

## Jack Lawler

Jack Lawler (b.1994, New Jersey) is an American artist living and working in New York City, and has received his BFA from the Rhode Island School of Design. He has exhibited in New York at institutions such as Mery Gates and Jack Hanley Gallery, and had his first solo presentation at No Gallery in 2022. A digital archaeologist of sorts, Jack sources early computer imagery to craft his images that are not without their sense of irony given the final work presented are paintings on canvas.

### Education

2013-2017

Rhode Island School of Design

Providence, RI

Bachelor of Fine Arts, B.F.A.

### Solo and Two Person Exhibitions

2023

New Art Dealers Miami 2023 w/ Jack Lawler and Brian Belott

2022

You Want To Get There First, I Want To Get There Last – No Gallery – New York, NY

Selected Exhibitions

### Group Exhibitions

2023

Scene – Apartment 13 Gallery – Providence, RI

2019

Horology – Jack Hanley Gallery – New York, NY

Murmur of the Heart – 22 Ludlow – New York, NY

Boys Night Out – Mery Gates – Brooklyn, NY

The Burn Show – Safe Gallery – East Hampton, NY

Haunted Image – Modern Life Fine Arts – New York, NY

2017

Jake & Jack Eat Shit and Die – Paddlecourt Gallery – Westport, CT

Brian Belott

Bio:

Brian Belott (born 1973 in East Orange, New Jersey) lives and works in New York. Belott was included in the Whitney Biennial 2019. He has exhibited internationally with solo gallery exhibitions including Morán Morán (Los Angeles), Loyal Gallery (Stockholm), Tanya Leighton (Berlin), Gavin Brown's Enterprise (New York), CANADA Gallery (New York). Belott's work has been exhibited at institutions including the Museum of Modern Art (New York), Whitney Museum of American Art (New York), COBRA Museum (Amstelveen), Yuz Museum (Shanghai), The Jewish Museum (New York), MoCAD (Detroit), The Aldrich Museum (Ridgefield), and Musee d'Art Moderne (Saint-Etienne).

Brian Belott's work is part of the permanent collection of the Museum of Modern Art (New York) and the Whitney Museum of American Art (New York).

CV:

EDUCATION 1995 BFA, School of Visual Arts, New York, NY

#### SOLO AND TWO-PERSON EXHIBITIONS

2022

Reassembler 3, Canada, New York, NY

2020

The Reassembler, Loyal, Stockholm, Sweden

Circa Skippy, Tanya Leighton, Berlin, Germany

finally Golden, with Bridget Caramagna, Mother Gallery, Beacon, NY

2019

Can Opener Door Stop, Morán Morán, Los Angeles, CA

Brian Belott's RHODASCOPE: Scribbles, Smears, and the Universal Language of Children According to Rhoda Kellogg, San Francisco Arts Commission, San Francisco City Hall, San Francisco, CA

2018

Brian Belott, Gavin Brown's Enterprise, New York, NY

2017

Dr. Kid President Jr., Gavin Brown's Enterprise, New York, NY

2016

Puuuuuuuuuffs, Moran Bondaroff, Los Angeles, CA

2015

Dr. Kid President Jr., 247365, New York, NY

Sweather, Brian Belott and Ross Simonini, Fredricks & Freiser, New York, NY

2014

Cat Food, Brian Belott and Joe Bradley, Retrospective, Hudson, NY

2013

Brian Belott, The Journal Gallery, New York, NY

Brian Belott and Michael Mahalchick, Ober Gallery, Kent, CT

2012

Portrait of a Generation – Brian Belott and Taylor McKimens, The Hole, New York, NY A

Goosh Noosh, Zürcher Studio, New York, NY

2011

Congo Guac, Galerie Zürcher, Paris, France

2010

The Joy of File, Zürcher Studio, New York, NY

2009

Jelly Harp, Galerie Zürcher, Paris

2008

Brian Belott, Leyendecker Gallery, Tenerife, Canary Islands

2007

Swirly Music, CANADA, New York, NY

Brian Belott Lost and Found Slide Show, Community Outreach Gallery, Ontario, Canada

2005

Books, books, books, books, books, books and books, CANADA, New York, NY

Adult Soda, Stefan Stux, New York, NY

2004

What's Going On, Kenny Schacter, New York, NY

2003

Touching Fantasy Through Color, CANADA, New York, NY

#### GROUP EXHIBITIONS

2022

To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston, MA

Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, The Scully Tomasko Foundation, New York, NY

2019

Horology, Jack Hanley Gallery, New York, NY

Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France

Downtown Painting: Presented by Alex Katz, Peter Freeman Gallery, New York, NY

The Whitney Biennial, Curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY

Pulled in Brooklyn, International Print Center New York, New York

2018

The Artist Is Present, Curated by Maurizio Cattelan, Yuz Museum, Shanghai, China

An Unstoppable Force, COBRA Museum of Modern Art, Amstelveen, Netherlands

Objects to Identify, Morán Morán, Los Angeles, CA

2017

People Pie Pool, Performa 17, New York, NY

Unobstructed Views, The William Hawkins Ferry House, Detroit, MI

99 Cents or Less, MoCAD, Detroit, MI

2016

All Summer In A Day, Unclebrother, Hancock, NY

2015

Unorthodox, The Jewish Museum, New York, NY

Third Heat, CANADA, New York, NY  
Call and Response, Gavin Brown's Enterprise, New York, NY

2014

If You're Accidentally Not Included, Don't Worry About It, Curated by Peter Saul,  
Zurcher, Paris, France  
The New York Moment, Musée d'Art Moderne, Saint-Etienne, France  
Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage): Ted Gahl,  
Dodge Gallery, New York, NY  
The Age of Small Things, Curated by Chuck Webster, Dodge Gallery, New York, NY

2013

Draw Gym, KnowMoreGames Gallery, Brooklyn, NY  
Project Room, with Joe Bradley, Carroll Dunham and Michael Williams, The Journal  
Gallery, Brooklyn, NY  
Elements, Rudiments and Principals, Boston University Art Gallery, Boston, MA  
The Scenery Changes The Times, Schema Projects, Brooklyn, NY  
Deep Cuts, Anna Kustera Gallery, New York, NY

2012

This is How My Brain Works, Radiator Gallery, New York, NY

2011

Underemployed, Galerie Zürcher, New York, NY  
Go Figure, Dodge Gallery, New York, NY  
Summer Salt, Dinter Fine Art, New York, NY  
Summer Salt, The Proposition, New York, NY  
Dirt Don't Hurt, Jolie Laide, Philadelphia, PA  
So Zik!, Ober Gallery, Kent, CT  
Spaghetti and Beachballs, Studio Rafaelli, Trento, Italy  
Facemaker, Curated by Kathy Grayson, Royal/t, Los Angeles, CA  
Dadarhea, Curated by Jim Drain and Devin Flynn, CANADA, New York, NY  
Paper A-Z, Sue Scott Gallery, New York, NY  
Cutters/Cork: Contemporary Collage Exhibition, Curated by James Gallagher, West  
Cork Arts Centre, West Cork, Ireland  
POSTERMAT, The Hole, New York, NY

2010

Philadelphia Out of Phase, Curated by Justin Samson, Bodega, Philadelphia, PA  
Consider the Oyster, Curated by Ingrid Dinter, James Graham and Sons, New York, NY  
Salad Days, The Journal, Brooklyn, NY  
De-Nature, Jolie Laide Gallery, Philadelphia, PA  
Out of Order, Curated by Scott Hug, Andrew Edlin Gallery, New York, NY  
Kook Books, Bravinlee, New York, NY  
Mutant Pop, Curated by Dearraindrop and Brandon Joyce, Loyal Gallery, Malmo, Sweden  
DADARHEA, OHWOW, Miami, FL  
Lost Horizon/Head Shop, Curated by Billy Miller, Exile, Berlin, Germany  
Don't Jump Eyes Up, Curated by Julie Ryan, Galeire BIGGER, Vienna, Austria

2009

Wild Feature 2, Galerie Zürcher, Paris, France  
Relics From the Other Realms, Curated by Athena Llewellyn Barat for the Barat  
Foundation, Newark, NJ  
What's Bin Did and What's Bin Hid, Curated by Ryan Steadman, 106 Green Gallery,  
Brooklyn, NY  
Cutters, Curated by James Gallagher, Cinders Gallery, Brooklyn, NY  
New York Minute, Curated by Kathy Grayson, Macro Future, Rome, Italy

Apartment Show, Curated by Denise Kupferschmidt and Joshua Smith, Envoy Gallery, New York, NY  
The Living and the Dead, Gavin Brown's Enterprise, New York, NY  
Wild Feature, Zürcher Studio, New York, NY  
Loving Overkill Via Satellite, Directed and choreographed by Larissa Velez, Dance Theater Workshop, New York, NY  
No Sockpuppet, Curated by Michael J. G. Olsen, The Switch Building, New York, NY  
Rare Editions: The Book As Art, Curated by Susan Fleminger, Lehman College Art Gallery, Bronx, NY  
Peanut Gallery, Curated by Joe Bradley, The Journal Gallery, New York, NY

2008

Book/Shelf, Museum of Modern Art, New York, NY  
I Won't Grow Up, Cheim & Read, New York, NY  
Show #16: Ed Blackburn + Brian Belott, and/or gallery, Dallas, TX  
Sunshine, Ritter/Zamet at Rental Gallery, New York, NY  
The Ice Cream Show, LOYAL, Stockholm, Sweden

2007

Bits and Pieces: The Collage Impulse, Lehman College Gallery, Bronx, NY  
Cabinet of Curiosities, The Journal Gallery, New York, NY  
What Glue Do You Use?, Atelier Cardenas Bellanger, Paris, France  
Group Show, Ritter/Zamet, London, UK

2006

Collage Party, Zieher Smith, New York, NY  
CANADA, CounterGallery, London, UK  
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark  
(CANA)RICO?, Galeria Comercial, San Juan, Puerto Rico  
Available, Curated by Angela Dufresne and Monya Rowe, Monya Rowe Gallery, New York, NY  
Searching for Love and Fire, David Castillo Gallery, Miami, FL  
Welcome Home, Galleri Loyal, Stockholm, Sweden  
Personal Assistance, DNA Gallery, Provincetown, MA  
You have to be almost gifted to do what I do, Alexander and Bonin, New York, NY  
Deep Data, Freight and Volume, New York, NY  
With Michael Mahalchick, Atelier Cardenas Bellanger, Paris, France

2005

Hanging by a Thread, The Moore Space, Miami, FL  
With Us Against Reality, or Against Us, Curated by Ida Ekblad and Anders Nordby, Willy Wonka Inc., Oslo, Norway and Galleri S.E, Bergen, Norway  
Everybody Knows This Is Nowhere, Galleri Loyal, Stockholm, Sweden  
Put it in Your Mouth..., Rivington Arms, New York, NY  
Precious Moments, Joymore, Brooklyn, NY  
In Deep Water, Dinter Fine Art, New York, NY  
New York's Finest, CANADA, New York, NY

2004

Where do we come from? What are we? Where Are we going?, Champion Fine Art, Los Angeles, CA  
California Earthquakes, Daniel Reich Gallery, New York, NY  
Rowdy Remix, ATM Gallery, New York, NY  
Majority Whip, White Box, New York, NY  
Word of Mouth, A Selection: Part I, Dinter Fine Art, New York, NY

2003

Art Band, Capitale, A Kenny Schacter/Rove Project, New York, NY  
You Are My Sunshine/You Is My Sunshine, CANADA, New York, NY

2002

Black Out, Space 1026, Philadelphia, PA

2000

Full Serve, A Kenny Schacter Project, New York, NY

1997

OY, A Kenny Schacter Project, New York, NY

1995

Performance with Lucio Pozzi, New York, NY

#### PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY

Rubell Family Collection, Miami, FL

Whitney Museum of American Art, New York, NY