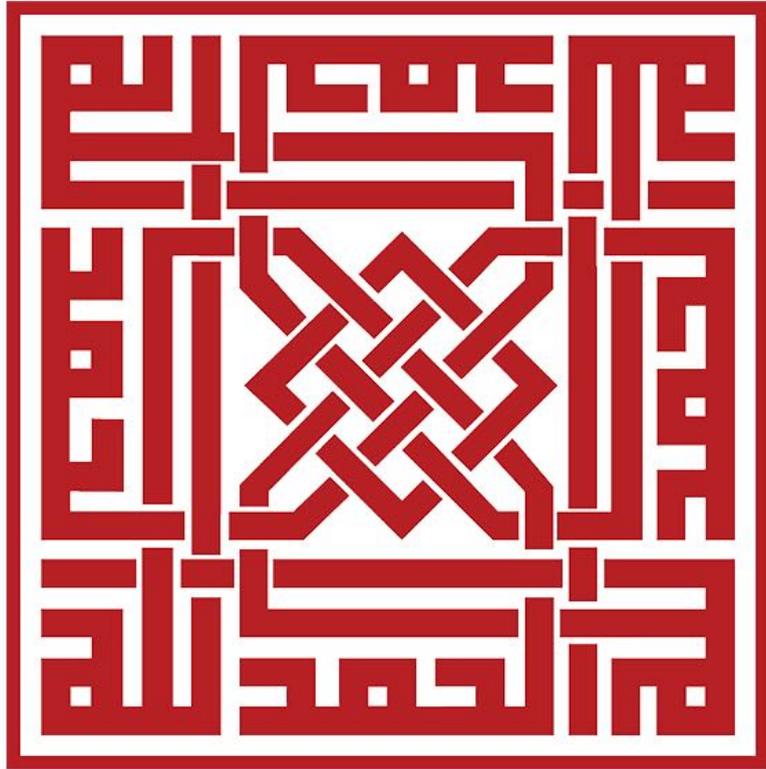
I was born in Varanasi, India — a city that is surrounded by terraces, lakes, ancient ponds, greenery, and spectacular Mughal gardens. But another side of it continues to take influences from socialism, migration, war, and violence. From my rural background in Varanasi, I had no love of art in art, and certainly no idea that I was an artistic one.

After my formal academic study of art as a BFA and MFA, I quickly engaged in international art residencies and projects around the world (ending in Australia, Italy, Russia, and China). There is less eye on the emotional and psychological states of human nature, I draw inspiration from my experiences in these diverse lo-

cations, which led to my exploration of the possibilities of visual language.

Subsequently, I participated in an Advanced Research Program at the China Academy of Art in Hangzhou, China, where I studied more advanced research on Chinese traditional painting and calligraphy. I am currently pursuing a Doctorate at the Writon University of Technology in China, where my studies focus on the present situation, significance of, and challenges faced by female Chinese contemporary artists.

My most recent solo show, “Missing Landscapes,” held at the Heritage Gallery in New Delhi, concluded my experience with various Chinese traditional



# ART HERITAGE