

A.I.R.

ARTISTS

Tomoko Amaki Abe, Susan Bee, Liz Surbeck Biddle, Daria Dorosh, Yvette Drury Dubinsky, Maxine Henryson, Bonam Kim, Rosina Lardieri, Carolyn Martin, Aphrodite Navab, Sylvia Netzer, Ann Pachner, Ada Potter, Aya Rodriguez-Izumi, Ann Schaumburger, Kathleen Schneider, Yvonne Shortt, Joan Snitzer, Susan Stainman, Erica Stoller, Nancy Storrow, and Jane Swavely with an introductory essay by Lucy R. Lippard

BIOS

Tomoko Amaki Abe lived in Japan, the United States, and the United Kingdom before settling in the greater New York area. Abe graduated with First Class Honours from the Bachelor's program at the Edinburgh College of Art, during which she received an ERASMUS scholarship to study at the Escuela de Bellas Artes, Salamanca, Spain. Her body of work ranges from painting, paper making, ceramics, glass, and most recently mixed media installation, often drawing themes from nature—its decay and regeneration. She has been an artist-in-residence recipient at Bullseye Glass, New York in 2018, as well as at Urban Glass, New York in 2020. Her work has been featured in publications including *500 Raku*, *The New York Times*, and *Ceramics Art + Perception*.

Susan Bee has had ten solo shows at A.I.R. Gallery in NYC. She has had solo shows at many other venues and her work has been included in many group shows. Bee has published eighteen artist's books. She has collaborated with: Susan Howe, Charles Bernstein, Johanna Drucker, Rachel Levitsky, and Jerome Rothenberg. Her book *Off-World Fairy Tales*, with Johanna Drucker, was published by Litmus Press in 2020.

Bee was the co-editor of *M/E/A/N/I/N/G* from 1986–2016. Her artist's book archive and the *M/E/A/N/I/N/G* archive are held at the Beinecke Library, Yale University.

Bee has given presentations at the Whitney Museum, Reina Sofia, Brooklyn Museum, MoMA PS1, College Art Association, Queens Museum, NY Public Library, Parsons, The New School, Pratt Institute, School of Visual Arts, M.I.T., University of Pennsylvania, and at numerous other locations including in Paris, London, Amsterdam, Belgrade, Berlin, Portugal, Spain, Scotland, Israel, Cuba, New Zealand, Korea, and China.

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Bee's artwork and artist's books are in many public and private collections including the Metropolitan Museum of Art, Douglas F. Cooley Memorial Art Gallery at Reed College, Bibliothèque Nationale de France, Getty Museum, and the Victoria & Albert Museum. Her work has been reviewed in *Art in America*, *The New York Times*, *The New Yorker*, *ArtNews*, *The Brooklyn Rail*, *Artcritical*, *ArtSlant*, *The Forward*, *Huffington Post*, *Art Papers*, and *Hyperallergic*.

She has a BA from Barnard College and an MA in Art from Hunter College. She received a Guggenheim Fellowship in Fine Arts in 2014 and has had fellowships at MacDowell, Virginia Center for the Creative Arts, and Yaddo. She lives in Brooklyn.

Liz Surbeck Biddle lives and works in Croton-on-Hudson, NY. She has exhibited widely in solo and group exhibitions in the U.S. and abroad and has received public commissions from the Arts for Transit MTA Program at the Croton/Harmon Railroad Station. Her work is held in the Library of Congress, The American Craft Museum, Museum of Art Brut, DeStadshof Museum, IWCAT Association Collection in Japan, and the Sandy Besser and Ruth Siegel Collection, among others.

Daria Dorosh lives in New York City and upstate New York, where she and artist John Tomlinson have their studios. She participates in cross-disciplinary networks and projects such as *Scalability* and *BATURU*. She continues to research with her PhD community, SMARTlab, in Dublin. Her work is in the Library of Congress, the Smithsonian American Art Museum, the Whitney, and the Special Collections archive at the Fashion Institute of Technology, as well as private collections. Fashion Lab in Process, LLC, is her research platform to identify new economic models for artists, designers, and creative content creators.

Yvette Drury Dubinsky, based in Truro, MA; New York, NY; and St. Louis, MO, earned her M.F.A. from the Sam Fox School at Washington University, where she has also twice received distinguished alumni awards.

She has had recent solo exhibitions at the Provincetown Art Association and Museum, Provincetown, MA; Farm Projects, Wellfleet, MA; and Bruno David Gallery, St. Louis, MO. In 2021, her work was included in group shows at the Carter Burden Gallery, New York, NY; MIT's Broad Institute, Cambridge, MA; Bruno David Gallery, St. Louis, MO; and at the Mary Heaton Vorse House, Provincetown, MA. This spring, her work traveled to Japan and will go to Poland in the summer alongside the work of other A.I.R. artists.

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Dubinsky's work is in the collections of the St. Louis Art Museum, the Provincetown Art Association and Museum, the Nevada Museum of Art Center for Art and the Environment, the Federal Reserve Bank, the Margaret Harwell Art Museum, and has been part of the Art in Embassies Program of the United States Department of State. Dubinsky has been the recipient of a residency at the Cité Internationale des Arts in Paris, France.

Maxine Henryson lives and works in New York. A photographer and bookmaker, she creates work about the search for cultural interconnectivity, nature, and the feminine. Henryson has an acute sensitivity to light and color, the interplay of which forms the basis of her photography. Her photographs have been widely exhibited in the United States and Europe and are in numerous private and public international collections, including the Middlebury College Museum of Art, VT; the former Celanese Photography Collection, Frankfurt; the Russian Museum, Saint Petersburg; and Norton Museum of Art, West Palm Beach, FL. Her work has been shown in solo and group exhibitions at Southern Vermont Art Center, Manchester; P.P.O.W., New York; Santa Monica Museum of Art, Los Angeles; the Center for Curatorial Studies, Bard College; Usdan Gallery, Bennington College; A.I.R. Gallery, New York; Kleinschmidt Fine Photographs, Wiesbaden; ARC Gallery, Chicago; Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; The Kochi-Muziri Biennale, Kochi; and Hamburger Kunsthalle, Hamburg, among others. Henryson received the Sam and Dusty Boynton Artist Fellowship, Vermont Studio Center in 2015, 2017, 2018, 2020, and 2022.

Henryson has taught photography professionally since 1975, most recently at the International Center of Photography, New York (1989–1997) and Bennington College (1996–2006). She has chaired or co-chaired the Fellowship Program at A.I.R. Gallery, New York since 2013. Henryson co-organized, with Lauren Simkin Berke, A Feminist and Queer Art Book Fair 2020, A.I.R. Artist Books at Printed Matter Virtual Art Book Fair 2021, and A.I.R. Mini Artist Book Fair 2023.

As an editorial photographer, Henryson has been published in the *New Yorker*, *The New York Times*, *New York Magazine*, and *Namarupa, Categories of Indian Thought*, among others. Henryson's monographs include *I-DEA*, *The Goddess Within: Hunter Reynolds and Maxine Henryson* (Artist Publications, 2022), *Ujjayi's Journey* (Kehrer, 2012), *Red Leaves and Golden Curtains* (Kehrer, 2007), and *Presence* (Artist Publications, 2003).

Henryson studied sociology at Simmons College (B.S.) and University of London (Masters of Philosophy) and has an M.A.T. from the University of Chicago in Studio Art and an M.F.A. from the University of Illinois at Chicago in Photography.

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Bonam Kim is a sculptor based in Brooklyn, NY. She received her BFA and MFA degrees from Hong-Ik University in Seoul, South Korea. In 2016, she completed her second MFA in sculpture from Pratt Institute in Brooklyn, NY. She was featured as an emerging artist from DongBangYoGae in *Art in Culture* magazine, published in Seoul, South Korea. She was also awarded the Stutzman Family Foundation Graduate Fellowship for her residency at the Vermont Studio Center in Johnson, VT. She has completed a three-month residency at NARS Foundation in Brooklyn, NY, and the Wassaic Project in Wassaic, NY. She has exhibited work at NARS Foundation, Tiger Strikes Asteroid New York, SOHO 20, The Korean Cultural Center, Super Dutchess Gallery, and Denise Bibro Fine Art, among others.

Rosina Lardieri is an artist working in photography, performance, and installation. She is a feminist and political activist who photographs the world around her. Lardieri's work is often collaborative and frequently stems from her desire to record the particulars of interpersonal relationships. She is an artist member of A.I.R. Gallery in New York City and divides her time between New York and Santa Monica. She has an MA from NYU/ICP and was a participant in the Whitney Museum Independent Studio Program.

Carolyn Martin has exhibited in solo shows in New York City since 1989. She has also exhibited at the J.B. Speed Art Museum in Louisville, Kentucky; the African American Museum in Dallas, Texas; Hampton University in Hampton, Virginia; ACA Galleries in New York; the Muscarelle Museum at the College of William and Mary in Williamsburg, Virginia; the 2B Gallery in Budapest, Hungary; the Charles A. Wustum Museum of Fine Arts in Racine, Wisconsin; and the Museum of Science and Industry in Chicago, among others. Martin holds a B.F.A. from the University of Wisconsin, attended the School of the Art Institute of Chicago, and earned her M.F.A. from Pratt Institute in New York. She has taught at the University of Pennsylvania and City College in New York City.

Born in Iran and based in New York, the artist **Aphrodite Navab** mines her Iranian, Greek, and American heritage, calling forth its competing histories, myths, and politics and tracing its impact on her personal identity. In 2004, she completed an Ed.D. doctorate in Art Education at Columbia University. She received her BA magna cum laude in Visual and Environmental Studies from Harvard College in 1993. Navab's art has been featured in over one hundred and fifty exhibitions and is included in a number of permanent collections, including The Addison Gallery of American Art; Crystal Bridges Museum of American Art; the Lowe Art Museum; the Harn Museum of Fine Arts; Casoria

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Contemporary Art Museum, Naples, Italy; and the Museum of Fine Arts, Arkansas State University. Navab had a solo museum show, *Landmines of Memory*, at the Addison Gallery of American Art (2021). She had a solo exhibition, *The Homeling*, at Johannes Vogt Gallery in New York (2018). Her art was exhibited at Crystal Bridges Museum of American Art in the traveling group museum show *Men of Steel, Women of Wonder* (2019).

Sylvia Netzer received her M.F.A. in sculpture from Columbia University School of Arts. She was a professor and the director of the ceramics program at The City College of New York for many years. Her work is in the collections of Sol LeWitt, Ursula Von Rydingsvard, and many other private and public collections. Netzer's work has been featured in many publications, including on the cover of *Ceramics Monthly* and in *Three Dimensions: Women Sculptors of the '90s* by Charlotte Streifer-Rubenstein; *Ceramics: Mastering the Craft* by Richard Zakin; *Encaustic Painting: Contemporary Expressions in the Ancient Medium of Pigmented Wax* by Joanne Mattera; *Confrontational Ceramics: The Artist as Social Critic* by Judith S. Schwartz; and *Encaustic: The Complete Guide to Creating Fine Art With Wax* by Lissa Rankin. She lives and works in New York City.

Ann Pachner's body of work consists of drawings, archival digital prints, and wood carving. The digital prints explore both the nature of print as variations on a theme and the more personal exploratory process of sifting into a generative place of silence. Through mark-making with pencil, chisel, or grinder, Pachner's lines suggest hair, water, and fire. The work points to that which lies beyond form: No Thing—the multi-dimensional, layered, vibrational experience of being.

Pachner has had fourteen one-person shows at A.I.R. Gallery in New York City. She is a recipient of a National Endowment for the Arts grant and a New York Foundation for the Arts grant. In addition to her personal fine arts practice, Pachner founded Working Artist Ink, a fine arts design service established to partner with artists to achieve their individual vision.

Ada Potter is an artist and curator living in New York. She has an MFA in Sculpture from Pratt Institute and a BA in Art History & Studio Art from Barnard College. She was a member of A.I.R. Gallery from 2018–2022. She has participated in exhibitions at Transmitter Gallery, Public Swim, NADA Governors Island, Elizabeth Foundation for the Arts, and The Boiler. She has curated exhibitions including Garden Level in 2018 and Future Touch at Hionas Gallery in 2016. She is the founder of Parent Company, an artist-run exhibition space in downtown Brooklyn, and SCREEN_, an email-based art "space" that produces artworks sent/received via email.

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Aya Rodriguez-Izumi is an interdisciplinary artist and educator whose work blends installation, performance, community engagement, documentation, and beyond to explore aspects of ritual retention, cross-cultural identity, and histories that risk erasure. She was born in Okinawa, Japan, and grew up between that island and East Harlem, NY, where she currently lives and holds a studio. Her work has been exhibited through group and solo presentations at venues such as El Museo del Barrio, MoCADA, the Knockdown Center, Rush Arts Gallery, Pulse Miami Beach, the Material Art Fair in Mexico City the NUS Museum in Singapore, and the International House of Japan in Tokyo, among others. She was a recipient of the A.I.R. Gallery Fellowship in 2017–2018, a Jerome Foundation Fellowship at Franconia Sculpture Park in Minnesota in 2018, the 2018–2019 JUSFC Creative Artist Fellowship, and was a 2020 artist fellow at Socrates Sculpture Park. Rodriguez-Izumi earned a BFA in Fine Arts from Parsons the New School for Design in 2009, and an MFA in Fine Arts from The School of Visuals Arts in 2017. In 2019 she joined the MFA Fine Art faculty at her graduate alma mater of SVA.

Ann Schaumburger has shown extensively in New York City and internationally. Her work has been featured at the New York Public Library; The Museum of American Illustration, New York, NY; Cité Internationale des Arts, Paris, France; and Hillwood Art Museum, Brookville, NY. Schaumburger has been the recipient of numerous fellowships, including residencies at Cité Internationale des Arts Paris, the Virginia Center for the Creative Arts, Millay Arts, Centre d'Art i Natura in Spain, Brisons Veor in England, and the Ossabaw Island Project, Savannah, Georgia. She has completed several public commissions, most notably *Urban Oasis*, seventeen mosaic friezes permanently installed at the Fifth Avenue/59th Street subway station for the New York City MTA Arts and Design Program.

Kathleen Schneider was born in Vermont. She received a BA from the University of Vermont and an MFA from the University of Massachusetts/Amherst. She is an Emerita Professor of Sculpture, University of Vermont, and currently lives in Burlington, VT. Past solo and group exhibition venues include A.I.R. Gallery, New York; Grounds for Sculpture, Hamilton, NJ; DeCordova Museum and Sculpture Park, Lincoln MA; Tolbooth Art Center, Kirkcudbright, Scotland; American Academy of Arts and Letters, New York; and collaborative site-specific sculpture installations at Shelburne Farms, Shelburne VT and the Burlington VT waterfront. Schneider has received fellowships from the Vermont Arts Council and participated in several residencies at Yaddo, Saratoga, NY.

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Yvonne Shortt is an installation and sculpture artist with a social practice using art to investigate disability, inequality, equity, and access in her community. Each project typically starts with a question of investigation and involves community conversation and collaboration.

Joan Snitzer's studio work focuses on painting as a method of visual communication and democratization of social and personal beliefs. Her artwork is exhibited widely in the U.S. and abroad and is represented in many public and private collections. Snitzer has been affiliated with A.I.R. Gallery, the oldest artist-run feminist collective in the United States, since 1974. Snitzer founded and directed the Artist in the Marketplace (A.I.M.) program which is now in its 42nd year at the Bronx Museum of the Arts. She is the Co-Chair of the Department of Art History and Director of the Visual Arts Program at Barnard College/Columbia University.

Susan Stainman is a Brooklyn-based interdisciplinary artist, focusing on sculpture, installation, and social practice. She is a graduate of Brown University with a degree in American Studies and the Slade School of Fine Art in London for Sculpture. She has had solo exhibitions at A.I.R. Gallery, Point of Contact, Lock Haven University, and Black and Graze in New York City. Her group exhibition history ranges from Smack Mellon in Brooklyn to SUNY Potsdam and Studio 44 in Stockholm, Sweden. She received a fellowship from A.I.R. Gallery in 2013 and has been a New York Artist with the gallery since 2014. She has attended residencies at Atlantic Center for the Arts, Jentel Foundation, Virginia Center for the Creative Arts, CAC at Woodside, and Vermont Studio Center. Her work is held in universities and private collections nationally and internationally. Stainman has been a student of Buddhist meditation for over a decade, studying in the Tibetan tradition for the past five years.

Erica Stoller lives outside of New York City and has been affiliated with A.I.R. Gallery for nine years. She graduated from Bennington College, worked at the Brooklyn Museum and for Ileana Sonnabend in Paris, and for many years was involved with photography and architecture as the director of Esto.

A member of A.I.R. Gallery since 1982, **Nancy Storrow** has had 13 solo exhibitions and has been included in many gallery group exhibitions. She has exhibited throughout the United States and in Europe. Recent solo exhibitions include *Seasonal Notations*, A.I.R. Gallery, Brooklyn, NY, 2023; *Edgeland: Recent Drawings*, Next Stage Arts Project, Putney, VT; *Recollecting Nature*, Brattleboro Museum & Art Center, Brattleboro, VT; *Understory*, Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, NY; and *Konsthallen*, Sandviken, Sweden, where she gave a Gallery Talk. One of her

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drawings was selected for the Wall Program and frontispiece of the program booklet for Yellow Barn Music, Putney, VT. Her work was reproduced for the cover of *Clockhouse Journal*, Vol. Seven, Goddard College, 2019. Her exhibition *Fragile* was featured in the series “Portrait of the Artist” for *The American Scholar*, 2021 and her exhibition *Edgeland* was reviewed in *Artscope Magazine*, 2018. Storrow lives and works in Putney, Vermont with her husband and Maine Coon cat. She volunteers with the Southern Vermont Sister District Project and is the Art Curator for the Putney Public Library.

Jane Swavely studied at Boston University and the School of Visual Arts in New York and is the recipient of a Ford Foundation Fellowship. Her work is in numerous public and private collections, including the JPMorgan Chase Art Collection and the Allentown Art Museum in Pennsylvania. Previously represented by CDS Gallery in New York, Swavely was a long-time New York Member at A.I.R. Gallery in Brooklyn, and recently transitioned to being an Adjunct Member. Her most recent solo show at A.I.R. Gallery, *Paredolia*, took place in October 2022. Swavely has shown in solo exhibitions at A.I.R. Gallery, CDS Gallery, the New Arts Program in Kutztown, PA, Loyola College in Baltimore, and the Mandeville Gallery at Union College in Schenectady, NY, as well as in group exhibitions in New York, Los Angeles, San Francisco, Chicago, St. Louis, Philadelphia, Nashville, and abroad. Her work has been featured in *Two Coats of Paint*, *Cultbytes*, *Art Spiel*, *The Christian Science Monitor*, and *The American Scholar*.