

	New Discretions

ARTIST BIOS

Maria Antelman (b. 1971, Athens, Greece) is a visual artist based in New York. She works mainly with 35mm film photography and she holds an MFA in New Genres from Columbia University. Recent exhibitions include *Companion Pieces: New Photography 2020* at The Museum of Modern Art in New York; *Mechanisms of Affection* (solo) at the VAC, UT Austin (2019); *Disassembler* (solo) at Pioneer Works, Brooklyn (2018). She has been awarded production grants from the Onassis Foundation USA, the National Museum of Contemporary Art, Athens, and the J.F. Costopoulos Foundation.

Shoplifter (real name **Hrafnhildur Arnardóttir**) is a New York City-based contemporary artist who works with synthetic and natural hair. When Arnardóttir moved to New York in 1994, her birth name was mispronounced as Shoplifter and she has gone by that name ever since. Shoplifter is known for her sculptures, wall murals, and site-specific installations and has shown her work worldwide and collaborated with artists from various countries. In 2004, she collaborated with musician, Björk and created the hair mask for the cover of her album *Medúlla*. In 2008, she worked in collaboration with *Aimez Vous Avec Ferveur* to create a large-scale window installation at MoMA. Shoplifter represented Iceland at La Biennale di Venezia in 2019[8] with her installation *Chromo Sapiens*.

Jeremy Olson (b.1976) is a Brooklyn-based artist working in painting, sculpture and video. He received his BFA from the University of Arizona, and an MFA from New York University. His work has been exhibited in New York as well as Antwerp, Berlin, Connecticut, Melbourne, Omaha, and Seoul. He has participated in residency programs in Florida, Nebraska, New York, Oslo, and Michigan. Jeremy Olson's practice began with a considered exploration of geometric structure and fragmentation within portraiture. While retaining this interest in geometric structures through the presence of fictive architectural features, Olson's practice has now morphed into an ultra-contemporary exploration of the grotesque.

Letitia Quesenberry lives and works in Louisville, KY. She received a Bachelor of Fine Arts from the University of Cincinnati. Through the play of material, process, surface, and technology, the artist creates a layered, hypnotic experience that extends beyond the visual. Quesenberry tempers the impulse to understand her work conclusively by evoking a desire to celebrate uncertainty and honor illusion. Recent exhibitions include David Smith Gallery, Denver; 57W57, New York; Ryan Lee Gallery, New York; the Speed Art Museum, Louisville. She is the recipient of grants from SouthArts, Great Meadows Foundation as well as the Al Smith Fellowship and the Efrogmson Contemporary Arts Fellowship.

Born in West Virginia, New York based artist **Vincent Tiley** received a MFA from the School of the Art Institute of Chicago and a BFA from the Maryland Institute College of Art. In 2017 he participated in the Fire Island Artist Residency (FIAR) and was a 2013 participant at Artist Cooperative Residency and Exhibition (ACRE) program. His work has been featured and reviewed in *Art in America*, the *Chicago Tribune*, *Performa*, and the *New York Times*. The artist has been widely exhibited internationally including the Museum of Art and Design, the Leslie-Lohman Museum, *AxeNeo7*, *CFHILL*, and the International Museum of Surgical Science. His works have been collected by the Whitney Library, the Leather Archives and Museum, Yale University Library, and the Watson Library at the Metropolitan Museum of Art.

Timothy Wyllie (1940-2017) was born in Great Britain, raised in London and trained as an architect. He was a founding member of the influential Process Church of the Final Judgment, a religious community which garnered much attention in the late 1960s and 1970s, known for their seminal use of psychedelic culture and celebrities in their promotional magazine, as well as catchy phrases that gave equal credence to Satan and Jesus both. Wyllie served as the main creative director behind their aesthetic. With the dissolution of the Process, Wyllie began a systematic exploration of out-of-body states. This led to experiments in telepathic communication with dolphins and an open invitation to contact with non-human intelligent beings that continues to this day. Dolphins, aliens, angels. His work has been featured on *Vice.com* and *Artnet*.