

eastcontemporary

EMILIA KINA (b. in 1990, Poland) lives and works in Kraków, Poland.

Emilia Kina's paintings combine erudition and aesthetic appeal. She is primarily interested in the materiality of the image, a simple form arising from complex problems, where the essence lies in the relations between painting as an image and painting as an object.

Recalling screens, curtains and blinds, which like a room divider conceal the view, her works play by intertwining various sensory and interpretive layers. At first they unfold the aesthetic level, dominating over the linguistic or analytical meaning; as the viewer observes the subjects they are rendered delicate, soft, linear, pleasant, even sensual by the colours and materials used. The artist consistently pursues the curtain motif in a clear reference to Leon Alberti's renaissance concept of painting as a window to the world. She is fascinated by trompe-l'œil and she plays with the idea of visible and hidden which twist our perceptions of what is real or not real, and what is seen or not seen.

Emilia Kina is a graduate of the Painting Department at the Jan Matejko Academy of Fine Arts in Cracow. Kina has recently staged her solo exhibitions at Raster Gallery in Warsaw, eastcontemporary in Milan and the Grey House Gallery in Cracow. She has participated in group exhibitions at Eve Leibe Gallery in London, Stefan Gierowski Foundation in Warsaw and Kristin Hjellegjerde Gallery in London, among many others. Her works were recently exhibited at international art fairs such as Artissima in Turin, NADA in Miami or Felix Art Fair in Los Angeles.

EDUCATION

2010- 2015 Faculty of Painting from the Jan Matejko Academy of Fine Arts, Cracow, PL

SELECTED SOLO EXHIBITIONS

2022 Le soir qui tombe, Raster Gallery, PL

2022 The Eyelid, eastcontemporary, Milan, ITA

2021 Prześwit, Szara Kamienica Gallery, Cracow, PL

2020 Screen, Raster Gallery, Warsaw, PL

2016 Peekaboo, Henryk Gallery, Cracow, PL

SELECTED GROUP EXHIBITIONS

2023 ALL THE SUNS, Raster Gallery, Warsaw, PL
CUT, Piana Gallery, Cracow, PL
And Listen To The Wind Blow, Shefter Gallery, Cracow, PL
Miart Art Fair, eastcontemporary gallery, Milan, IT
Warsaw Spring Art Fair, Raster Gallery, Warsaw, PL
FELIX Art Fair, Raster Gallery, Los Angeles, USA

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- 2022 Nada Miami, Raster Gallery, PL
Noontime ghosts, Eve Leibe Gallery, London, UK
From 'Abstraction' to Abstraction, Stefan Gierowski Foundation, Warsaw, PL
- 2021 In these days of tumult, heat and dazzle I retreat in my mind, Stefan Gierowski Foundation, Warsaw, PL
SOFT MATTERS, Raster Gallery, Warsaw, PL
Wabi - Sabi, Kristin Hjellegjerde Gallery, London, UK
ENLIVENING, Pilipczuk Gallery, Copenhagen, DK
- 2020 Time and foam, Gallery of the Academy of Fine Arts, Cracow, PL
NADA Miami x Warsaw 2020, Raster Gallery
- 2019 Innocent Eyes, Weak Arm, Emilia Kina& Filip Rybkowski, Šopa Gallery, Kosice, SK
Primal Fantasies, Emilia Kina& Filip Rybkowski, BWA Contemporary Art Gallery, Katowice, PL
Dwelling, Gallery Grey House, Cracow, PL
Humanist greets the day with no smile, Piotrowska/Szcześniak Atelier, Kraków Cracow Art Salon, Pałac Sztuki, Cracow, PL

Young Polish painting, Pałac Opatów, National Museum in Gdańsk, PL
Changing Views, Kunst im Hafen, Düsseldorf, DE
Mirage Travel, Emilia Kina& Filip Rybkowski, Wozownia Art Gallery, Torun, PL
- 2018 Déjà vu, Emilia Kina& Filip Rybkowski, Henryk Galley, Cracow, PL
Stand-off, BWA Contemporary Art Gallery in Katowice, Katowice, PL
Non-Place, High5, Cracow, PL
- 2017 Bielska Jesień 2017, Galeria Bielska BWA, Bielsko Biała, PL
Triangle, KulturforumAltePost Neuss, Düsseldorf, DE
Triange, Polnisches Institut Düsseldorf, Düsseldorf, DE
Triangle, SITTart, Düsseldorf, DE
Lord's favour is no inheritance, Henryk Galley, Kraków Pre-Lock-Up Stage, Gdańsk City Gallery, Gdańsk TANCEBA, BWA Art Gallery in Bielsko Biała, Bielsko Biała, PL
Her white plumage, shone on by rays of light, gleamed like the sun itself, Henryk Gallery, Cracow, PL
- 2016 Artists from Kraków. Generation 1980-1990, Museum of Contemporary Art in Krakow - MOCAK, Cracow, PL

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ALA SAVASHEVICH (b. in 1989, Belarus) lives and works in Wrocław, Poland.

Ala Savashevich works with sculpture, installation, video and performance. In her artistic practice she addresses the issues of social pressure, control mechanisms and oppressive systems. In particular, she explores themes of collective memory, trauma and identity formation in societies with experience of authoritarianism and patriarchy.

Savashevich is interested in the mechanisms of socialisation into the role of women in family systems, education and through the gendered division of labour. By working through histories of exploitation and violence, she also visualises the prospects of reclaiming agency, solidarity and freedom. In her works she often uses the atavistic power of the image, coping with the post-Soviet symbolic and material heritage.

Ala Savashevich is a graduate of the Belarusian State Academy of Arts in Minsk and the Wrocław Academy of Fine Arts. The artist is a laureate of the ING Polish Art Foundation Award 2021 and she has recently exhibited at Zachęta National Gallery of Art in Warsaw (PL), Polish Sculpture Center in Oronsko (PL), Kode Art Museum in Bergen (NO), Manifesta 14 Biennale in Prishtina (XK), GFZK in Leipzig (GER), Sentiment in Zurich (CH), Arsenal Gallery in Białystok (PL), Central Museum of Textiles in Łódź (PL), BWA Contemporary Art Gallery in Wrocław, Katowice and Zielona Góra (PL). This November, she has a solo exhibition 'Arm and Protect' at 66P Subjective Institution of Culture in Wrocław (PL), while in December she participates in the Slavs and Tatars' Pickle Bar at West Den Haag in Den Haag (NL). Her works are part of ING Foundation and private collections.

EDUCATION

2010-14 Belarusian State Academy of Arts, Minsk, BY

2014-2017 Eugeniusz Geppert Academy of Fine Arts, Wrocław, PL

2021 postgraduate course at the Jan Matejko Academy of Fine Arts in Krakow, PL

SELECTED SOLO EXHIBITIONS

2023 Arm and Protect, 66p Subjective Institution of Culture, Wrocław, PL

2022 There is a wall we can't see, Cella Gallery, Opava, CZ
When edges jab harder, Goyki 3 Art Inkubator, Sopot, PL

2021 Can one guess what will have to be remembered, Arsenal Gallery, Białystok, PL

2020 How to wash suede gloves, Wrocław, PL

2018 Toy Memory, Old Brewery, Wrocław, PL

2017 Ghost, Academy of Art and Design, Wrocław, PL

SELECTED GROUP EXHIBITIONS

2023 Pickle Bar with Slavs and Tatars, West Den Haag, Den Haag, NL
When Desire Becomes Home. Casa Filipka, herclique, Mexico City

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- 2022 Up rooting, Arka Gallery, Vilnius, LT
Material Fatigue. The National Exhibition of Polish Tapestry, Central Museum of Textiles, Łódź, PL
Renewal, Zielona Góra Biennale 2022, BWA Zielona Góra, PL
Kondycja, Exit Gallery, Wrocław, PL
hoW ARE you?, Das Feministische Kapital, Schaffhausen, CH
The Highest Form of Art, Promocyjna Gallery, Warsaw, PL
The Discomfort of Evening, Zachęta National Gallery of Art, Warsaw, PL
Cloudiness, Henryk Foundation, Krakow, PL
Secondary Archive, Manifesta 14 Biennale, Pristina, KOS
When The Sun Is Low - The Shadows Are Long, GFZK, Leipzig, DE
Far-reaching Consequences, Ajara Art Museum Gallery, Batumi, GE
No Man's Land, CSW Torun, PL
The Highest Form of Art, Seminarium, Krakow, PL
Interior, BWA Katowice, PL
When The Sun Is Low - The Shadows Are Long, Arsenal Gallery, Bialystok, PL
Mediating Charm, ARTzona, Krakow, PL
When Red and White Ain't So Black and White, Sentiment, Zurich, CH
- 2021 Common Ground - where is my home?, Korpulfsstadir, Reykjavik, IS
Inscriptions of identity. Affinity. Difference. Gesture, Exhibitions Bureau, Warsaw, PL
Unlearning, Domie, Poznan, PL
Screams of the Silenced, Hague, NL
Give us this day..., Arsenal Gallery, Bialystok, PL
Naked Nerve, BWA Wroclaw Main Station Gallery, PL
Every day, Mystetskyi Arsenal, Kyiv, UA
- 2020 Voices, OP ENHEIM, Wroclaw, PL
Not funny pictures, KX Space, Brest, BY
Touchable Distance, Y Gallery, Minsk, BY
New Normativity, Wroclaw '70 Visual Arts, Symposium, Wroclaw Contemporary Museum, PL
Solidarity and Agency, Arsenal Gallery, Bialystok, PL
The Rite of Spring, Live performance, BWA Gallery of Contemporary Art, Wroclaw, PL
- 2019 Pose, Subordination, Festivities and Hedgehogs, Aperto Raum, Berlin, DE
- 2018 Toy memory, 8th Review of Young Art Fresh Blood, Socato Gallery, Wroclaw, PL
WE'17, Best diplomas exhibition, BWA Contemporary Art Gallery, Wroclaw, PL
- 2017 City of Stars, The Philippe de Girard Museum of Linen, Zyrardow, PL
- 2016 The National Platform of the Academic Cooperation, Polish Sculpture Center in Oronsco, PL
- 2015 Anatomy. Perfect Body, Center of Modern Art, Minsk, BY
- 2014 Brain Fashion, with Concept-Art-Confession Art Group, Erart, Saint Petersburg, RU
Copper at the Engraver's House, Engraver's House Museum, Wroclaw, PL