

## Azadeh Gholizadeh

### Education

2014

2012 **Master of Fine Arts**, School of the Art Institute of Chicago

Master of Architecture and Urbanism, Iran University of Science & Technology, Tehran, Iran
Bachelor of Architecture, School of Architecture and Urban Planning Shahid Beheshti University,

Tehran, Iran

### **Solo Exhibitions**

2024- Upcoming	<b>Rubin Center for the Visual Arts,</b> El Paso, TX
2023	University Club of Chicago, Chicago, IL
2022	Goldfinch, Dawn to Dusk, Chicago, IL

2019 Apparatus Projects, *Oh, Swallow where do you live in Winter?*, Chicago,IL Chicago Artist Coalition, Bolt Space, *Within the Threshold*, Chicago,IL

# **Selected Two Person and Group Exhibitions**

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	2023	Goldfinch, Summer Show, Chicago, IL
	2023	Mana Contemporary, Convictions, Chicago, IL
	2023	EXPO, Artadia Booth, Chicago Awardees, Chicago, IL
	2022	Untitled, Goldfinch, Miami, FL
	2022	Roots and Culture, Phonetic Fragments, Chicago, IL
	2022	stop-gap-projects, Contours of Imagination, Columbia, MO
	2021	<b>Platform</b> , with Devening Projects
	2020	Homeroom in Collaboration with Chicago Composers Orchestra, Ten x Ten, Chicago, IL
	2020	Riverside Art Center, Line, curated by Claudine Ise, Riverside, IL
	2019	Everybody Gallery, Between Land and Sky, curated by Nazafarin Lotfi, Chicago, IL
	2019	The Franklin, Outliers, curated by Ambereen Karamat and Lee Ann Norman, Chicago, IL
	2018	Ralph Arnold Gallery, Transistors, curated by Ariel Gentalen, Chicago, IL
	2018	Gaylord & Dorothy Donnelley Foundation, After Junkspace, Chicago, IL
	2018	ACRE, This is the place, curated by Elizabeth Lalley, Chicago,IL
	2018	Chicago Artist Coalition, Artificial Life, Hatch Project, curated by Meg Noe, Chicago, IL
	2017	Museo de Arte de Armenia, Reproducibles, Armenia, Colombia
	2017	Espacio el Dorado of Bogota, Reproducibles, Bogota, Colombia
	2017	Stanley Brown Jewelist, Introduction, Chicago, IL
	2017	Heaven Gallery, Sedentary Fragmentation, Chicago, IL
	2017	Efrain Lopez Gallery, Yellow Tulips, Chicago, IL
	2017	Museo De Arte De Pereira, Reproducibles, Pereira, Colombia
	2017	Mana Contemporary, Expanded, Goldfinch (Flatfiles), Chicago, IL
	2017	<b>Triumph</b> , <i>Dangerous Professors</i> , Chicago, IL
	2017	Chicago Artist Coalition, Hatch Project, This Land is Your Land, Chicago, IL
	2017	Goldfinch, Flatfile, Chicago, IL
	2017	Quinta Cultural, Reproducibles, Bogota, Colombia
	2016	Hyde Park Art Center, New Business, Chicago, IL
	2016	Gallery Pink, Pieces of Eight Contemporary works by Eight Millennia/ Artists, Oak Park, IL
	2015	Museum of Modern Art of Bogota (MAMBO), Subastarte, Bogota, Colombia
	2015	<b>Chicago Artists Coalition</b> , Bolt Project Space, <i>A Challenge to the Summer Group Show</i> , Chicago, IL
	2015	Soap Factory, The Party is Over, Minneapolis, MN

Pasfarda, Art for Peace, Chicago, IL

# **Scholarships and Awards**

2022	Hopper Prize
2022	Chicago Artadia Award
2021	Hopper Prize, Finalist
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2020 Chicago Artadia Award, Finalist
2020 American Muslim Futures, Finalist

2017 ACRE Residency, Steuben, WI, Brenda Green Gender Inclusivity Scholarship

# Residencies

2023 - Upcoming	<b>Yaddo,</b> Saratoga Springs, NY
2017	ACRE Residency, Steuben, WI, Brenda Green Gender Inclusivity Scholarship
2016 - 2017	Chicago Artist Coalition, Hatch Project, Chicago, IL
2016	Hyde Park Art Center, Center Program, Chicago, IL
2012-2013	Chicago Artist Coalition, BOLT Residency, Chicago, IL

## **Lectures and Presentations**

2019	Artist Talk, Everybody Gallery Chicago, IL
2019	Artist Talk part of Chicago Architecture Biennale, The Franklin, Chicago, IL
2018	Visiting Artist Lecture, School of the Arts Institute of Chicago, Chicago, IL
2017	Visiting Artist and crit, School of the Arts Institute of Chicago, Chicago, IL
2016	Artwork panel discussion, Hyde Park Art Center, New Business, Chicago, IL
2016	panel discussion, Gallery Pink, Pieces of Eight Contemporary works by Eight Millennia/ Artists, Oak
	Park, IL
2014	Visiting Artist, The Persian Circle at the University of Chicago, The Western Colonization of Iranian
	Art Practices: A struggle to Individualism from a Gender Perspective, Chicago, IL
2013	Lecturer, Siamak Pourzand Foundation, Breaking the cast of censorship
2012	Panelist, The Arts Palette, Under the Surface Show, A Photographic Portrait of the Middle East

### **Selected Press**

2022	Bad at Sports Episode 804: Azadeh Gholizadeh
2022	Contours of Imagination, a conversation between Nazafarin Lotfi and Azadeh Gholizadeh
2022	Looking Forward by Looking Back: Dawn to Dusk by Azadeh Gholizadeh, Livy Snyder, Sixty Inches
	From Center
2022	Lines of Control: An Interview with Azadeh Gholizadeh on "Dawn to Dusk" at Goldfinch, Pia Singh,
	NewCity Magazine
2022	Two stories of diasporic movement: Checking in with artists Azadeh Gholizadeh + Elnaz Javani, Coco
	Picard, Chicago Reader
2022	Three Things to do in Chicago, Borderless Magazine
2021	Review, 60wrd/min COVID Edition: Exo, Olivier, Casey Carsel, by Lori Waxman, Newcity
2021	Review, Tracing Threads: A Review of EXO at Devening Projects, by Pia Singh, Newcity
2021	Review, Elnaz Javani and Annette Hur, curated by Azadeh Gholizadeh at Devening Projects by Amanda
	Joy Calobrisi, ADF Web Magazine
2020	Radio converstaion, Lumpen Radio, Bad at Sports Episode 726: Aaron Rodgers and Homeroom
	Line, essays by Claudine Ise
2019	Outliers (Q3-Q1), Essay by Jessica Holmes
2019	Top V. Weekend Picks, Between Land and Sky, Bad at Sports
2018	this is the place, Essay by Elizabeth Laley

2018	Top V. Weekend Picks, this is the place, Bad at Sports
2017	Review, Sedentary Fragmentation: Toward a Genealogy of Chicago's Iranian Art Scene by Alex Shams,
	Ajam Media Collective
2017	Review, Quiet Revolution by J. Howard Rosier, F Newsmagazine
2017	Review, Mapping out Chicago's Legacy of Iranian American Art by KT Hawbaker, Chicago Tribune 2017
2017	Review, Mistaken Identity, Conversation between Hadi Fallahpisheh and George Olken, Edited by Lise
	McKean, Bad at Sports
2017	Sedentary Fragmentation, essays by Kimia Maleki and Nora Taylor
2017	Top V. Weekend Picks, Sedentary Fragmentation, Bad at Sports
2017	Review, "The Dangerous Professors" marries art and education in response to online attacks on
	higher-ed teacher by Kate Sierzputowski
2017	New Art Examiner, volume 31, No. 5, May/June 2017, Gallery Weekend Chicago 2017 Features A
	Cavalcade of Chicago Galleries by Bruce Thorn

