

# ZALUCKY CONTEMPORARY

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**Laura Moore (b.1979)** is a Toronto-based, multidisciplinary artist whose practice is rooted in sculpture. Moore works primarily in stone, although her practice extends into drawing, wood, mould-making and textiles. She received an MFA from York University and a BFA from the Nova Scotia College of Art and Design. Notable international exhibitions and outdoor public installations include *Memory Bathing* at OpenArt Biennale, Örbero Sweden (2022), *Memory Sticks*, Baneheia & Odderøya, Kristiansand, Norway (2022), *Replika/Replica* at Babel Visningsrom for Kunst, Norway (2017), *Sculpture by the Sea* in Aarhus, Denmark (2015), *Material World* at the Indianapolis Art Centre in Indiana, Indianapolis (2015) and at Google in Kitchener as part of the Contemporary Art Forum Kitchener and Area Biennial (CAFKA) in 2014. The artist is a transient member of Studio Pescarella in Pietrasanta, Italy, and recently attended the Agder Kunstsenter residency in Kristiansand, Norway (2022). Her work is in the collections of the Royal Bank of Canada, the Bank of Montreal, TD Bank, the Art Gallery of Hamilton, RIMOWA, Bell Canada, The Body Shop and numerous private collections.

Upcoming exhibitions include a solo exhibition at the McIntosh Gallery in London (ON) in 2025, as well as two group exhibitions in 2024; *Erratic Behaviour* at the Kitchener-Waterloo Art Gallery in Kitchener (ON) and *Love Languages* at Art Windsor Essex in Windsor (ON).