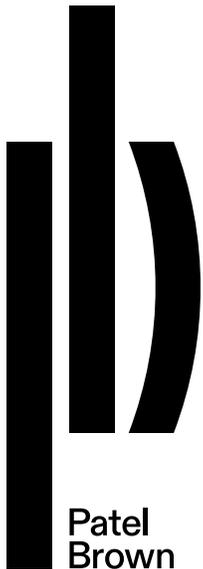


Shary Boyle
b. 1972, Toronto, Canada



Shary Boyle is the recipient of a 2021 Honorary Doctorate of Fine Arts from the Ontario College of Art and Design University where she graduated from in 1994, developing a multidisciplinary practice centred on drawing, sculpture and performance. Boyle's work considers the social history of ceramic figures, animist mythologies and folk-art forms to create a symbolic, feminist and politically charged language uniquely her own.

Creating deeply imaginative, idiosyncratic, and unsettling worlds, Boyle was an early innovator of live-drawing techniques using overhead projectors referencing shadow puppetry and cell animation. Boyle activates her practice through collaboration and mentorship, engaging other creative communities and disciplines with a characteristically inclusive spirit. Boyle has received the Gershon Iskowitz and Hnatyshyn Award and represented Canada at the Venice Biennial in 2013. Her solo touring exhibition *Outside the Palace of Me* is currently on display at the Museum of Arts and Design (MAD), New York in 2023.

SELECT SOLO EXHIBITIONS & COLLABORATIONS

- 2023 *Outside the Palace of Me*, Museum of Arts and Design NYC, NY, USA
- 2022 *The Grafters*, Sargent's Daughters, NYC, NY, USA
- 2022 *Outside the Palace of Me*, Gardiner Museum, Toronto, ON; Montreal Museum of Fine Arts, Montreal QC, Canada
- 2021 *The Trampled Devil*, Zmuidzinavicius Museum, Kaunas Biennale, LT
- 2020 *White Elephant*, CAFKA, Kitchener-Waterloo, ON, Canada
- 2019 *Face of the Deep*, with Shuvinai Ashoona and Rajni Perera, PATEL Gallery, Toronto, ON, Canada
- 2018 *Kabuki-za*, Gardiner Museum, Toronto, ON, Canada
- 2018 *The Illuminations Project*, with Emily Vey Duke. Art Gallery of Nova Scotia, Halifax, NS, Canada
- 2017 *Slipper*, with Ambera Wellman. Suzanne Biederberg Gallery, Amsterdam, the Netherlands
- 2017 *The Smile at the Bottom of the Ladder*, Galerie 3, Quebec City, PQ, Canada
- 2017 *Scarecrow*, MacKenzie Art Gallery, Regina, SK, Canada
- 2015 *Universal Cobra*, with Shuvinai Ashoona. PFOAC, Montreal, PQ, Canada
- 2014 *Illuminations Project*, with Emily Vey Duke. Oakville Galleries, Oakville, ON, CA
- 2013 *Music for Silence*, Canada Pavilion, 55th Venice Biennale, ITA

2012 *Buttermint Equilux*, Louis Vuitton Maison, Toronto, ON, CA
 2012 *Stranger*, Jessica Bradley Gallery, Toronto, ON, CA
 2012 *Canadian Artist*, BMO Project Room, Toronto, ON, CA
 2012 *The Illuminations Project*, Institute of Contemporary Art, Philadelphia, US
 2010 *Shary Boyle: Flesh and Blood*, Art Gallery of Ontario, Toronto; Galerie de l'UQAM, Montreal, PQ (2011); Contemporary Art Gallery, Vancouver, BC (2011)
 2009 *Moon Hunter*, Fumetto Festival, Lucerne, CHE
 2009 *The Cave*, Jessica Bradley Art + Projects, Toronto, ON, CA
 2008 *The History of Light*, Southern Alberta Art Gallery, Lethbridge, AB, CA
 2007 *The Clearances*, Space Gallery, London, UK
 2007 *Wonderlust*, Jessica Bradley Art + Projects, Toronto, ON, CA
 2006 *Lace Figures*, The Power Plant, Toronto, ON, CA
 2004 *Witness My Shame*, Gallery F52 Montreal, PQ, CA
 2004 *Companions*, Or Gallery, Vancouver, BC, CA
 2003 *Travels to the Realm Between*, Katharine Mulherin Gallery, Toronto, ON, CA
 2001 *Lit From Within*, VonRot GmbH, Berlin, DE

SELECT GROUP EXHIBITIONS

2022 *Women's Work*, Lyndhurst Mansion & Exhibition Gallery, Tarrytown, NY, US
 2022 *What the Bat Knows*, MacKenzie Gallery, Regina, SK, CA
 2021 *Thrown*, Touchstones Nelson Museum of Art and History, BC, CA
 2021 *The Central Core Part II*, Richard Saltoun Gallery, London, UK
 2020 *Swan Song*, Projet Pangee, Montréal, PQ, Canada
 2020 *NSCAD Lithography Workshop: Contemporary Editions*, Art Gallery of Nova Scotia, Halifax, NS, CA
 2020 *Abadakone/Continuous Fire*, collaboration with Pierre Aupilardjuk, NGC, Ottawa, ON, Canada
 2020 *For every atom belonging to me as good belongs to you*, Musée des beaux-arts de Montréal, PQ, Canada
 2019 *Dark Spring*, Sargent's Daughters, New York City, NY, US
 2019 *Centrepiece*, SAMARA Contemporary, Toronto, ON, CA
 2018 *Cedric ter Bals, Shary Boyle, Marjolijn Meij*, Galerie Maurits van de Laar, The Hague, NL
 2018 *Reopening*, Canadian Cultural Centre, Paris, FR
 2018 *Uprisings*, Cinematheque quebecoise and Galerie de l'UQAM, Montreal, QC, CA
 2018 *Earthlings*, Galerie de l'UQAM, Montreal, QC, Nanaimo Art Gallery, Nanaimo, BC, CA
 2018 *Thinking Animals*, Olga Korper Gallery, Toronto, ON, CA
 2018 *The Sunshine Eaters*, Onsite Gallery, Toronto, ON, CA
 2017 *Making Narratives*, Gyeonggi International Ceramic Biennale, Icheon, South Korea
 2017 *Earthlings*, The Esker Foundation, Calgary, AB to Doris McCarthy Gallery, UTSC, ON, CA
 2017 *Canadian Biennale 2017*, National Gallery of Canada, Ottawa, ON, CA
 2016 *Ceramix, Ceramics and art from Rodin to Schutte*, Bonnefontenmuseum, Maastricht, NL, Cite de la ceramique Sevres, FR, to la Maison Rouge, Paris, FR
 2016 *Facing the Sky*, Nuit Blanche, Harbourfront Centre, Toronto, ON, CA
 2015 *LOUD silence*, gallery@calit2, University of California San Diego, CA, US
 2014 *Shine a Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, ON, CA

- 2014 *LOUD silence*, Grand Central Art Centre, California State University, Los Angeles, CA, US
- 2014 *Contemporary Drawings from The NGC*, Mendel Art Gallery, Saskatoon, SK, CA
- 2013 *Locating Ourselves*, Scrap Metal Gallery, Toronto, ON, CA
- 2012 *L'Espace des metamorphoses*. Organized by L'Observatoire de l'Espace du CNES, Vallauris, FR
- 2012 *Oh Canada*, MASS MoCA, North Adams, MA, US
- 2011 *My Winnipeg*, La Maison Rouge, Fondation Antoine de Galbert, Paris, FR (traveled to Musée International des Arts Modestes, Sète, FR and Plug In ICA, Winnipeg, MB, CA in 2012)
- 2010 *It Is What It Is: Canadian Biennial 2010*, National Gallery of Canada, Ottawa, ON, CA
- 2009 *Le sort probable de l'homme qui avait avalé le fantôme*, Nouveau Festival, organized by The Centre Pompidou, La Conciergerie, Paris, FR
- 2009 *The Sobey Art Award*, Art Gallery of Nova Scotia, Halifax, NS, CA
- 2008 *Once Upon A Time*, ISE Foundation, New York City, NY, US
- 2008 *An Enchanted Domain*, National Gallery of Canada, Ottawa, ON, CA
- 2008 *Pandora's Box*, Dunlop Public Gallery, Regina, SK, CA
- 2007 *The Sobey Art Award*, Art Gallery of Nova Scotia, Halifax, NS, CA
- 2006 *Darkness Ascends*, Museum of Canadian Contemporary Art, Toronto, ON, CA
- 2006 *Alternative Girlhood: Diaristic Indulgence and Contemporary Female Artists*, State University of New York Gallery, Brockport, US

PERFORMANCE

- 2016 *Voix de Ville*, stage design, projection design and performance. FirstOntario Performing Arts Centre, St. Catharines, ON
- 2015 *Spell To Bring Lost Creatures Home* with musician Christine Fellows, 10-date national tour
- 2014 *Spell To Bring Lost Creatures Home*, with musician Christine Fellows, 5-date tour through Northwest Territories by invitation of Northern Arts and Culture Centre, Yellowknife, NWT
- 2012 *Everything Under the Moon*, with musician Christine Fellows, World Stage Series, Enwave Theatre, Harbourfront Centre, Toronto, ON
- 2011 *Shadow Songs*, Writers at Woody Point Festival. NFLD
- 2011 *Shadow Songs*, La Maison Rouge, Paris, FR
- 2010 *The Monkey and the Mermaid*, with musician Christine Fellows, Images Festival. Toronto, ON
- 2009 *Reliquary/Reliquaire*, with musician Christine Fellows, Le Musée de Saint-Boniface, Winnipeg
- 2008 *Dark Hand and Lamplight*, Next Wave Festival, Brooklyn Academy of Music, New York, Hammer Museum, Los Angeles, Cinefamily Silent Theatre, Los Angeles, US
- 2008 *Shadow Songs*, SXSW Festival, Austin, US
- 2007 *Magic Shadows*, with musician Christine Fellows. Southern Alberta Art Gallery, Lethbridge, AB
- 2006 *Dark Hand and Lamplight*, with musician Doug Paisley, 10-date tour across California, US, opening for musician Will Oldham
- 2006 *Shadow Songs*, with musician Christine Fellows; 10-date tour across Canada
- 2006 *A Night with Kramers Ergot*, Hammer Museum, Los Angeles, US

- 2005 With musician Jens Lekman, The Music Gallery, Toronto, ON
- 2005 *Songs of Childhood*. Fonal Festival, Yo-Talo. Tampere, FIN
- 2005 *Fonal Musician Showcase*, Sonar Festival, Barcelona, ESP
- 2005 With musician Feist, The Olympia Theatre, Paris, FR
- 2004 *Wood Witch Rising and Channeling Grimm*, Art Gallery of Ontario, Toronto, ON
- 2004 *Les Festins D'Aden*, with musician Feist. Bataclan Theatre, Paris, FR
- 2004 With musician Es, 6-date tour across eastern US
- 2002 *Honkitonki*, *Uno-a-Go-Go*, Festival of One-Man Bands, The Hideout, Chicago, US
- 2002 *The Tale of the Cats*, The Palace Theatre, Los Angeles, US
- 2002 *All Tomorrow's Parties*, with musician Peaches. UCLA Campus, Los Angeles, US
- 2001 With musician Peaches, Ost Gut Klub, Berlin, DEU

SELECT CATALOGUES AND PUBLICATIONS

- 2022 Boyle, Shary, *15 Things to Do With a Sculpture*, Nieves Publications, Zurich
- 2011 Boyle, Shary, *Outside the Palace of Me*, Art Canada Institute
- 2019 Holder, Will. *Black Sun : F.R DAVID*. Berlin: KW Institute for Contemporary Art, uh books.
- 2018 Wilmink, Melanie and Nagler, Solomon, eds. *Sculpting Cinema*. Toronto: Pleasure Dome.
- 2017 *Vitamin C: Clay and Ceramic in Contemporary Art*. London, UK: PHAIDON. *Earthlings*, Calgary: Esker Foundation.
- 2017 *2017 Canadian Biennale*, Ottawa: National Gallery of Canada.
- 2016 Shuvinai Ashoona and Shary Boyle. *Universal Cobra*. Toronto: You've Changed Imprints.
- 2016 Campbell, Nancy. *Noise Ghost and Other Stories*. Toronto: Justina M. Barnicke Gallery.
- 2015 Morineau, Camille and Lucia Persapane, eds. *Ceramix: from Rodin to Schütte*. Ghent, Belgium: Snoeck Publishers.
- 2015 Shary Boyle and Emily Vey Duke, *The Illuminations Project*. Toronto: Oakville Galleries.
- 2015 HB: No 4, *Erotica*. Montreal: Editions HB
- 2015 Caroline Wetherilt, ed. *Shine A Light: Canadian Biennial 2014*. Ottawa: National Gallery of Canada
- 2015 Cachia, Amanda. *Loud Silence*. La Jolla, California: the gallery@calit2.
- 2015 Prim, Kristin, ed. *A23. Vol. 1 The Mysticism of the Female*. New York City: Issue 01/Press.
- 2013 Drouin-Brisebois, Josée, ed. *Shary Boyle: Music for Silence*. Canada Pavilion, 55th Venice Biennale. Ottawa: National Gallery of Canada.
- 2013 Long, Timothy, ed. *double or nothing: Problems of Presence in Contemporary Art*. Regina: Mackenzie Art Gallery.
- 2012 Markonish, Denise, ed. *Oh, Canada*. North Adams: MASS MoCA, Cambridge: MIT Press.
- 2012 Fraser, Marie, ed. *Zoo*. Montreal: Musée d'art contemporain de Montréal.
- 2012 Edelstein, Susan and Mahon, Patrick, ed. *Barroco Nova: Neo-Baroque Moves in Contemporary Art*. London, Ontario: Artlab Gallery, The University of Western Ontario.
- 2010 Drouin-Brisebois, Josée, ed. *It Is What It Is: Recent Acquisitions of New Canadian Art*. Ottawa: National Gallery of Canada.

- 2010 Déry, Louise, ed. *Shary Boyle: Flesh and Blood*. Montreal: Galerie de l'UQAM.
- 2008 *Carte Blanche V.2 Painting*, Toronto: Magenta Foundation.
- 2008 Boyle, Shary. *Otherworld Uprising*, Montreal: Conundrum Press.
- 2008 *Kramers Ergot 7*. Los Angeles: Buenaventura Press.
- 2006 *Kramers Ergot 6*. Los Angeles: Buenaventura Press.
- 2004 Boyle, Shary. *Witness My Shame*, Montreal: Conundrum Press.
- 2004 Lee Henderson and Michael Turner, eds. *Important Canadian Art*, New York: ZieherSmith.
- 2004 Pohl-Weary, Emily. *Girls Who Bite Back*, Toronto: Sumach Press.
- 2003 *Shary Boyle, Gayle Gorman, Suzanne Proulx*, Buffalo: Hallwalls Publications.

SELECT ARTICLES AND REVIEWS

- 2022 Colins, Leah. "Inside Shary Boyle's new exhibition, we're all a part of the show", CBC Arts, Mar 11 Slone, Abi. "Hands On, Arms Open", The Croning. March 15
- 2022 Carter, Sue. "In 'Outside the Palace of Me,' Shary Boyle captures the glamour of the stage while inviting us to be part of the show", The Toronto Star, February 25
- 2022 Habib, Ayesha. "Shary Boyle creates art that holds a mirror to audiences. What is there to see?", NUVO Magazine, Winter Issue
- 2021 Januskaitė, Evelina. "Embedded experiences and temporal memories. Several narratives of the 13th Kaunas Biennale", artnews.it, December 22
- 2021 Vasiliauskaitė. "Gintarė Kanados menininkė S. Boyle: menas – tai būdas pradėti svarbias diskusijas", Kaunodiena, November 26
- 2019 Fateman, Johanna. "Dark Spring", *The New Yorker*, March 18
- 2019 Angeletti, Gabriella and Carrigan, Margaret. "Three to See: From a meditation on power to female sexual awakening", *theartnewspaper.com*, March 14
- 2019 Tilley, John Martin. "Dark Spring", *officemagazine.net*, February 20
- 2018 Delgado, Jerome. "Terriens: des rêves en porcelaine, justes et équitables". *Le Devoir*, March 31
- 2018 Robert Everette-Green. "Shary Boyle's quest for useful art". *Globe and Mail*, April 11
- 2017 Hampton, Chris. "Earthlings among us". *Globe and Mail*, December 13
- 2017 Whyte, Murray. "Earthlings unite". *Toronto Star*, December 27
- 2017 Perron, Michelle. "Bridge Art with a Huge Bandwidth". *Studio Potter*, Vol 45, No 2, Summer/Fall 2017, pg 34
- 2017 Roodnat, Joyce. "Benepen Friezen en de 11 fonteinen". NRC Handelsblad, Culture Section. April 27
- 2017 Tousley, Nancy. "Earthlings". *Border Crossings, Crossovers*. Spring 2017
- 2017 Westman, Nicole Kelly. "Earthlings". *Inuit Art Quarterly*, Spring 2017, pg 48
- 2017 Averno, Dick. "Earthlings". *galleries west*, February 10. <www.gallerieswest.ca/artreviews/Exhibitions/earthlings-esker-foundation-calgary>
- 2016 Lequeux, Emmanuelle. "Le potentiel érotique de la céramique". *Le Monde*, May 2, pg 16
- 2016 Falvey, Emily. "Shuvinai Ashoona and Shary Boyle". *Canadian Art*. Spring 2016, pp 138.
- 2016 Rochers, Jacques des. "Sea Change: The Museum Commissioned a work from Shary Boyle".
- 2016 *The Magazine of the Montreal Museum of Fine Arts*. Jan – April 2016, pp. 28 -29.
- 2015 Sanadar, Daniella E. "Shary Boyle and Emily Vey Duke". *Canadian Art*. Spring

- 2015, pp 136
- 2015 "Hilarious Horror". *Border Crossings*. Vol. 32, Issue No. 136, pp 17.
- 2015 Charron, Marie-Ève. "Le Nord et le Sud en conversation intime". *Le Devoir*. November 28
- 2014 Whyte, Murray. "Emily Vey Duke and Shary Boyle's The Illuminations Project". *The Toronto Star*. 1 November.
- 2014 Gavin, Francesca. "Top Ten Contemporary Artists Working With Ceramics". *Artsy*. 6 July.
- 2014 <artsy.net/post/francesca-gavin-top-10-contemporary-artists-working-with-ceramics>
- 2013 Volner, Ian. 2013 "Cauldron of Creativity." *NUVO*. Autumn 2013.
- 2013 Gavin, Francesca. "Shary Boyle." *Dazed and Confused*. July, pp. 138-139.
- 2013 Enright, Robert and Walsh, Meeka. "More Real than Reality: An Interview with Shary Boyle."
- 2013 *Border Crossings*. Vol. 32, Issue No. 126. June, pp. 24-35.
- 2013 Whyte, Murray. "The Mermaid's Cave." *Canadian Art*. June, pp. 79-85.
- 2013 Angel, Sara. "Almost Famous." *The Walrus*. July/August.
- 2013 Crasnov, Oleg. "Fresh Blood." *Departure Russia*. June, pp. 2-4.
- 2013 Heiser, Jorg. "55th Venice Biennale: Reign of the Subconscious." *Frieze Blog*. 4 June. <blog.frieze.com/55th-venice-biennale-reign-of-the-subconscious>
- 2013 Pinni, Francesca. "Nelle segrete stanze dei padiglioni." *Corriere della Serra*. May, pp. 42-47.
- 2013 King, Carolyn. "Canada Sends Shary Boyle to Venice Art-World Olympics." *The Wall Street Journal*. 31 May. <blogs.wsj.com/canadarealtime/2013/05/31/canada-sends-shary-boyle-to-venice-arts-world-olympics/tab/print/.>
- 2013 ArtReview. "The Venice Questionnaire #8: Shary Boyle." *ArtReview.com*. May 2013. <artreview.com/previews/8_venice_shary_boyle/.>
- 2012 Morrow, Martin. "Everything Under the Moon charms with gossamer and shadows." *The Globe and Mail*. 19 February.
- 2012 Sandals, Leah. "Shary Boyle: National Treasure, Too." *Canadian Art*. 2 February. <http://www.canadianart.ca/features/2012/02/02/shary_boyle>2011 Chagnon, Katrie. "Shary Boyle: Galerie de l'UQAM." *ArtPress*, # 377, April.
- 2010 Hutton, Jen. "Shary Boyle: Flesh and Blood." *Artforum.com*. 11 October.
- 2008 Milroy, Sarah. "New stories for a new age." *The Globe And Mail*. 8 November.
- 2007 Enright, Robert. "Uneasy Painting." *Border Crossings*. September.
- 2007 Oldham, Will. "Notes on Design." *Zoetrope: All-Story*. Vol.11, No.1 (Spring).
- 2007 "Objects." *Die Gestalten*. Berlin, Spring.2006 Firmin, Sandra. "Shary Boyle, Toronto." *Atlanta: Art Paper*. July/August.
- 2006 Goddard, Peter. "10 To Watch: 2007." *The Toronto Star*, 30 December.
- 2006 Milroy, Sarah. "Feminine Grotesque." *The Globe And Mail*. 7 April.
- 2006 Sengara, Louisa. "Porcelain Dreams and Nightmares." *Canadian Art*. Fall. p. 95.
- 2004 Wilson, Carl. "A harmonious duet for both eye and ear." *The Globe and Mail*. 14 June.

AWARDS

- 2016 OAG Art Publication Award for *The Illuminations Project*
- 2012 Fleck Fellowship Award, Banff Centre for the Arts
- 2010 Hnatyshyn Foundation Award
- 2009 The Gershon Iskowitz Prize
- 2007 Canada Council for the Arts International Studios, London UK
- 2004 Chalmers Foundation Award
- 2000 K.M. Hunter Artist Award

PUBLIC COLLECTIONS

- Art Gallery of Nova Scotia, Halifax, NS, CA
- Art Gallery of Ontario, Toronto, ON, CA
- Bank of Montreal, Toronto, ON, CA
- Canada Council Art Bank, CA
- Claridge Collection, Montreal, PQ, CA
- Consulate General of Canada in New York, US
- Consulate General of Canada in Paris, FR
- Gardiner Museum, Toronto ON, CA
- Kitchener-Waterloo Art Gallery, ON, CA
- Korea Ceramic Foundation, Icheon-si, Republic of SK
- MacKenzie Art Gallery, Regina, SK, CA
- La Maison Rouge Fondation Antoine De Galbert, Paris, FR
- Mendel Art Gallery, Saskatoon, Saskatchewan, SK, CA
- Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC, CA
- Musée des beaux-arts de Montréal, PQ, CA
- Musee d'art contemporain de Montréal, PQ, CA
- National Bank of Canada, Montreal, PQ, CA
- National Gallery of Canada, Ottawa, ON, CA
- Paisley Museum of Art, Paisley, Scotland, UK
- RBC Royal Bank of Canada Collection, Toronto ON, CA
- The Rooms, St. John's, NFLD, CA
- Winnipeg Art Gallery, Winnipeg, MB, CA

PUBLIC COMMISSIONS

- 2021 *White Elephant*, Contemporary Art Forum Kitchener + Area, ON, CA
- 2018 *Cracked Wheat*, Gardiner Museum, Toronto, ON, CA
- 2016 *Sea Change*, Musée des beaux-arts de Montréal, PQ, CA
- 2013 *Music for Silence*, National Gallery of Canada for the Canada Pavilion, 55th Venice Biennale, Venice, IT
- 2008 *The Rejection of Pluto, To Colonize the Moon*, Art Gallery of Ontario, Toronto, ON, CA

TEACHING/WORKSHOPS

- 2021 Doris McCarthy Gallery, UTSC, Indigenous Youth Artist-in-Residency, Studio Mentor
- 2020 Inspirations Studio, workshop lead, Toronto, ON, Canada

- 2018 Nanaimo Art Gallery, *Code Switching*, Workshop Leader
- 2018 Sexual Assault : The Roadshow, *Fists of Resistance*, Workshop Leader
- 2018 Doris McCarthy Gallery, UTSC, Barrel-firing workshop, Co-Led with Pierre Aupilardjuk
- 2017 Island Mountain Arts, Toni Onley Artists' Project, Co-Mentor with Joseph M. Sanchez
- 2016 Medalta Historic Potteries, Esker Foundation/Inuit Art Foundation Residency Mentor
- 2015 Concordia University Art Department, Fall Semester, Guest Professor
- 2014 The Banff Centre, *The Universe and Other Systems* Residency, Lead Faculty
- 2006 University of Toronto Art Department, Fall Semester, Guest Professor

PUBLISHED WRITING

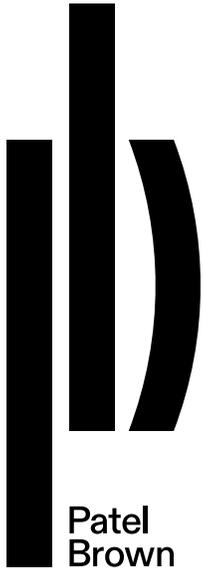
- 2020 "Shuvinai Ashoona: Reflection." *Mapping Worlds* publication. The Power Plant. Spring "Pegi Nicol MacLeod, Descent of Lilies." *Uninvited : Canadian Women Artists in the Modern Movement* publication. McMichael Canadian Art Collection.
- 2019 "The Speed of Imagination." *Inuit Art Quarterly, The Earth Issue*. Fall/Winter 2020 "Finissage." The Walrus Magazine, March

EDUCATION

- 2021 Honorary Doctor of Fine Arts, Ontario College of Art and Design University, Toronto, ON
- 1994 Diploma of Fine Arts, Ontario College of Art, Toronto, ON, CA

Marigold Santos

b. 1981, Philippines



Marigold Santos was born in the Philippines, and immigrated with her family to Canada in 1988. She pursues an inter-disciplinary art practice that examines diasporic lived experience and storytelling, presented within the otherworldly. Her paintings, drawings, sculptures, and tattoo work explores self-hood and identity that embraces multiplicity, hybridity, and fragmentation, while considering the fragmented yet empowering relationships to heritage. She holds a BFA from the University of Calgary, and an MFA from Concordia University. As a recipient of grants from the Canada Council for the Arts, the Alberta Foundation for the Arts, and the Conseil des Arts et des Lettres du Québec, she continues to exhibit widely across Canada. Her recent solo exhibitions include SURFACE TETHER at the Art Gallery of Alberta (2019) MALAGINTO at Montréal, Arts Interculturels (MAI) and the Dunlop Art Gallery in Regina (2019), hiwa-hiwalay Patel Brown in Toronto (2020), and binhi at buhol Jarvis Hall Gallery (2021). She was selected to be a collaborating artist with Yoko Ono's Water Event piece in the exhibition Growing Freedom (2019), and exhibited her works in Relations – Diaspora and Painting (2020), both at the Fondation Phi in Montreal, and at the Esker Foundation (2021). She maintains an active studio practice and resides in Treaty 7 Territory, in Mohkinstsis/Calgary.

SELECTED SOLO EXHIBITIONS

- 2023 *the pace and rhythm of time, floating / ang tulin at kumpas ng oras, lumulutan*, Patel Brown, Toronto, ON (June-July)
- 2023 *the pace and rhythm of time, floating / ang tulin at kumpas ng oras, lumulutang*, The Southern Alberta Art Gallery, Lethbridge, AB (Feb –Apr)
- 2021 *binhi at buhol*, Norberg Hal (Jarvis Hall Gallery), Calgary AB (Jan–Mar)
- 2020 *hiwa-hiwalay*, Patel Brown, Toronto ON (Nov–Jan 2021)
- 2019 *MALAGINTO*, Dunlop Gallery, Regina SK (Nov–Jan)
- 2019 *MALAGINTO*, Montreal Arts Interculturels (MAI), Montreal QC (Mar–Apr)
- 2019 *SURFACE TETHER*, RBC New Works Gallery, Art Gallery of Alberta, Edmonton AB (Feb–July)
- 2018 *In this drought, flood my hollow heart*, Galerie D'Este, Montreal QC (Oct)
- 2018 *THE WEIGHT AND THE WEEPING*, Norberg Hal (Jarvis Hall Gallery), Calgary AB (Apr–May)
- 2016 *GATHERER*, Norberg Hal (Jarvis Hall Gallery), Calgary AB (Sept–Oct)

2016 *MOTHER/MIRROR (fragments)*, Eastern Edge Gallery, St. John's NFL (May–July)
 2016 *GATHERER*, Galerie D'Este, Montreal QC (Apr–May)
 2016 *INVISIBLE MOTHER/COVEN RING*, Stride Gallery, Calgary AB (Mar–May)
 2016 *BLACK MIRROR*, DNA Artspace, London ON (Jan–Feb)
 2015 *BLACK MIRROR*, Hamilton Artists Inc, Hamilton ON (July–Aug)
 2015 *BLACK MIRROR*, Pith Gallery, Calgary AB (June–July)
 2014 *still*, Forest City Gallery, London ON (Jan–Feb)
 2013 *COVEN RING*, Galerie Articule, Montreal QC (Oct–Nov)
 2013 *Unearthly, Uprising*, ODD Gallery, Dawson City YK (Oct–Nov)
 2012 *COVEN RING*, Khyber Center for the Arts, Halifax NS (Sept–Oct)
 2012 *haunted/talisman*, ACE ART Inc., Winnipeg MB, (Mar–Apr)
 2011 *haunted/talisman*, Parisian Laundry (Bunker Space) Montréal QC (Sept–Oct)
 2010 Erin Stump Projects (ESP) at Katherine Mulherin Contemporary Art,
 Toronto ON (June–July)

SELECTED 2–3 PERSON SHOWS

2023 *The Armory Show 2023*, with Rajni Perera, Patel Brown (Sept)
 2022 *ExpoChicago 2022*, with Alexa Hatanaka, Patel Brown (Apr)
 2020 *Hauntings*, Five Myles Brooklyn, NY, with Jillian MacDonald, Barbara Friedman
 (Feb–June)
 2019 *the softest hard*, Jarvis Hall Gallery, Calgary AB w/ Amanda McCavour,
 Yvonne Mullock (Mar–Apr)
 2016 *Singular Mythologies*, La Poste 1700 Montreal QC, w/ Ana Torma,
 Claire Labonté (Oct–Dec)
 2014 *Attachments*, Richmond Art Gallery Richmond BC, w/ Lucie Chan (June–Aug)
 2013 *multifarious*, Truck Gallery, Calgary AB, w/ Lucie Chan (Apr–May)
 2012 *Personal Mythologies*, Montréal Arts Interculturels (MAI), Montréal QC,
 w/Osvaldo Ramirez Castillo
 2010 *Homelands*, Modern Fuel Gallery, Kingston ON w/ Dagmara Genda (Sept–Oct)

SELECTED GROUP EXHIBITIONS

2023 *Human Capital*, Confederation Center for the Arts, Charlottetown PE (Jun - Sept
 2023)
 2023 *Let me take you there*, Doris McCarthy Gallery, Scarborough ON (May–July)
 2023 *Au fil des îles, archipels*, Musée régional de Rimouski, Rimouski QC (Apr – Sept)
 2023 *Dallas Art Fair 2023*, Patel Brown (Apr)
 2023 *Drawing on Our History*, Carleton University Art Gallery, Ottawa ON (Jan – May)
 2022 *In the Middle of Everywhere*, Remai Modern, Saskatoon SK (June – March 2023)
 2022 *Spectral*, Museum London, London ON (Oct – Jan 2023)
 2022 *Human Capital*, Contemporary Calgary, Calgary, AB (Oct- Jan 2023)
 2022 *Au fil des îles, archipels*, Centre d'exposition de l'Université de Montréal (CEUM),
 Montreal QC
 2022 *Identités poreuses / Porous Identities*, Patel Brown, Montreal QC
 2022 *The World We're Living In*, Nickle Galleries, Calgary AB (Jan–July)
 2022 *the air between*, Norberg Hall, Calgary AB (June–July)
 2022 *Leave A Light On*, The Valley, Taos NM (March–May 2022)

2021 *Relations: Diaspora and Painting*, Esker Foundation, Calgary AB (July–Nov)
 2021 Tuloy, Tawid Art Gallery of Grand Prairie, Grand Prairie AB (June–Sept)
 2020 *Relations: Diaspora and Painting, Fondation Phi, Montreal, QC (July–Nov)*
 2020 10 Years Later (Sept–Oct) Art Toronto (Oct), Jarvis Hall Gallery, Calgary AB
 2020 *Ritual and Lore*, Art Gallery of Regina, Regina SK (Sept–Nov)
 2020 *Crossroads*, Patel Gallery, Toronto, ON (Feb–Mar)
 2020 *Mystic Toolkit*, Stewart Hall, Pointe-Claire QC (Jan–Mar)
 2019 *Present Being*, Samara Contemporary, Toronto ON (Oct–Nov)
 2019 Yoko Ono's *Growing Freedom, Water Event* collaboration, Fondation Phi, Montreal QC (Apr–Sept)
 2019 *Terrestrial Beings*, Esplanade Art Center, Medicine Hat AB (June–Aug)
 2017 *Unsettling Imaginaries*, A Space, Toronto ON (Nov–Dec)
 2017 Encan 2017, Musée d'art contemporain des Laurentides, Saint-Jérôme QC (Nov)
 2017 *Marginaux et Francs-Tireurs*, Robert Poulin/Maison de la Culture Frontenac, Montreal QC (Oct–Nov)
 2017 *Time, Lines*, Fondation Guido Molinari, Montreal QC (Oct–Dec)
 2017 *FOR THE TIME BEING*, Alberta Biennial of Contemporary Art, Art Gallery of Alberta, Edmonton AB (May–Sept)
 2017 *What's Next*, Jarvis Hall Gallery, Calgary AB (Feb)
 2016 *Prospect*, Galerie Ymuno, Montreal QC
 2016 *SOFT*, Superchief Gallery, Los Angeles CA (Oct)
 2015 *Sought*, Jarvis Hall Fine Art, Calgary AB (Aug–Sept)
 2015 *VESSELS & BUSTS*, Superchief, Los Angeles CA (Nov)
 2015 *Pass It On*, Galerie D'Este, Montréal QC (Feb–Mar)
 2014 *MOONWALKERS*, Galerie Trois Points, Montreal QC (Jan–Feb)
 2013 *OTHER WORLDS*, Harbourfront Center, Toronto ON (Sept–Dec)
 2013 *Inquiétante étrangeté et autres fantasmagories*, Galerie McClure, Montreal QC (May–Jun)
 2011 *Croco-Morpho*, Galerie du Centre des Textiles Contemporains de Montréal (CTCM) QC (Nov–Dec)
 2011 *Dessin à dessein*, Galerie Lillian Rodriguez, Montreal QC (Apr–May)
 2011 *COLLISION 7*, Parisian Laundry, Montréal QC (Mar–April)
 2010 *IGNITION 6*, Leonard & Bina Ellen Gallery, Montreal QC (May–June)

ARTIST TALKS

2023 Contemporary Calgary, The Dome, In conversation with Haema Sivanesan (March)
 2023 *Drawing on our History*, Carleton University (March)
 2023 Emily Carr University (March)
 2022 University of Calgary (Oct), AUArts (Nov)
 2021 University of Calgary (Oct), Sheridan College (Nov)
 2021 *New Relationalities*, with Marissa Largo, Esker Foundation, (Oct)
 2021 *Tuloy, Tawid*, Art Gallery of Grande Prairie, with curators Kuh Del Rosario and Manar Abo Touk (Sept)
 2020 Fondation Phi, *Relations* Panel Discussion 2/4 (Aug), Interview with curator Cheryl Sim (Sept)
 2020 Concordia University, Memorial University, Grand Prairie Regional College

(Sept, Oct, Nov)

2019 University of Calgary, Art Department, Calgary AB (Sept)

2018 ADAC Gallery Hop JHG, *The WEIGHT & THE WEEPING* (May)

2017 Visiting Artist talk and studio visits, Queen's University, Kingston ON (Sept)

2017 Art Gallery of Alberta, Artist talk and Storytelling workshop, Edmonton AB (Aug)

2017 Visiting Artist Series talk MacEwan University, Edmonton AB (Mar)

2017 Visiting Artist Series talk Red Deer College, Red Deer AB (Mar)

2017 Cégep Champlain College, Saint-Lambert QC (Feb)

2016 "*Shrouds, Wax, and Witches. A Conversation with*" Eastern Edge Gallery, St. John's NFL (May)

2016 *INVISIBLE MOTHER/COVEN RING*, Stride Gallery, Calgary AB (Mar)

2015 Kapisanan Filipino Center, Toronto ON (July)

2014 *still*, Forest City Gallery, London ON (Jan)

2013 *COVEN RING*, Galerie Article, Montreal QC (Oct)

2013 *Unearthly, Uprising*, ODD Gallery, Dawson City YK (Oct)

2012 *haunted/talisman*, ACE ART Inc., Winnipeg MB (March)

2012 *Personal Mythologies*, Montréal Arts Interculturels (MAI), Montréal QC (Jan)

2010 *Homelands*, Modern Fuel Gallery, Kingston ON (Sept)

AWARDS AND SCHOLARSHIPS

2023 Sobey Art Award, Longlist for Prairies and North Region

2022 - 23 Canada Council for the Arts Concept to Realization 2-year Composite Grant

2020 Short-list, Musée national des beaux-arts du Québec Contemporary Art Award

2019 Canada Council for the Arts Research and Creation Project Grant

2018 Alberta Foundation for the Arts Research and Creation Project Grant

2017 Canada Council for the Arts Research and Creation Project Grant

2015 Alberta Foundation for the Arts Research and Creation Project Grant

2014 Canada Council for the Arts Research and Creation Project Grant

2014 Canadian Commission for UNESCO representative for ART CAMP Andorra

2013 Canada Council for the Arts Travel Grants to Professional Artists

2013 Research and Creation Grant from Conseil des Arts et des Lettres du Québec

2012 Short-list, Claudine and Stephen Bronfman Fellowship in Contemporary Art

2009/10 Concordia University Faculty of Fine Arts Fellowship 2008/09 Concordia University Faculty of Fine Arts Fellowship

2006 Louise McKinney Scholarship/Pringle Family Scholarship/Gledhil Award for Printmaking

2005 Jason Laing Scholarship/Madam Valda Bursary/Calgary Allied Arts Foundation Benefactors' Award

COLLECTIONS

2023 Scotiabank / TD Bank/ Carleton University Art Gallery Permanent Collection

2022 Caisse de dépôt et placement du Québec (CDPQ)

2021 Scotia Bank / Nickle Galleries / Global Affairs Canada / TELUS / Alberta Foundation for the Arts Permanent Collection / TD Bank Corporate Art Collection

2020 RBC, Art Acquisition

2019 Equitable Bank, Art Acquisition / Art Acquisitions / Art Gallery of Alberta

Permanent Collection / Musée National des Beaux-Arts du Québec, Collection
Pret D'oeuvres D'Art du MNBAQ

2016/17 Alberta Foundation for the Arts Permanent Collection Acquisition

2011 ALDO Group, Ville St-Laurent, acquisition for permanent collection, Montreal QC

PROFESSIONAL ACADEMIC EXPERIENCE

2020–21 Jury, Concept to Realization grant (Jan/May) Canada Council for the Arts

2019–20 Adjunct professor—Advisor MFA Low-residency, Maine College of Art,
Portland ME

2018–19 Faculty of Fine Arts—Sessional Instructor, MacEwan University, Edmonton AB

2015–16 Department of Studio Arts—Part-time Faculty, Concordia University, Montreal QC

2010–11 Department of Studio Arts—Graduate Reserve, Concordia University, Montreal QC

2008–10 Studio Arts Teaching Assistant, Concordia University, Montreal QC

2012–17 Part-time Sessional Drawing Instructor, VAC—School of Visual Arts, Montreal QC

SELECTED REVIEWS (Text and Published Images)

nature felt but never apprehended, by Angela Peñaredondo, Noemi Press, 2023

Phantompains, by Therese Estacion, Cover art, Book*hug Press, 2021

Personal Attention Roleplay by Helen Chau Bradley, Cover art, Metonymy Press,
2021

RBC Emerging Artist series, *From Within* directed by Lucas Dubrowski, Oct 2020

ELLE QC, *Point de Vue*, by Elisabeth Massicolti, Oct Issue 2020

*Relations, Subversive Adaptations in Diaspora – On Marigold Santos's shroud (in
threadbare light)* by Marissa Largo, 161-166, Hirmer Verlag Publishing Germany,
Fondation Phi, Montreal QC, 2020

CBC Art Hurts, Web Series Episode, Produced by Lise Hosein Director,
Nika Khanjani Dec 2018

Galleries West Magazine, *The Weight & the Weeping*, Lindsay Sharman May 2018

Diasporic Intimacies, Reimagining Filipina Visibility through "Black Mirror"

The Queer Decolonial Aesthetic of Marigold Santos by Marissa Largo, 99–117,
Northwestern University Press, Illinois 2018

*Singular Mythologies, Folklore Reimagined: The Decolonial Diaspora Aesthetic of
Marigold Santos* by Marissa Largo, 120-160, Les 3ditions de Mévius, Montreal
QC, 2016

Visual Arts news, cover story *Hybrid Selves: The Magic of Marigold Santos* By
Lizzy Hill, Fall 2016

CBC Arts, *This Calgary Artist is creating folk-tales* by Leah Collins, Mar 2016

Yukon News, *Marigold Santos offers Dawson supernatural surprises* by Elaine
Corden, Oct 2013

CULT Montreal, *Marigold Santos turns demons into art* by Emily Raine, Oct 2013

Visual Arts News Magazine, *Multiple Selves* By Natascia Lypny, 10–11,
Spring 2013

HB Magazine Drawing Publication Issue #1, Article Gallery, Jan 2013

ESSE magazine, *To Reject Playing the Other: The Mythical Work of Marigold
Santos* By Chantale Potié, 74–75, Sept 2012

EDUCATION

2008–11 Concordia University, Montreal QC, MFA Studio Arts—Print Media

2003–07 University of Calgary, BFA (Honours)—Printmaking

Muriel Ahmarani Jaouich



Muriel Ahmarani Jaouich is a Canadian artist of Armenian, Egyptian, and Lebanese descent, whose paintings focus on genealogy, intergenerational trauma and historical violence. Ahmarani Jaouich creates a narrative based on the history of her family; one of diaspora, immigration, and genocide. Her research is based on oral histories, photographic archives and objects bequeathed to her. Ahmarani Jaouich transforms this knowledge and creates narratives using memory and imagination. The work speaks of ancestral grief. Such grief work invites an ongoing practice of deepening, caring, and listening. Ahmarani Jaouich believes that dealing with undigested anguish of our ancestors frees us to live our present lives. In turn, it can also relieve ancestral suffering in the other world.

Ahmarani Jaouich is currently living on the unceded indigenous lands of Tiohtià:ke / Montreal, QC, Canada, of the Kanien'kehà:ka Peoples. She is the recipient of the Lilian Vineberg scholarship, the Merit scholarship as well as the Tom Hopkins Memorial award. In recent years, her work has been presented in exhibitions, including the Museum of Fine Arts in Montreal, Patel Brown in Montreal, Centre CLARK, articule, Printemps du Musée d'art contemporain de Montréal, as well as AucArt in the UK. Ahmarani Jaouich's works are present in corporate and private collections in New York, Los Angeles, Prague, Barcelona, Milan, Toronto and Montreal.

SOLO EXHIBITIONS

- 2023 *Bloodlines*, Arsenal Contemporary Art, New York (NY), USA
- 2023 *Living Lineages*, Patel Brown, Montréal (QC), Canada
- 2019 *I need roots*, Espace Mile-End, Montréal (QC), Canada
- 2017 *De Babylone à Teta Rose*, Erga Gallery, Montréal (QC), Canada

SELECTED GROUP EXHIBITIONS

- 2023 *Kindred Tracings*, Burnaby Art Gallery, Burnaby (BC), Canada
- 2023 *Les plus beaux cauchemars/ Cruel to Be Kind*, Le Livart, Pictura, Montréal (QC), Canada
- 2023 *NADA New York*, with Patel Brown, New York (NY), USA
- 2023 *Surface Temperature*, Patel Brown, Toronto (ON), Canada
- 2022 *Porous Identities*, Patel Brown, Montréal (QC), Canada

- 2022 *MAADI de Stanley Février*, Montreal Museum of Fine Arts, Montréal (QC), Canada
- 2022 *Tipping Points*, Centre Clark, Montréal (QC), Canada
- 2022 *Art & S.W.A.N.A. Diasporas*, Article, Montréal (QC), Canada
- 2021 *Maureen IV*, Produit Rien, Montréal (QC), Canada
- 2021 *Origin of Origins*, Rad Hourani Gallery, Montréal (QC), Canada
- 2021 *Printemps du MAC*, Fondation du Musée d'Art Contemporain de Montréal, Virtual auction
- 2021 *AucArt*, Auction House for Emerging Artist, Virtual auction, London, UK
- 2020 *Food & Nature*, Rad Hourani Gallery, Montréal (QC), Canada
- 2020 *Salon des Refusés*, McBride Contemporain, Montréal (QC), Canada
- 2016 *#15*, VAV Gallery, Montréal (QC), Canada;
The Body: Religious and Sacrilegious, Art Matters, Montréal (QC), Canada
- 2015 *Salonesque*, MAI Montreal, Montréal Arts Interculturels, Montréal (QC), Canada
Yiara Magazine launch, Glass Door Gallery, Montréal (QC), Canada
- 2014 *DWELL*, VAV Gallery, Montréal (QC), Canada
- 2012 *ARTSIDA*, MAC de Montréal, Montréal (QC), Canada
- 2011 *Drawings, The Sketchbook*, Brooklyn Art Library, Brooklyn, (NY), USA
- 2010 *Emerging Middle Eastern Women Artists*, Gallery MEKIC, Montréal (QC), Canada

AWARDS

- 2023 Lillian Vineberg Award
- 2021 Lillian Vineberg Award
- 2020 Tom Hopkins Memorial Award
- 2020 Concordia Merit Scholarship

RESIDENCY

- 2023 *Upcoming* - Residency at Institute of Contemporary Art, Yerevan, Armenia
- 2022 Residency at Manuel Mathieu's Studio with mentorship by Hughes Charbonneau & Manuel Mathieu

PUBLICATIONS & TALKS

- 2023 Artist Talk, Concordia University, Montreal (QC), Canada
- 2022 Conference Viva l'Artista, Montreal Museum of Fine Arts, Montreal (QC), Canada
- 2022 Artist Talk, UQAM Fine Arts Department, Montreal (QC), Canada
- 2021 Artist Talk, Cégep St-Jean sur le Richelieu, (QC), Canada
- 2020 Art from Isolation, Document Journal, New York, USA
- 2016 Meditation & the Creative Process, speaker at roundtable, UQAM, Montreal (QC), Canada
- 2015 YIARA, Feminist Art Publication, Montreal (QC), Canada

COLLECTIONS

Paintings in private collections in Los Angeles, New York, Prague, Barcelona,

Toronto & Montreal.

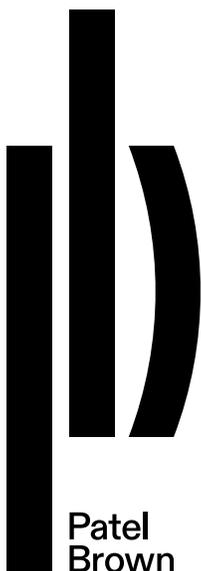
VOLUNTEER INVOLVEMENT

Member of the BIPOC committee with Article, artist-run centre in Montreal.

EDUCATION

- 2023 Master in Fine Arts, Candidate in Painting, Concordia University, Montreal (QC), Canada
- 2018 Bachelor of Fine Arts, with Distinction, Concordia University, Montréal (QC), Canada
- 1992 Bachelor of Administration, Université du Québec à Montréal, Montréal (QC), Canada

Kim Dorland
b. 1974, Wainwright, Alberta



Kim Dorland pushes the boundaries of representation through an exploration of memory, material, nostalgia, identity and place. Drawing heavily from the history and language of painting, the loose yet identifiable scenes are interjected with areas of heavy abstract impasto. His refusal to remain faithful to one medium or approach plays into the symbiotic nature of his work. He has exhibited globally, including shows in Milan, London, New York, Chicago and Los Angeles. His work is featured in the Contemporary Art Foundation (Japan), The Sander Collection (Berlin); Musée des beaux-arts de Montréal; Musée d'art contemporain de Montreal; Glenbow Museum (Calgary); Museum of Contemporary Art San Diego, Art Gallery of Alberta, the Audain Art Museum and numerous important private collections.

SOLO EXHIBITIONS

- 2023 *Is This It?*, Patel Brown, Montréal, QC
- 2023 *A small digital show*, Patel Brown, Toronto, ON
- 2023 *The moment before the moment after*, Equinox Gallery, Vancouver, BC
- 2022 *Where are all the protest songs?*, Patel Brown, Toronto, ON
- 2022 *The Witness*, Emma Gray HQ, Los Angeles, CA
- 2022 *I Hold With Those Who Favor Fire*, NBB Gallery, Berlin, Germany
- 2022 *Landscapes, Colour, and a Portrait*, Bradley Ertaskiran, Montréal, QC
- 2020 *Way Lost*, Patel Brown, Toronto, ON
- 2019 *It Goes On*, Equinox Gallery, Vancouver, BC
- 2019 *Nailing Down a Butterfly*, Galerie Antoine Ertaskiran, Montreal, QC
- 2018 *Analogue Paintings*, Galerie Antoine Ertaskiran, Toronto, ON
- 2018 *Terror Management Theory*, Beers London, London, UK
- 2018 *Same Old Future*, Arsenal Contemporary, New York, NY, USA
- 2017 *Nemophilia*, Equinox Gallery, Vancouver, BC, Canada
- 2017 *Get Out*, Galerie Antoine Ertaskiran, Montreal, QC, Canada
- 2016 *I know that I know nothing*, Angell Gallery Toronto, ON, Canada
- 2016 *The end is the beginning is the end*, Equinox Gallery, Vancouver, BC, Canada
- 2015 *Kim Dorland: Everyday Monsters*, Museum of Contemporary Art Denver, Denver, CO, USA
- 2015 *I've seen the future, brother*, Galerie Antoine Ertaskiran, Montreal, QC, Canada
- 2015 *Kim Dorland*, Barbara Edwards Contemporary, Calgary, AB, Canada

- 2014 *Kim Dorland: Homecoming*, Contemporary Calgary, Calgary, AB, Canada
- 2014 *I Hate Poetry But I Love TV*, Angell Gallery, Toronto, ON, Canada
- 2014 *Kim Dorland* (solo booth), Volta NY, New York, NY, USA
- 2013 *You are Here: Kim Dorland and the Return to Painting*, McMichael Canadian Art Collection, Kleinberg, ON
- 2013 *Ghosts of You and Me*, Mike Weiss Gallery, New York, NY, USA
- 2012 *I'm an Adult Now*, Angell Gallery, Toronto, ON, Canada
- 2012 *Unexpected Beauty*, Galleria Bianca, Palermo, Italy
- 2011 *Art Toronto*, Angell Gallery, Toronto, ON, Canada
- 2011 *Enter Light*, Galerie Division, Montréal, QC, Canada
- 2011 *For Lori*, Mike Weiss Gallery, New York, NY, USA
- 2011 *Nocturne*, Angell Gallery, Toronto, ON, Canada
- 2010 *New Material*, Mike Weiss Gallery, New York, NY, USA
- 2010 *1991*, Mark Moore Gallery, Santa Monica, CA, USA
- 2010 *Kim Dorland*, Mark Moore Gallery, PULSE Contemporary Art Fair, New York, NY, USA
- 2009 *Canadian Content*, Skew Gallery, Calgary, AB, Canada
- 2009 *Kim Dorland*, Bonelli ArteContemporanea, Mantova, Italy
- 2009 *Super! Natural!, Freight + Volume*, New York, NY, USA
- 2009 *Kim Dorland*, Mark Moore Gallery, Santa Monica, CA, USA
- 2009 *Her*, Parisian Laundry, Montréal, QC, USA
- 2008 *4 Portraits and a Landscape*, Angell Gallery, Toronto, ON, Canada
- 2008 *North, Freight + Volume*, New York, NY, USA (Catalogue)
- 2007 *Somewhere in the Neighborhood*, Bonelli Contemporary, Los Angeles, CA, USA
- 2007 *About a Girl*, Angell Gallery, Toronto, ON, Canada
- 2007 *Over the Fence*, Skew Gallery, Calgary, AB, Canada
- 2007 *Kim Dorland*, Centro Culturale Cascina Grande, Rozzano, Italy, curated by Maria Chiara Valacchi
- 2006 *The Edge of Town*, Kasia Kay Art Projects, Chicago, IL, USA
- 2006 *Kim Dorland*, Angell Gallery, Toronto, ON, USA
- 2006 *Into the Woods*, Contemporaneamente, Milan, Italy
- 2005 *Kim Dorland*, SKEW Gallery, Calgary, AB, Canada
- 2005 *doubletake*, Angell Gallery, Toronto, ON, Canada
- 2004 *Paintings of Desire*, Angell Gallery, Toronto, ON, Canada
- 2003 *Overload*, Katherine Mulherin Contemporary Art Projects, Toronto, ON, Canada
- 2002 *exquisitenorth*, Luft Gallery, Toronto, ON, Canada
- 2002 *Sun Of The Golden West*, 1080BUS Gallery, Toronto, ON, Canada
- 2001 *It Looks Like Art*, West Wing Gallery, Toronto, ON, Canada

SELECT GROUP EXHIBITIONS

- 2023 *SOS: A Story of Survival, Part II – The Body*, Group exhibition at Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2023 *Dallas Art Fair*, Patel Brown, Dallas, TX
- 2022 *ArtToronto 2022*, Patel Brown, Toronto, ON
- 2022 *Manscaping, The Hole*, New York, NY
- 2022 *Papier 2022*, Patel Brown, Montréal, QC
- 2022 *Dallas Art Fair*, Patel Brown, Dallas, TX

- 2021 *Art Toronto 2021*, Patel Brown Gallery, Toronto, ON
- 2021 *Summer Escape*, Caviar20, Toronto, ON
- 2021 *Shape of an Image*, Woaw, Hong Kong
- 2020 *Adapt and Pivot*, Patel Brown, Toronto, ON
- 2020 *This Sacred Vessel (Part 2)*, Arsenal Contemporary Art, New York, NY
- 2020 *Together Apart*, Equinox Gallery, Vancouver, BC
- 2019 *Gestures of Comfort*, Galerie Antoine Ertaskiran, Montréal, QC
- 2018 *Parallel Realities*, Galerie Division, Toronto, ON
- 2018 *Playlist*, Galerie Antoine Ertaskiran, Montreal, QC, Canada
- 2018 *Sky Above Clouds*, Performance Ski, curated by Meredith Darrow + Olivia Davis
Aspen, CO, USA
- 2017 *O Canada*, Beers London, London, UK
- 2017 *Tantamount*, Castor Gallery, New York, NY, USA
- 2016 *Vancouver Special: Ambivalent Pleasures*, Vancouver Art Gallery, Vancouver, BC,
Canada
- 2016 *35 Works on Paper*, Beers London, London, UK
- 2016 *Aidas Bareikis*, Kim Dorland & Bill Saylor, Mier Gallery, Los Angeles, CA, USA
- 2016 *Major Works*, Equinox Gallery, Vancouver, BC, Canada
- 2015 *Pushing Paint*, Equinox Gallery, Vancouver, BC, Canada
- 2015 *Pure Paint for Now People*, Mary Elizabeth Dee Shaw Gallery, Weber State
University, Ogden, UT, USA
- 2014 *La beauté du geste*, Musée d'art contemporain de Montréal, Montreal, QC,
Canada 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY, USA
- 2014 *Tragedy Plus Time*, Dunlop Art Gallery, Regina, SK, Canada
- 2014 *I <3 Paint* (curated by Kim Dorland), Angell Gallery, Toronto, ON, Canada
- 2014 *Landscape*, Megumi Ogita Gallery Showcase, Tokyo, Japan
- 2013 *More Than Two (Let It Make Itself)*, The Power Plant Contemporary Art Gallery,
Toronto, ON, Canada
- 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, QC, Canada
- 2013 *True North*, Harbourfront Centre, Toronto, ON, Canada
- 2012 *It Happened in the Woods*, Hans Alf Gallery, Copenhagen, Denmark
- 2012 *Oppenheimer@20*, Nerman Museum of Contemporary Art, Kansas City, KS, USA
- 2012 *60 Painters*, Humber Arts and Media Studios, Humber College, Toronto, ON,
Canada 2012 *Eileen S. Kaminsky Family Foundation New Acquisitions and
Prints*, Mana Contemporary, Jersey City, NJ, USA
- 2012 *The Tree: Form and Substance*, McMichael Canadian Art Collection, Kleinburg,
ON, Canada
- 2012 *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*,
Oakland University Art Gallery, Rochester, MI, USA
- 2011 *Oye Chica!*, The Mission Projects, Chicago, IL, USA
- 2011 *Eileen S. Kaminsky Family Foundation*, Jersey City, NJ, USA
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY, USA
- 2011 *OPEN*, Mark Moore Gallery, Culver City, CA, USA
- 2010 *Peinture Extreme*, Galerie Division, Montréal, QC, USA
- 2010 *Reflexive Self*, Mike Weiss Gallery, New York, NY, USA
- 2010 *Natural Renditions*, Marlborough Chelsea, New York, NY, USA
- 2009 *Holy Destruction*, Galerie Polad-Hardouin, Paris, France (Catalogue)
- 2009 *SUBSTANTIAL RESOURCES*, Art Gallery of Sudbury, Sudbury, ON, Canada

- 2009 *Home*, Westport Arts Center, Westport, CT, USA
- 2009 *Giving Face: Portraits for a New Generation*, curated by Stephen Heighton
Nicholas Robinson Gallery, New York, NY, USA
- 2008 *Carte Blanche Volume 2: Painting*, Museum of Contemporary Canadian Art,
Toronto, ON, Canada
- 2008 *People*, Jim Kempner Fine Art, New York, NY, USA
- 2007 *Rear/View*, curated by Eric Shiner, Freight + Volume, New York, NY, USA
- 2007 *Out Behind the Shed*, Richard A. and Rissa W. Grossman Gallery, Lafayette
College, Easton, PA, USA
- 2007 *RBC Canadian Painting Competition Exhibition*, Ontario College of Art and
Design, Toronto, ON, Canada; Galerie d'art Louise-et-Reuben-Cohen, Université
de Moncton, Moncton, NB, Canada; MacLaren Art Centre, Barrie, ON, Canada;
Winnipeg Art Gallery, Winnipeg, MB, Canada; Emily Carr Institute Art + Design,
Vancouver, BC, Canada
- 2007 *Gary Goldstein, Jenny Dubnau, Kim Dorland and Sally Heller*, Jim Kempner Fine
Art, New York, NY, USA
- 2007 *Oil Spill: New Paintings in Ontario*, SAW Gallery, Ottawa, ON, Canada
- 2007 *Summer Group Show*, Bonelli Contemporary, Los Angeles, CA, USA
- 2007 *Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL, USA
- 2006 *RBC Canadian Painting Competition Exhibition*, Museum of Contemporary
Canadian Art, Toronto, ON, Canada; Kitchener-Waterloo Art Gallery, Kitchener,
ON, Canada.; Musée d'art contemporain de Montréal, Montréal, QC, Canada; Art
Gallery of Calgary, Calgary, AB, Canada; Contemporary Art Gallery, Vancouver,
BC, Canada
- 2006 *3 Painters*, Howard House, Seattle, WA, USA
- 2006 *The Daily Constitutional, Kim Dorland, Bruce Wilhelm*, ADA Gallery, Richmond,
VA, USA
- 2006 *Impression/ism: Contemporary Impressions*, City of Brea Art Gallery, Brea, CA,
USA 2005 *You don't want to miss that shit: Contemporary painters at the
Gladstone Hotel*, Gladstone Hotel, Toronto, ON, Canada, curated by Katharine
Mulherin
- 2005 *Blame Canada*, Harvey Levine Gallery, Los Angeles, CA, USA
- 2004 *Best of BUS: Volume 1*, Katharine Mulherin Contemporary Art Projects, Toronto,
ON, Canada
- 2004 *Little Stabs at Happiness*, Clint Roenisch Gallery, Toronto, ON, Canada

SELECTED PUBLICATIONS, PRESS & REVIEWS

- 2020 *Way Lost*, Kim Dorland, Published by Anteism to coincide with an exhibition of
the same name at Patel Brown, October
- 2019 *Kim Dorland: Nailing Down a Butterfly* at Galerie Antione Ertaskiran, James D.
Campbell, Whitehot Magazine, December
- 2018 Interview: Canadian Painter Kim Dorland on the "Same Old Future," by Sasha
Bogojev, Juxtapoz Magazine, Mar. 7
- 2017 *Kim Dorland's "Nemophilia": Too Much Too Late*, by Karen Moe, Whitehot
Magazine, Oct.
- 2016 *Getting contemporary: Vancouver Special reflects state of the art in Terminal City*,
by Kevin Griffin, Vancouver Sun, Dec. 2

- 2016 Coastal Disturbance. The Vancouver Art Gallery has launched a provocative triennial tribute to the city's artists, by Marsha Lederman, The Globe and Mail, Dec. 2
- 2016 Concrete Forest/The paintings of Kim Dorland, by Emese Krunák-Hajagos, NY Arts, Nov.
- 2015 Kim Dorland : Espoir et mélancolie, by Marie-Anne Letarte, L'inconvénient No. 62, Autumn 2015 Kim Dorland: Everyday Monsters, an interview with Adam Lerner and Kim Dorland, by Adam Lerner, Museum of Contemporary Art Denver (Catalogue).
- 2014 Kim Dorland comes home to Alberta an art star, by Stephen Hunt, Calgary Herald, Nov. 25
- 2014 Getting to know zombies, by Kristen Hutchinson, Hyperallergic, Oct. 31
- 2014 Kim Dorland comes of age, by Nina Shewchuk, Adone Magazine, Oct. 22
- 2014 Kim Dorland : I hate poetry but I love TV, by Ben Portis, ArToronto, Sept.
- 2014 Kim Dorland, by Katerine Atanassova, Robert Enright, and Jeffrey Spalding, Figure 1 Publishing
- 2014 Angst and Exuberance: Kim Dorland reflects on his troubled teens at Contemporary Calgary, by Murray Whyte, Galleries West Magazine, Fall/Winter
- 2014 Painting's Giant Dialogue: An Interview with Kim Dorland, by Robert Enright, Border Crossings Vol. 33, No. 1
- 2013 AF Best in Show & Year in Review 2013, by Oscar Laluyan, Art Fuse, Dec. 30
- 2013 Globe Arts' Artist of the Year, Kim Dorland: Champion of the wild , by James Adams, The Globe and Mail, Dec. 28
- 2013 'Like Tom Thomson on Acid', by Sara Angel, Maclean's, Oct. 28
- 2013 The Natural, by James Adams, The Globe and Mail, Oct. 26
- 2013 Changing the Landscape, by Murray Whyte, Toronto Star, Oct. 18
- 2013 Kim Dorland "Ghosts of You and Me at Mike Weiss Gallery, by James Kalm, Rough Cuts [http:// www.youtube.com/watch?v=OG_z_PNQGDU](http://www.youtube.com/watch?v=OG_z_PNQGDU), May 3
- 2013 Is that the forest pressing in, or the Group of Seven, by Sarah Milroy, The Globe and Mail, Apr. 26
- 2013 Beautiful Stuff: Kim Dorland's love for paint knows no bounds, by Tim Powis, Canadian Art, Spring 2013
- 2013 Kim Dorland (review), by Richard Rhodes, Canadian Art, Winter 2013
- 2012 Smoking White Hot: Mana Flames the Art Fire, Culture Catch, Mar. 13
- 2012 Fresh and For Sale: Contemporary Art Auction Focusses on Art from 1980 to now, by Melissa Leong, National Post, Mar. 6
- 2012 Kim Dorland, Galerie Division, by James D. Campbell, Magenta Magazine, Feb. 8
- 2012 Bright Show Sure Cure for Winter Blahs, by Michael H. Hodges, The Detroit News, Jan. 19
- 2011 Montreal, Paint The Painting Blog, Nov. 18
- 2011 Breaking All the Rules, by Natalia Lara Diaz-Berrio, The LINK, Nov. 8
- 2011 Oil Shows Beauty, Destruction of 'Manufactured Environment,' by John Pohl, Montreal Gazette, Oct. 14
- 2011 Kim Dorland: Painting With Guts, by Scott Indrisek, Modern Painters, Aug. 24
- 2011 Painting Through Your Obsession About Love, by Allison Meier, Hyperallergic, Aug. 23
- 2011 Raw and Unapologetic: Kim Dorland's Portraits of Wife Lori at Mike Weiss Gallery, artdaily.org, Jul. 22

- 2011 Art Review: Kim Dorland For Lori, by Saretta Morgan, NY Arts Magazine, Jul. 21
- 2011 10 Must-See Painting Shows In The US: Summer Heat Edition, by Steven Zevitas, Huffington Post, Jul. 18 2011 Kim Dorland: Nocturne, by Sara Angel, EYE WEEKLY, Feb. 2
- 2011 Interview: Kim Dorland, by Michael Hansen, ArtSync, Jan. 28
- 2011 Spooky Dorland, New Paintings Go to the Darker Side, by David Jager, NOW Magazine, Jan. 27
- 2011 Too Toronto-centric? I have no problem with that, by R.M. Vaughan, The Globe and Mail, Jan. 1
- 2010 Shack in the Woods, by Natalie Hegert, ArtSlant, Nov. 14
- 2010 Taxidermy Woodland Animals Dipped in Paint and Sprinkled in Glitter? Yes, See This Exhibit, by Genevieve Bahrenburg, ELLE, Nov. 4
- 2010 That's a bit extreme, isn't it?, by John Intini, Maclean's, Aug. 12
- 2010 Art Review: Kim Dorland at Mark Moore Gallery, by David Pagel, Los Angeles Times, Mar. 26
- 2010 Seen: Kim Dorland at Mark Moore Gallery, by Chris Stanton, DailyDuJour, Mar. 21
- 2010 Eye-Catchers at SCOPE, by Natalie Hegert, ArtSlant, Mar.
- 2010 Scope Comes on Strong, by Amber Vilas and Andrew Russeth, ARTINFO, Mar. 8
- 2009 Paint-Wrangler (An interview with Kim Dorland in two parts), Kim Dorland (catalogue), by Robert Enright, Bonelli ArteContemporanea
- 2009 Bruised Beauty, paintings by Kim Dorland, by Aaron Rosen, Canadian Art Scene, Jun. 20
- 2009 Art in Review: Kim Dorland, Super! Natural, by Roberta Smith, The New York Times, Jun. 19
- 2009 Beauty, Phooey, by Aaron Rosen, Artnet Magazine, Jun.
- 2009 Interview: Kim Dorland, by Sasha Lee, Beautiful/Decay, Jun. 8
- 2009 Artist uses big, gooey globe, by Christine Redfern, The Gazette, Apr. 4
- 2009 Apocalyptic Love, by Lucinda Catchlove, Zink, Spring
- 2009 Home at Westport Arts Center, by Edgar Allen Been, Yankee Magazine, Mar. 31
- 2009 GIVING FACE: Portraits for a New Generation @ Nicholas Robinson Gallery, by Noah Marcel Sudarsky, Whitehot Magazine, Mar.
- 2008 Curatorial celebrations? Try inventor stockpiles, by Sarah Milroy, The Globe and Mail, Nov. 22
- 2008 Carte Blanche Volume 2: Painting, Magenta Publishing for the Arts, Toronto
- 2008 Gallery Going, by Gary Michael Dault, The Globe and Mail, Sept. 13
- 2008 2870 Grams of Art, M19, Paris
- 2008 Kim Dorland, NY Arts, May-June
- 2008 Kim Dorland North, by James Kalm, The Brooklyn Rail, May
- 2008 Kim Dorland: The Idea of North (catalogue), Freight + Volume, New York
- 2007 Oil Spill: New Painting in Ontario, by Valerie Doucette, Border Crossings, No. 104
- 2007 Trailblazing Chinatown gallery scene keeps up with city's pace, by Holly Myers, Los Angeles Times, Nov. 11
- 2007 Pigments of the imagination, by Gary Michael Dault, The Globe and Mail, Nov. 10
- 2007 Emma Gray's top 10 shows in Los Angeles this month, by Emma Gray, Saatchi Online Daily Magazine, Nov. 3
- 2007 Warning: Wet Paint, by Peter Goddard, Toronto Star, Oct. 18
- 2007 Where the grass is greener, by Melissa Berry, FFWD, Sept. 20
- 2007 Brush strokes expose angst of everyday suburbia, by Nancy Tousley, Calgary

- Herald, Sept. 14
- 2007 Group of Seven, by Rihannon Vogl, Ottawa XPress, Aug. 9
- 2006 Group Hug at Angell, by David Jager, NOW Magazine, Dec. 7
- 2006 RBC Showcases Canadian Talent, by Jennifer McVeigh, Calgary Herald, Nov. 5
- 2006 Best of Toronto, NOW Magazine, Oct. 26
- 2006 Dorland's Styles Collide, by David Jager, NOW Magazine, Sept. 21
- 2006 Gallery Going, by Gary Michael Dault, The Globe and Mail, Sept. 15
- 2006 Galleries explore a new world of landscapes, by Regina Hackett, Seattle Post
Intelligencer, Jun. 9
- 2006 Into the Woods (catalogue), by Manuela Brevi, Contemporaneamente, Milan
- 2005 Gallery Going, by Gary Michael Dault, The Globe and Mail, Dec. 31
- 2005 Our group of seven, by Julia Dault, National Post, Dec. 8
- 2005 Losers and Winners: Kim Dorland homes in on Generation Y, by Christopher
Willard, Calgary Herald, Nov. 5
- 2005 Gallery Going, by Gary Michael Dault, The Globe and Mail, Feb. 26
- 2005 Hot fantasies, heroes, a hotel and much more, by Peter Goddard, The Toronto
Star, Feb.12
- 2004 Desire, and a slice of colour, by Julia Dault, National Post, Mar. 25
- 2003 Show buoyed by feverish optimism, by Catherine Osborne, National Post, Nov. 15

SELECTED COLLECTIONS

Takashi Murakami
 Audain Art Museum
 Taschen Collection
 Contemporary Art Foundation, Japan
 Art Gallery of Alberta
 Richard Prince
 Musée d'art contemporain de Montréal
 Museum of Contemporary Art San Diego
 ALDO Group
 Bank of Montréal
 The Beth Rudin DeWoody Collection
 Blanton Museum of Art at the University of Texas
 Eileen S. Kaminsky Family Foundation
 The Glenbow Museum
 The Montréal Museum of Fine Arts
 The Neumann Family Collection
 Oppenheimer Collection, Nerman Museum of Contemporary Art
 The Richard Massey Foundation
 Royal Bank of Canada
 The Sander Collection

EDUCATION

- 2003 York University, Toronto, ON, Canada: MFA
- 1998 Emily Carr Institute of Art and Design, Vancouver, BC, Canada: BFA

Michael Dumontier & Neil Farber

b. 1974 and 1975, Winnipeg, Canada



Michael Dumontier and Neil Farber are founding members of The Royal Art Lodge, and have continued a collaborative practice since the collective disbanded in 2008. Their work has been exhibited nationally and internationally. They were shortlisted for the Sobey Art Award in 2014. Dumontier and Farber's work is included in the permanent collections of the National Gallery of Canada, Vancouver Art Gallery and Winnipeg Art Gallery as well as Takashi Murakami, Tokyo, Japan; La Maison Rouge, Paris, France; Centro De Arte Caja de Burgos, Burgos, Spain.

SOLO EXHIBITIONS

- 2023 Upcoming – *Vulnerability in transition*, Patel Brown, Toronto, ON, Canada
- 2021 *Thought Landscape*, Patel Brown, Toronto, ON, Canada
- 2021 *Precarity*, Patel Brown, Toronto, ON, Canada
- 2018 *One Cloud Can't Do Everything*, Richard Heller Gallery, Santa Monica, CA
- 2016 *Background Love*, Division Gallery, Toronto, ON, Canada
- 2015 *Memories Not How You Remembered Them*, KRETS Gallery, Malmö, Sweden
- 2015 *Michael Dumontier & Neil Farber*, Art Bartschi&Cie, Artgeneve, Geneva, Switzerland
- 2014 *Blanket Statements*, Actual Gallery, Winnipeg, MB, Canada
- 2014 *Nothing Is Better Than Nothing*, Richard Heller Gallery, Santa Monica, CA, USA
- 2011 *Dear Project Lodge*, Project Lodge, Madison, WI, USA
- 2010 *The Metaphysical Bullet*, Galerie Guy Bartschi, Geneva, Switzerland
- 2010 *Michael Dumontier & Neil Farber*, Salon Du Dessin Contemporain, Carrousel du Louvre, Paris, France
- 2010 *Homemade Marriage Certificate*, Richard Heller Gallery, Santa Monica, CA, USA
- 2001 *Billboard: Love Neil and Michael*, Plug In, Winnipeg, MB, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *Dallas Art Fair 2023*, Patel Brown, Dallas, TX, USA
- 2023 *Surface Temperature*, Patel Brown, Toronto, ON, Canada
- 2022 *Art Toronto 2022*, Patel Brown, Toronto, ON, Canada
- 2022 *Papier 2022*, Patel Brown, Montreal, QC, Canada

2021 *Dallas Art Fair 2021*, Patel Brown, Dallas, Texas, USA
 2021 *Art Toronto 2021*, Patel Brown, Toronto, ON, Canada
 2021 *Alphabetic Image*, Arsenal Contemporary, New York, NY
 2020 *Art Toronto 2020*, Patel Brown, Toronto, ON, Canada
 2019 *We the Center*, Patel Division Projects, Toronto, ON, Canada
 2019 *Art Toronto 2019*, Division Gallery booth, Toronto, ON, Canada
 2019 *Papier 19*, Division Gallery booth, Montreal, QC, Canada
 2019 *ALAC Art Los Angeles Contemporary*, Division Gallery booth,
 Los Angeles, CA, USA
 2018 *NADA Miami*, Division Gallery booth, Miami, FL, USA
 2018 *Art Toronto 2018*, Division Gallery booth, Toronto, ON, Canada
 2018 *Growth*, Galerie Division, Montreal, QC, Canada
 2017 *Art Toronto 2017*, Division Gallery booth, Toronto, ON, Canada
 2014 *Sobey Art Award 2014*, Winnipeg Art Gallery, Winnipeg, MB, Canada
 2014 *Actual Artists*, Actual Gallery, Winnipeg, MB, Canada
 2013 *Summer Reading*, The Hole, New York, NY, USA
 2013 *The Painting Project*, Galerie de l'UQAM, Montreal, QC, Canada
 2012 *My Winnipeg*, Plug In ICA, Winnipeg, MB, Canada
 2012 *BlaqueLyte*, Ada Gallery, Richmond, VA, USA
 2012 *Perfect Day*, Westergasfabriek, Amsterdam, The Netherlands
 2011 *My Winnipeg*, Muséeinternational des arts modestes, Sete, France
 2011 *Daydreaming Animals*, Mulherin+Pollard, New York, NY, USA
 2011 *My Winnipeg*, La Maison Rouge, Paris, France
 2011 *Family Shirt*, KRETS, Malmo, Sweden
 2010 *This is the Book I Have Written to You*, Park Life, San Francisco, CA, USA
 2010 *House In My Head*, Brandts, Odense, Denmark
 2010 *The Road Less Travelled...*, V1 Gallery, Copenhagen, Denmark
 2010 *But Why?*, Beaver Projects, Copenhagen, Denmark
 2010 *FAX*, Plug In ICA, Winnipeg, MB, Canada
 2009 *Myth Of Childhood*, CCA Andratx, Mallorca, Spain
 2009 *Fabula Graphica 1*, Grandes Galeries Aitre—Saint-Maclou, Rouen, France
 2008 *Lots Of Things Like This*, Apexart, New York, NY, USA
 2008 *Un monde d'images*, Galerie Nationale De La Tapisserie, Beauvais, France
 2008 *The Teardrop Explodes*, StadtgalerieSchwaz, Tyrol, Austria
 2006 *Getting on Mother's Nerves: Psychological Drama in Contemporary Drawing*,
 MTS, Dublin, Ireland
 2006 *Drawing Restraint*, Galerie Saw Gallery, Ottawa, ON, Canada
 2006 *Peer Pleasure: Royal Art Lodge/Space 1026/Instant Coffee*, Yerba Buena Center,
 San Francisco, CA, USA
 2005 *Looking at Words: The Formal Use of Text in...*, Andrea Rosen Gallery,
 New York, NY, USA
 2005 *Two D*, Green On Red, Dublin, Ireland
 2004 *Huts*, Douglas Hyde Gallery, Dublin, Ireland
 2004 *Arte Termita Contra Elefante Blanco*, Fundacion ICO, Madrid, Spain
 2004 *Strips and Characters*, Kunstverein Wolfsburg, Wolfsburg, Germany
 2004 *So Sweet*, Leisure Club Mogidishni, Copenhagen, Denmark
 2004 *Rendez-Vous 2004*, Musée Art Contemporain Lyon, Lyon, France
 2004 *Happy Go Lucky*, Foundation VHDG, Leeuwarden, The Netherlands

- 2004 *Bande Annonce*, aliceday, Brussels, Belgium
- 2004 *Beaver College*, Contemporary Arts Center, Cincinnati, OH, USA
- 2004 *Occur(Blur)*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2003 *The Gothic Unconscious*, Gallery One OneOne, Winnipeg, MB, Canada
- 2003 *For The Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2001 *Paperview*, GaleriaEspacioMinimo, Madrid, Spain
- 2000 *Christmas in July*, Art System, Toronto, ON, Canada
- 2000 *Dolls, Dolls, Dolls*, Art Lodge Studio, Winnipeg, MB, Canada
- 1999 *Greetings from Winnipeg*, Minneapolis College of Art and Design, Minneapolis, MN, USA
- 1999 *A Relatively Small Collection (audio art)*, Ace Art, Winnipeg, MB Laughing, Plug In Gallery, Winnipeg, MB, Canada
- 1998 *Royal Art Lodge (Doll) and Puppet Show*, R.A.L.,Winnipeg, MB, Canada
- 1997 *Fresh Popped*, Plug In Gallery, Anti-Chamber, Winnipeg, MB, Canada
- 1996 *Fite Gallery*, Winnipeg, MB

ROYAL ART LODGE SOLO EXHIBITIONS

- 2013 *After the Royal Art Lodge*, Division Gallery, Toronto, ON; Galerie Division, Montreal, QC
- 2008 *The Royal Art Lodge: Learned Helplessness*, Houldsworth Gallery, London, United Kingdom
- 2008 *The Royal Art Lodge: Garbage Day*, Bluecoat Arts Centre, Liverpool Biennial, Liverpool, United Kingdom
- 2008 *The Royal Art Lodge*, Centro De Arte Caja De Burgos, Burgos, Spain
- 2008 *The Royal Art Lodge: Women and Children*, PerugiArtecontemporanea, Padua, Italy
- 2007 *In The Mourning*, GaleriaEspacioMinimo, Madrid, Spain
- 2007 *Where Is Here?*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2006 *Preoccupation*, Aliceday, Brussels, Belgium
- 2005 *Pensieri Dei Serpenti*, PerugiArtecontemporanea, Padua, Italy
- 2005 *The Royal Art Lodge: The Venetian Works*, Caffè Florian, Venice, Italy
- 2005 *Serpentine Musings*, Douglas Hyde Gallery, Dublin, Ireland
- 2004 *The Royal Art Lodge: Ask the Dust*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA
- 2004 *Hypothermia*, Atelier Gallery, Vancouver, BC
- 2004 *Pride in Workmanship*, Houldsworth Gallery, London, United Kingdom
- 2003 *MeleKalikimaka*, Atelier Gallery, Vancouver, BC
- 2003 *The Royal Art Lodge: Ask the Dust*, Seoul Museum of Art, Seoul, South Korea; De Vleeshal, Middelburg, The Netherlands; Power Plant, Toronto, ON; The Drawing Center, New York, NY, USA
- 2002 *Drue's Birthday*, Atelier Gallery, Vancouver, BC Art 33 Basel, Basel, Switzerland
- 2002 *The Royal Art Lodge*, I-20 Gallery, New York, NY, USA
- 2002 *The Royal Art Lodge*, PerugiArtecontemporanea, Padova, Italy
- 2001 *Artpile*, Atelier Gallery, Vancouver, BC, Canada
- 2001 *Amounts of Blood*, ArtCore, Toronto, ON, Canada
- 2000 *The Royal Art Lodge Presents*, Atelier Gallery, Vancouver, BC, Canada
- 2000 *Lodge Drawings*, Helen Pitt Gallery, Vancouver, BC, Canada

1997 *The Royal Art Lodge*, Small Projects Gallery, University of Houston, TX, USA

MEDIA PROJECTS

- 2004 *The Cold Eye: A Video Programme of Black Humour and Nonsense*, Studio Stefania Miscetti, Rome, Italy
- 2003 *Pretendings*, New Langton Arts, San Francisco, CA, USA
- 2000 Garage Video, North Dakota Museum of Art, Grand Forks, ND, USA; Garage Video, Plug In, Winnipeg, MB, Canada
- 1997 *Fragile Electrons*, National Gallery of Canada, Ottawa, ON, Canada (toured)

AWARDS

- 2014 Short listed, Sobey Art Award, Winnipeg, MB

CATALOGS AND PUBLICATIONS

- 2021 Dumontier, Michael and Farber, Neil. *Library*, Toronto: Edition, 2021.
- 2018 Dumontier, Michael and Farber, Neil. *Flowers*, Toronto: Edition, 2018.
- 2013 Dumontier, Michael and Farber, Neil. *Animals with Sharpies*. Montreal: Drawn and Quarterly, 2013.
- 2011 Dumontier, Michael and Farber, Neil. *Constructive Abandonment*. Montreal: Drawn and Quarterly, 2011.
- 2005 Bartorelli, Guido. *PensierideiSerpenti*. Padova: PerugiArtecontemporanea, 2005.
- 2005 Davey, Ali. *Serpentined Musings*. Dublin: Douglas Hyde Gallery, 2005.
- 2005 Dawes Harnden, Joshua. *Neil Farber*. Santa Monica: Richard Heller Gallery.
- 2003 Baerwaldt, Joseph Wolin and Shaw, Lytle. *Royal Art Lodge: Ask the Dust. Dictionary of Received Ideas*. New York: Drawing Center.
- 2003 Lotta, Daniela. *Apocalypse*. Padova: PerugiArtecontemporanea Daily, 2003.
- 2001 Bartorelli, Guido. *Amazing: 2000*. Padova: PerugiArtecontemporanea, 2001.
- 2001 Bartorelli, Guido. *Royal Art Lodge*. Padova: PerugiArtecontemporanea, 2001.

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- 2020 Dick, Terrence. "We the Centre at Patel Division Projects, Toronto", Akimbo, January 13, 2020.
- 2020 "Minimalismos", La nacion, January 11, 2020.
- 2018 "Canadians Head South for Miami Art Week 2018", Canadian Art, December 5, 2018.
- 2018 "Michael Ondaatje: By the Book", The New York Times, June 14, 2018
- 2014 Leyden Cochrane, Steven. "They're all Winners Showcase of Sobey Art Award Finalists—Highlights Thought-Provoking Work from Across Canada", Winnipeg Free Press, November 20, 2014.
- 2014 "Farber, Dumontier Nominated for Sobey Art Award", Winnipeg Free Press, June 6
- 2014 "Short List Announced for Sobey Art Award", Toronto Star, June 4, 2014.
- 2014 Adams, James. "Newcomers and Familiar Names Top Sobey Short List", The Globe and Mail, June 4, 2014.
- 2014 "Sobey Art Award Shortlist Released", Canadian Art, June 4, 2014.

- 2014 Sandals, Leah. "Slideshow: Sobey Art Award Longlist Revealed", Canadian Art, April 15, 2014.
- 2014 Henderson, Lee. "Neil Farber & Michael Dumontier", Believer Magazine.
- 2013 Lynch, Sophie. "Royal Art Lodge Reunited Worth a Look", Canadian Art, July 31, 2013.
- 2013 Addleman, Katie. "What Comes After the Royal Art Lodge", Art Slant Toronto, July 27, 2013.
- 2011 "Animals with Sharpies", Juxtapoz, January 16, 2011.
- 2007 Karlinsky, Amy. "Royal Art Lodge", Border Crossings, Volume 26, Issue 4, 2007, p. 84-85.
- 2006 "The Royal We", Juxtapoz, Issue 62, March 2006, p. 114-115.
- 2005 Neelon, Caleb. "The Royal Art Lodge", Swindle, no. 3, 2005, p. 54-59.
- 2005 Clancy, Luke. "The Royal Art Lodge: Serpentine Musings", Modern Painters, May 2005, p. 113.
- 2005 Zebellin, Gaia. "Royal Art Lodge", Scrioppo 1, 2005, p. 23.
- 2005 Siviero, Viviana. "The Royal Art Lodge", Espoarte 33, 2005, p.74.
- 2004 Rapkin, Mickey. "The Royal Art Lodge", Details, Volume 23, Issue 2, November 2004, p. 44.
- 2003 Wilson, Michael. "The Royal Art Lodge", Frieze, Issue 75, May 2003.
- 2003 Pollock, B. "The Royal Art Lodge at the Drawing Center", Art In America, no. 10, October 2003, p. 128-129.
- 2003 Trainor, James. "The Royal Art Lodge: The Drawing Center, NY", Tema Celeste, no. 97, May/ June 2003, p. 77.
- 2003 Wilson, Michael. "The Royal Art Lodge: The Drawing Center, NY", Frieze, Issue 75, May 2003, p. 104.
- 2003 Dunn, Melissa and Charles Gute. "The Royal Art Lodge: Ask The Dust, The Drawing Center, NY", 2003 Flash Art, Volume 36, no229, March-April 2003, p. 55.
- 2003 Mar, Alex. "Misaki Kawai and The Royal Art Lodge", The New York Sun, February 6, 2003.
- 2003 "The Royal Art Lodge: Ask The Dust", The Arts Newspaper, no. 132, January 2003.
- 2002 Laurence, R. "The Royal Art Lodge: Atelier Gallery", Canadian Art, Vol. 19, no. 1, Spring 2002, p. 92-96.
- 2002 Sigolo, A. "The Royal Art Lodge: Perugi", Flash Art (Italy), A31, no. 232, February-March 2002, p. 123-124.
- 2002 Lotta, Daniela. "The Royal Art Lodge", Arte Critica, A8, no. 29, January-March 2002.
- 2000 Scott, Michael. "Winnipeg's Royal Art Lodge", The Vancouver Sun, December 2000.
- 2000 Gillmor, Alison. "Brain Trust", Western Living, November 2000, p. 20-29.
- 2000 Laurence, Robin. "Royal Visions of Childhood", The Georgia Straight, December 7-14, 2000, p.80.
- 2000 "The Royal Art Lodge", Search, no3, 2000.
- 1999 McGee, Robert. "The Artful Lodger", Border Crossings, January 1999, p. 59.
- 1997 Enright, Robert. "Royal Lodging", Border Crossings, Volume 16, no. 3, August 1997, p. 5-6.
- 1997 Buchholz, Garth. "Childhood Art Raises Punk Images", The Winnipeg Free Press, April 12, 1997, p. B10.

COLLECTIONS

National Gallery of Canada

Vancouver Art Gallery

Canada Council Art Bank

Winnipeg Art Gallery

Centro De Arte Caja De Burgos

Takashi Murakami

Folkwang Museum

La Maison Rouge