

LUÍS LÁZARO MATOS

-CV-

MADRAGOA

Rua dos Navegantes 53 A, 1200-730 Lisboa - PORTUGAL
galeriamadragoa.pt - info@galeriamadragoa.pt

LUÍS LÁZARO MATOS

Évora, 1987

Lives and works in Lisbon,
Portugal

EDUCATION

2011

BA Art Practice, Goldsmiths
College, University of
London, UK

2006-2010

Painting, Faculdade
de Belas Artes da
Universidade de Lisboa, PT

SCHOLARSHIPS / RESIDENCIES

2016 - 2018

Fulbright - Fundação
Carmona e Costa
Scholarship for an MFA
in the United States of
America

2016

Mécènes du Sud,
Montpellier, FR

2016

AIR Antwerpen, Antwerp,
NL

AWARDS

2019

On Demand Prize at MIART,
Milan, IT

2013

EDP Foundation New Artists
Prize 2013, Lisbon, PT
(nominee)

SOLO EXHIBITIONS

2023

Divertimento, Galeria
Madragoa, Lisbon, PT
The Summer Serpent, Paris
London Hong Kong, Chica-
go, USA
Shhh!, Art|Basel Parcours, at
Kunstmuseum Library, Ba-
sel, CH
Hotel Dodo, Kunstverein
Braunschweig, Brunswick,
DE

2021

Une Vague Joyeuse/Uma
Onda Feliz, BoCA – Biennial
of Contemporary Arts, Faro,
PT
Seabed Monsters and
the Cosmic Rays, Galeria
Madragoa, Lisbon, PT

2020

WATERFALL HOUSE FOR A
SKATEBOARDER @ ARTIS-
SIMA XYZ
Madragoa
Lisbon, PT
Waves and Whirlpools
Galeria Municipal do Por-
to, curated by Martha Kirs-
zenbaum, Porto, PT

2019

Summer Waterfalls
& Autumn Leaves,
Beursschouwburg,
Brussels, BE
Zoo, Casa da Cerca,
Almada, PT
Notes on Cosmic Pluralism,
1646, The Hague, NL

2018

WHITE SHARK CAFE,
Bastide Projects, Marseille,
FR
Tomber Dans Le Lac,
Madragoa, Lisbon, PT

2017

SMILE YOU ARE IN SPAIN
STUDIO PART I, Madragoa,
Lisbon, PT

2015

Super Gibraltar, Kunsthalle
Lissabon, Lisbon, PT

2014

Models for Solitude, OLD
SCHOOL, curated by
Susana Pomba, Lisbon, PT

2013

Houses On Punta Massulo,
Neoteorismo! Toumazou,
Nicosia, CY
One, Two, Three! Position!,
Hinterconti, Hamburg, DE

2010

Into the Blue/Out of the
Blue, Goldsmiths College,
London, UK

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GROUP EXHIBITIONS

2022

Garganta, CIAJG Guimarães,
Guimarães, PT

ARS22, Kiasma, Helsinki, FI

2020

Mesclado, The Cera Project,
Espaço Espelho d'Água,
Lisbon, PT

2019

A Terceira Margem, Bienal
Ano Zero, Coimbra, PT

There'll Never Be a Door.

You're Inside - Works
from the Coleção Teixeira
de Freitas, Sala de Arte

Santander, Fundación

Santander, Madrid, SP

Cave Myths (Endless
Spelunking), Quetzal Art

Centre, Vila de Frades, PT

CONDO São Paulo,

Madragoa hosted by

Luciana Brito Galeria, São
Paulo, BR

2018

Haus Wittgenstein: Art
Architecture & Philosophy,

MAAT, Curated by Nuno

Crespo, Lisbon, PT

Personal Cliches,

Ncontemporary, Milan, IT

Untitled (How Does It

Feel), Walk & Talk Azores,

Curated by João Mourão e

Luís Silva, São Miguel, PT

2017

Artist's Film International,
MAAT, Lisbon, PT;

Whitechapel Gallery,
London, UK;

10000 anos depois entre
Vénus e Marte, Galeria

Municipal do Porto, Curated
by João Laia, Porto, PT

Debaixo do Seu Nariz, Gare
Marítima da Rocha Conde

d'Óbidos, Curated by Luiza
Teixeira de Freitas and João

Fernandes, Lisbon, PT

Jade Bi, Madragoa, Curated
by Sara de Chiara, Lisbon,
PT

2015

Tão Alto Quanto os Olhos

Alcançam, Forum Eugénio

de Almeida, Évora, PT

2013

Prémio EDP Novos

Artistas, Curated by João

Pinharanda, Filipa Oliveira,
and Sérgio Mah, Porto, PT

2012

Via Paraguay Ballet,

Villa Design Group,

Bundeskunsthalle, Bonn, DE

When We Build Again,

London, UK

Villa I, This House is Triadic

Fascist and Made of

Industry Glass, London, UK

2011

OUT, Art from Goldsmiths,
London, UK

2010

Goldsmiths BA Art Practice

Degree Show, Demetriou

Penthouse – Elegance is

Refusal (collaboration),

London, UK

2009

Anonymat, Camberwell,
London, UK

Habitáculo, Espaço

Avenida, Lisbon, PT

Tropicos, Galeria 59,

Lisbon, PT

2008

Logradouro, Espaço
Avenida, Lisbon, PT

BIBLIOGRAPHY

VIOLANTE, Flávia, DURO, Rita,
SALGUEIRO, Rita, (ed.) Revista
4: Imagem & Texto, n.2, Lisboa
2013

GRANDRY, Pieterjan, What
is the Future of Architecture,
Published by Crap is Good,
Berlin
2012

Masterclasses, (chapter
on Thomas Hirschorn) ed.
Goldsmiths College, London
2011

SALAVISA, Eduardo –
Cadernos de Viagem,
Desenhos do Quotidiano, 35
Autores Contemporaneos, ed.
Quimera, Lisboa

SARAH BENSLIMANE

CV

MADRAGOA

Rua dos Navegantes 53 A, 1200-730 Lisboa - PORTUGAL
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SARAH BENSLIMANE

Born in 1997 in France
Lives and works in Geneva.

ne et contemporain, Genève,
CH
Bucket List, Madragoa, Lisbon,
PT

EDUCATION

2021-2023
Work Master, HEAD- Genève.
CH

2022
La Réforme de Pooky, Friart
Kunsthalle Fribourg, CH

2018-2021
Bachelor in visual arts, congratulations from the jury, HEAD-Genève. CH

Chemical X, Cherish, Genève,
CH

2021

SOLO EXHIBITIONS

Nour el Ain, Karma International, Zurich, CH

2023

NEW WORKS 2023, Madragoa,
Lisbon, PT
Plymouth Rock, Zürich, CH
(upcoming)

2022

Dreamstime. Centre d'Art Contemporain Genève, CH
The Way We Trust, Tunnel Tunnel, Lausanne, CH

GROUP EXHIBITIONS

2023

Zurich Biennial, Kunsthalle Zurich, CH
RÉCITS DE COLLECTION
MAMCO, Musée d'art moder-

RODRIGO HERNÁNDEZ

-CV-

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RODRIGO HERNÁNDEZ

México City, 1983
Lives and works in Lisbon

EDUCATION

2013-2014
Jan Van Eyck Academie, Maastricht, NL

2010-2012
Staatliche Akademie der Bildenden Künste, Karlsruhe, DE, Prof. Silvia Bächli

2006-2010
BFA Escuela Nacional de Pintura, Escultura y Grabado, "La Esmeralda", Mexico City, MX

GRANTS AND AWARDS

2018
Campari Art Prize

2016
Programa BBVA Bancomer - Museo Carrillo Gil, MX
FONCA Jóvenes Creadores, MX
Cité International des Arts Paris, FR

2015
Laurenz-Haus Stiftung, Basel, CH
Kunststiftung Baden-Württemberg, DE

2013
Jóvenes Creadores, National Fund of the Arts, FONCA, MX
Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen, NL
Graduierstipendium Landesstiftung Baden-Württemberg, DE

2012
Kulturfonds der Landeshauptstadt Salzburg, AT
DAAD-Preis zur Jahresausstellung, AdbK Karlsruhe, DE

2011
Graduation Work Grant, INBA, MX

2010
International Studies Grant, National Fund of the Arts, FONCA, MX

2009
Internship Studies Grant, Landesstiftung Baden-Württemberg, Karlsruhe

SOLO EXHIBITIONS

UPCOMING

CCA Wattis Institute for Contemporary Arts, San Francisco, CA
14 dec 2023 - 24 feb 2024

2023

Carrés, Künstlerhaus Bremen, Bremen, DE

Flux of things, Kestner Gesellschaft, Hannover, DE

Turning to dust and bombs: Part sixt/Carrés, P/////AKT, Amsterdam, NL

2022

El Espejo, Museo Jumex, Mexico City, MX

El Espejo, Museo de Arte Moderno de Medellín, Medellín, CO

I am a stranger and I am moving
Swiss Institute / Contemporary Art, NY
Anche di notte, P420, Bologna, IT

2021

Art Basel Parours, Basel, CH
Petit-Musc, Kohta Kunsthalle, Helsinki, FI (cur. Anders Kreuger)
Moon Foulard, Culturgest, Lisbon, PT (cur. Bruno Marchand)

Pasado, Centro Internacional das Artes José de Guimarães, Guimarães, PT (cur. Marta Mestre)

2020

What is it that has etched itself into you?, Madragoa, Lisbon, PT
Dampclood, Galerie Fons Welters, Amsterdam, NL

A Moth to a Flame, SCAD Museum, Savannah, Georgia, USA (cur. Humberto Moro)

2019

Pedigree, Galleria Campari, Milan, IT
¿Qué escuchó cuando escucho el discurrir del tiempo?, Sala de Arte Público Siqueiros, Mexico City, MX
Who Loves You, Kunsthalle Winterthur, Winterthur, CH

A Complete UnknownMidway Contemporary, Minneapolis, US (cur. John Rasmussen)

2018

The real world does not take flight, PIVÔ, São Paulo, BR (cur. Fernanda Brenner)

The Gourd & The Fish, SALTS, Basel, CH (cur. Samuel Leuenberger and Elise Lammer)

Art|Basel Statements, Basel, CH

2017

Stelo (with Rita Ponce de León), P420, Bologna, IT

J'aime Eva, ChertLuedde, Berlin, DE

Plasma, Madragoa, Lisbon, PT

The Shakiest of Things, Kim?, Riga, LT

2016

I am nothing, Heidelberger Kunstverein, DE

Every forest madly in love with the moon has a highway crossing it from one side to the other, Kurimanzutto, Mexico City, MX (cur. Chris Sharp)

2015

El pequeño centro, Museo del Chopo, Mexico City, MX

2014

What is the Moon?, Bonnefanten Museum, Maastricht, NL

Go, Gentle Scorpio!, Parallel Oaxaca, Oaxaca, MX

Dutch Flat Things, Jan Van Eyck Academie, Maastricht, NL

2013

A Sense of Possibility, Weingrüll, Karlsruhe, DE (cur. Roos Gortzak)

2012

Pedro, o.T. Raum für aktuelle Kunst, Lucerne, CH

2011

Interaction of Nothing, Zip, Basel, CH
Penetration, IAAB Atelier, Berlin, DE

SELECTED GROUP EXHIBITIONS

2023

Göteborg International Biennial for Contemporary Art, Göteborg, SE
Double Plus Good, Nest, Den Hague, NL

2022

Edge Effect: Biennial of the Americas, cur. Black Cube/Courtney Stell, Rodrigo Ortiz Monasterio, Denver, US
Upward Panic, curated by Rodrigo Ortiz Monasterio, OMR, Mexico City, MX

I Could Eat You, a collaborative exhibition by Fortes D'Aloia & Gabriel, Madragoa and Clearing at Casa da Cultura Comporta, PT
El Ensemble del Ocaso, MARCO-Museo de Arte Contemporáneo de Monterrey, Monterrey, MX (cur. Ana Pérez Escoto)

Por debajo del árbol, Peana, Mexico City, MX (cur. Ana Pérez Escoto)
Entre Irse y Quedarse, Palace Enterprise, Copenhagen, DK

2021

Os Monstros de Babaloo, Fortes D'Aloia & Gabriel, São Paulo, BR (cur. Victor Gorgulho)

2020

El oro de los tigres, Air de Paris, Paris, FR (cur. Ana Medoza Aldana)

2019

El nudo, CarrerasMugica, Bilbao, ES (cur. Manuela Moscoso)

Margins of Ten: Rodrigo Hernández, NoguerasBlanchard, Barcelona, ES (cur. Rosa Lleó)

Future Generation Art Prize @ Venice 2019, Palazzo Ca' Tron, Venice, IT (cur. Björn Geldof and Tatiana Kochubinska)

Future Generation Art Prize, Pinchuk Art Centre, Kiev, UKR

No habrá nunca una puerta. Estás adentro, Sala de Arte, Fundación Santander, Madrid, ES

2018

Enchanted Bodies / Fetish for Freedom, Gamec, Bergamo IT

The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, MX

Approx., Madragoa at CONDO London hosted by Sadie Coles HQ, The Shop, UK

20 Jahre Kunst Raum Riehen - Die Jubiläumsausstellung, Kunstraum Riehen, CH (cur. Kiki Seiler-Michalitski)

2017

Resonanzen, ZKM Museum für Neue Kunst, Karlsruhe, DE

Panoramas do sul, Sesc_Videobrasil, SESC Pompeia, São Paulo, BR

Pilger Mills, Kunstverein Nürnberg, Nürnberg, DE (cur. Simone Neuenschwander)

Pélamide, Gladstone Gallery, Brussels, BE (cur. Lilou Vidal)

Ghosting of beings and worlds, Grey Noise, Dubai, AE

NEITHER, Mendes Wood DM, Brussels, BE (cur. Fernanda Brenner)

The Finger That Shows the Moon Never Moons, Dan Gunn, Berlin, DE (cur. Övül Durmusoglu)

S2: Independence Day II Sommer Gallery, Tel Aviv, IL (cur. Oriane Durand & Line Ebert)

Irremediabilmente Cotidiano, Diablorosso, Panama, PA

Jade Bi, Madragoa, Lisbon, PT (cur. Sara de Chiara)

An Ear, Severed, Listens, ChertLuede, Berlin, DE

Illusion and revelation, Bonnefantenmuseum, Maastricht, NL

2016

Hyperconnected - 5th Moscow Biennial, Moscow, RU

What's The Riddle, Pi Artworks, London, UK

As if a foreign country, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT (cur. Chris Sharp)

Marriage, Queer Thoughts, New York, US

Bienal Femsá Monterrey, Monterrey, Mexico, MX (cur. Willy Kautz)

Overture, Fluent, Santander, ES (cur. Alex Alonso Díaz)

Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH

Before and After Origins, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, IL

El que camina al lado, Travesía Cuatro, Madrid, ES (cur. Luiza

Teixeira de Freitas, Claudia Segura)

Leaping over a quail, Chert Berlin, DE
Sem saber quando, Galeria Silvia Cintra, Rio de Janeiro, BR (cur. Luiza Teixeira de Freitas)

The birds, Nixon, Mexico City, MX

Duo, T66, Freiburg, DE

2015

Jungs, hier kommt der Masterplan, Kunsthalle Basel, CH

Human Nature, Espace Arlaud, Lausanne, CH (cur. Samuel Leuenberger)

Parallel Oaxaca at Supplement Gallery, London, UK (cur. Oliver M.Kandt)
O.T., Kunstraum Riehen, Riehen-Basel, CH

Como fantasmas que vienen..., Fundación ESPAC, Mexico City, MX
Where the trees line..., P420 Bologna, IT (cur. Chris Sharp)

Six Positions in Painting, Galerie Bernhard, Zürich, CH, (cur. Fabian Schöneich and Samuel Leuenberger)

Adam and Eve and the Devil, Marres, Maastricht, NL

The School of Nature and Principle, Elizabeth Foundation of the Arts,

New York, US (cur. Emiliano Valdés)

Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas MX

2014

Sometimes something happens, Galerie Fons Welters, Amsterdam, NL

A Special Arrow Was Shot In The Neck..., David Roberts Art Foundation, London, UK (cur. Vivian Zihel and Natasha Ginwala)

Autodestrucción4: Demolición, Thomas Dane Gallery, London, UK (cur. Abraham Cruzvillegas)

Mark P works both ways, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR

ERNTE, Kunsthaus Baselland, Murtens/Basel, CH

Moules, Oeufs, Frites, The Ridder, Maastricht, NL (cur. Ardi Peols)
Roving Room, Habersham Mills, Demorest, Georgia, US

Van Eyck Open Studios, Jan Van Eyck Academie, Maastricht, NL
Dasdasdemdes, NO SPACE, Mexico City, MX

2013

Magic Hour, The Ridder, Maastricht, NL (cur. by Ardi Peols)

Six Memos fort he Next..., Magazin 4 - Bregenzer Kunstverein, Bregenz, AT

The Carrousel Collection, 45cbm Studiораum - Kunsthalle Baden-Baden, DE

Jenseits des Rahmens, Kunstverein

RODRIGO HERNÁNDEZ

Freiburg, DE
Regionale 13, Kunstraum Riehen,
Riehen-Basel, CH
Left Eye, Right Eye, V8, Karlsruhe, DE
Mark Pezinger Verlag at Pioneer
Works, New York, US
Wood(s), Zwinger Gallery, Berlin, DE
I don't know, Vamiali's Gallery, Athens,
GR
The Mystery of Intersecting Paths,
HBK, Braunschweig, DE

2012

When Does Something Become...?,
Walker Art Center, Minneapolis, USA
Regionale 13, Kunst Raum Riehen,
Basel, CH
La Distancia es el Material, New Mu-
seum of Contemporary Art, Guatema-
la, GT
Reading Disorders, Kunstverein Kas-
sel, Kassel, DE
London's Calling and It's Calling You
Gay, Preteen Gallery, Mexico City, MX
O Tannebaum, Alte Saline Hallein,
Salzburg, AT (cur. Manfred Pernice)
Five in a Row, deupiece, Basel, CH
Autoconstrucción, Arratia Beer Gal-
lery, Berlin, DE

2011

Les jeux sont faits, Hinterhof, Basel,
CH
Übermorgenkünstler II, Heidelberger
Kunstverein, Heidelberg, DE
Se Amable, Centro Cultural de Cali,
CaliOvo Host, National Museum of the
Philippines, Manila, PH
Vänster, Kulturhuset, Stockholm, SE
SiempreOtraVez, Museo Nacional de
Arte Moderno, Mexico City, MX

2010

Jahresausstellung, Akademie der Bil-
denden Künste Karlsruhe, DE
Observar el Cielo, Café la Gloria, Me-
xico City, MX
Actos Proféticos, Centro Cultural de
Cali, Cali, CO
Work in Progress, Alberta College of
Art and Design, Calgary, CA
Rules of Casual Sex, Galería de la Es-
meralda, Mexico City, MX

2009

ICE, Akademie der Bildenden Künste
Karlsruhe, Karlsruhe, DE

Texto es, Espacio Alternativo, Gale-
ría La Esmeralda, Cd. de México, MX
Very normal, Zürcher Hochschule der
Künste, Zürich, CH
Trabajando, Museo de Arte Contem-
poráneo, Oaxaca, MX

PUBLICATIONS

"Resonanzen Eine Ausstellung der
Kunststiftung Baden-Württemberg im
ZKM | Zentrum für Kunst und
Medien Karlsruhe", Kerber Verlag, Bie-
lefeld, 2019
"There'll never be a door you're inside:
Works from the Coleção Teixeira de
Freitas", Bold Editing and
Printing, Fundación Banco Santander,
Málaga, 2019
I am Nothing, Heidelberger Kunstve-
rein / Bom Dia Verlag, Berlin, 2017
What is the moon?, Bonnefanten Mu-
seum / Bom Dia Verlag, Berlin, 2014
How do you do?, VIS publications,
2014
A Sense of Possibility, VIS publica-
tions, 2014
Dutch Flat Things, Mark Pezinger Ver-
lag, 2014
Left Eye, Right Eye, Charles Nypels
Lab, Jan Van Eyck Academie, Maas-
tricht, NL, 2013
Sculptures, Mark Pezinger Verlag,
Berlin, 2012
Rodrigo Hernández: POT, Fluid Edi-
tions, Karlsruhe, 2012

RESIDENCIES

Istanbul Modern International Artist
Residency Program, Istanbul, TR,
2019
PIVÔ, São Paulo, BR, 2018
Cité International des Arts, Paris, FR,
2016
Residency Unlimited, Christoph Me-
rian Stiftung, New York, US, 2016 Lau-
renz-Haus Stiftung, Basel, CH, 2015
Salzburg Sommerakademie, AT, 2013

COLLECTIONS

Fundacion ARCO, Madrid, ES
Nouveau Musée National de Monaco,
Monaco, FR
Espacio de Arte Contemporanea, Me-

xico City, MX
Colección Diéresis, Guadalajara, MX
Museo Amparo, Puebla, MX
1800 Colección, Tequila, MX
AGI Verona, IT
Bonnefanten Museum, Maastricht, NL
Museum Haus Konstruktiv, Zurich, CH
Kunstmuseum Sankt-Gallen, CH
Basel Stadt Kunstsammlung, CH
Centro de Arte Dos de Mayo, Madrid,
ES
ABN AMRO Art Collection

MADRAGOA

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