

**Hyegyeong Choi** (b. 1986, Seoul, South Korea) received a BFA from Chung Ang University, Seoul, and an MFA from the Art Institute of Chicago. Choi's work has been the subject of solo presentations at Carl Kostyál, London (2023); Harper's, Los Angeles (2022); Shelter Gallery, New York (2021); Slow Gallery, Chicago (2020); and Stolbun Collection, New York and Chicago (2018 and 2015). Most recently, she has participated in group exhibitions at Harper's, New York, Los Angeles, and East Hampton (2023 and 2021); Pond Society, Shanghai (2023); Micki Meng/Parker Gallery, New York (2023); National Arts Club, New York (2023); Deitch Gallery, Los Angeles (2022); Carl Kostyál, Milan (2022); Christie's, New York (2022); Another Gallery, Paris (2022); CHART, New York (2021); and Anton Kern, New York (2021). Reviews of her work have appeared in *Artforum*, *New York Times*, and *Hyperallergic*, among other publications. Choi currently lives and works in Brooklyn.