

# BIOGRAPHY

Lizania Cruz (she/her) is a Dominican participatory artist, and designer interested in how migration affects ways of being & belonging. Through research, oral history, and audience participation, she creates projects that highlight a pluralistic narrative on migration. Cruz has been an artist-in-residence and fellow at the Laundromat Project Create Change (2017-2019), Agora Collective Berlin (2018), Design Trust for Public Space (2018), Recess Session (2019), Ideas-City: New Museum (2019), Stoneleaf Retreat (2019), Robert Blackburn Workshop Studio Immersion Project (SIP) (2019), A.I.R. Gallery (2020-2021), BRIClab: Contemporary Art (2020-2021), Center for Book Arts (2020-2021), Jerome Hill Artist Fellow, Visual Arts (2021-2022), Artists Circle on Climate Displacement Fellowship, Institute of Othering and Belonging, Berkeley University (2021), Planet Texas 2050 Artist Resident — University of Texas (2022), and International Studio & Curatorial Program, ISCP (2022).

She has presented solo shows at A.I.R. Gallery, CUE Art Foundation, and Alma Lewis. Her work has been exhibited at Sharjah's First Design Biennale, Untitled, Art Miami Beach, The Highline, Bemis Center for Contemporary Arts among others institutions. In 2021 she was part of ESTAMOS BIEN: LA TRIENAL 20/21 at el Museo del Barrio, the first national survey of Latinx artists by the institution. Most recently, she was part of 52 Artists: A Feminist Milestone at the Aldrich Museum. Furthermore, her artworks and installations have been featured in Hyperallergic, Fuse News, KQED arts, Dazed Magazine, Garage Magazine and the New York Times.