



Morgan Buck (b. 1985, Portland, Oregon) mines, manipulates, and aggregates screenshots harvested from the weirder corners of the web—what he calls “internet trash or ‘easy grab’ content”—to produce uncanny airbrush paintings that hover at the edge of recognition while speaking the language of the meme. His soft focus photorealist airbrush technique dematerialises the brushstroke, so the painting takes on the appearance of a digital print, pointing to the fetishization of the capital-P Painting in the art market.

Buck holds an MFA from Oregon College of Art and Craft and a BFA from Pacific Northwest College of Art. He was awarded a 2023 Golden Spot Residency by Portland Institute of Contemporary Art and has had solo exhibitions at False Front (Portland), Upfor Gallery (Portland), Kunstraum Ping Pong (Leipzig), White Gallery (Portland), and Private Places (Portland), and has been included in group exhibitions at Museum of Museums (Seattle), Hoffman Gallery (Portland), Pilotenkueche (Leipzig), Salon Similde (Leipzig), 511 Gallery (Portland), and Blackfish Gallery (Portland).

Ido Radon (b. Carmel Valley, California) is an artist and writer interested in that which is hardwired into the grid of the grid, the social production of reality, and revolutionary or utopian impulses (experiments in living), all as mediated by various technologies. Recent spectral machine sculptures think through the abstractions and infrastructures, hard and soft, that produce and constrain contemporary life. Her works take forms including sculpture, video, sound and digital works, photos, and publications. Radon's practice is hyper-aware of the material conditions of the production of art and reproduction of the artist. These concerns are necessarily feminist.

In 2023, Radon was awarded a Special Commendation Award from the Seattle Art Museum as finalist for the Betty Bowen Award and was selected for a Mass MOCA Residency Fellowship. Radon has made solo exhibitions at Artspeak (Vancouver, B.C), Air de Paris (Paris), Ditch Projects (Springfield, OR), Et al. (San Francisco), Jupiter Woods (London), Pied-à-terre (San Francisco), Romance (Pittsburgh), and Veronica (Seattle) and shown work at Canton Sardine (Vancouver, BC), Portland Institute for Contemporary Art, RONGWRONG, the Belkin Art Gallery, and the Henry Art Gallery. An autodidact, she holds an MFA from the University of British Columbia. With family and friends, she makes SOCIETY.

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