

SUPER DAKOTA

ADRIAN GELLER
TYLER MACKO
LARISSA ROGERS
THOM TROJANOWSKI

NADA MIAMI 2023
OVR

DECEMBER 5 - 10

Rue Washington, 45, B-1050 Brussels
hours: wed-sat 11:00 - 18:00

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Adrian Geller (b. 1997) is a Swiss artist based in Paris.

His paintings trace back to the contemplation of the Goethean heroes, characters from folklore, tales and legends, artisans, traveling to unearth their own peace and serenity through wild and dramatic landscapes, and in the process uncovering reality's detachment from nature thus becoming unnatural.

The relevance and accuracy of Geller's recreated world resides in his questioning and re-imagining of a symbiotic bond between humans and nature. At a time when environmental and sociological crises have unpredictable impacts on our collective experience, and life in general, Adrian Geller unveils our very own condition and leaves us gazing at the world in disbelief.

Adrian Geller studied illustration at the atelier Angoulême, France, and at the Beaux-Arts de Paris, France. Recent exhibitions include Perrotin, Paris, Capsule Shanghai, Villa Noailles, in Hyères, Chez Valentin, in Paris, Stone Oven House, in Turin, François Ghebaly in Los Angeles.





Adrian Geller
Detail, *Fox under rain*, 2022

ADRIAN GELLER

Born in 1997, Basel (CH)

Lives and works in Paris (FR)

EDUCATION

2018 Beaux-Arts de Paris, Paris (FR)

2017 L'atelier Angoulême, Illustration, Angoulême (FR)

2016 Prepa Gobelins, Paris (FR)

EXPOSITIONS PERSONNELLES

2023 Cloudburst, Fracois Ghebaly, Los Angeles (US)

2022 Warming Lines, Capsule, Shanghai (CN)

Liste Art Fair, Basel (CH)

2021 idle hands are the devils workshop, Super Dakota, Bruxelles (BE)

The Loom, Villa Noailles, Hyères (FR)

Don't let the dogs bite, AMG Bucharest, Roumanie (RO)

2019 I was pretty lucky, Stone Oven House, Turin (IT)

EXPOSITIONS COLLECTIVES

2023 West Bund Art Fair, Capsule Shanghai (CN)

Prélude, Super Dakota, Brussels (BE)

Cache-Cache, Perrotin, Paris (FR)

Who is your Master, 1969 Gallery, New York (US)

Art Brussels, Super Dakota, Brussels (BE)

2022 Spring Antidote, Capsule Shanghai at Blanc Art Space, Beijing (CN)

La Forme de l'Eau, Galerie Joseph, curated by Nicolas Dewavrin, Paris (FR)

Crush, Beaux-Arts de Paris, Paris (FR)

West Bund Art Fair, Capsule Shanghai (CN)

2021 Art Antwerp, Super Dakota, Anvers (BE)

Art-O-Rama Marseille with Editions Villa Noailles, Marseille (FR)

Le bonheur-du-jour, Double Sejour, Paris (FR)

SNAP TIME IS OVER, Galerie Valentin,
curated by Marianne Dollo, Paris (FR)

Plant B, Beaux-Arts de Paris, curated by
Noelia Portela, Paris (FR)

2020 Work from home, AMG Bucharest, Roumanie (RO)

2019 Quand vient le dernier quartier de lune, Off on Focus

RESIDENCES

2022 Beecher Residency (US)

2021 Villa Noailles, Hyères (FR)

2019 Stone Oven House, Turin (IT)

COLLECTIONS

Yuz Museum, Shanghai

X Museum, Beijing

Green Family Art Foundation, Dallas

Collezione Taurisano, Naples



Adrian Geller
Detail, *Camouflage blanc*, 2023



Tyler Macko (b. 1989, Dayton, OH)

draws aesthetic inspiration from recent American histories of decorative art, Macko repurposes visual domestic motifs to truly original ends.

Visually sampling and manipulating imagery from things such as rugs, consumer goods, and tile patterns, Macko builds art objects that function as humble registers of legacy, decor, and identity.

TYLER MACKO

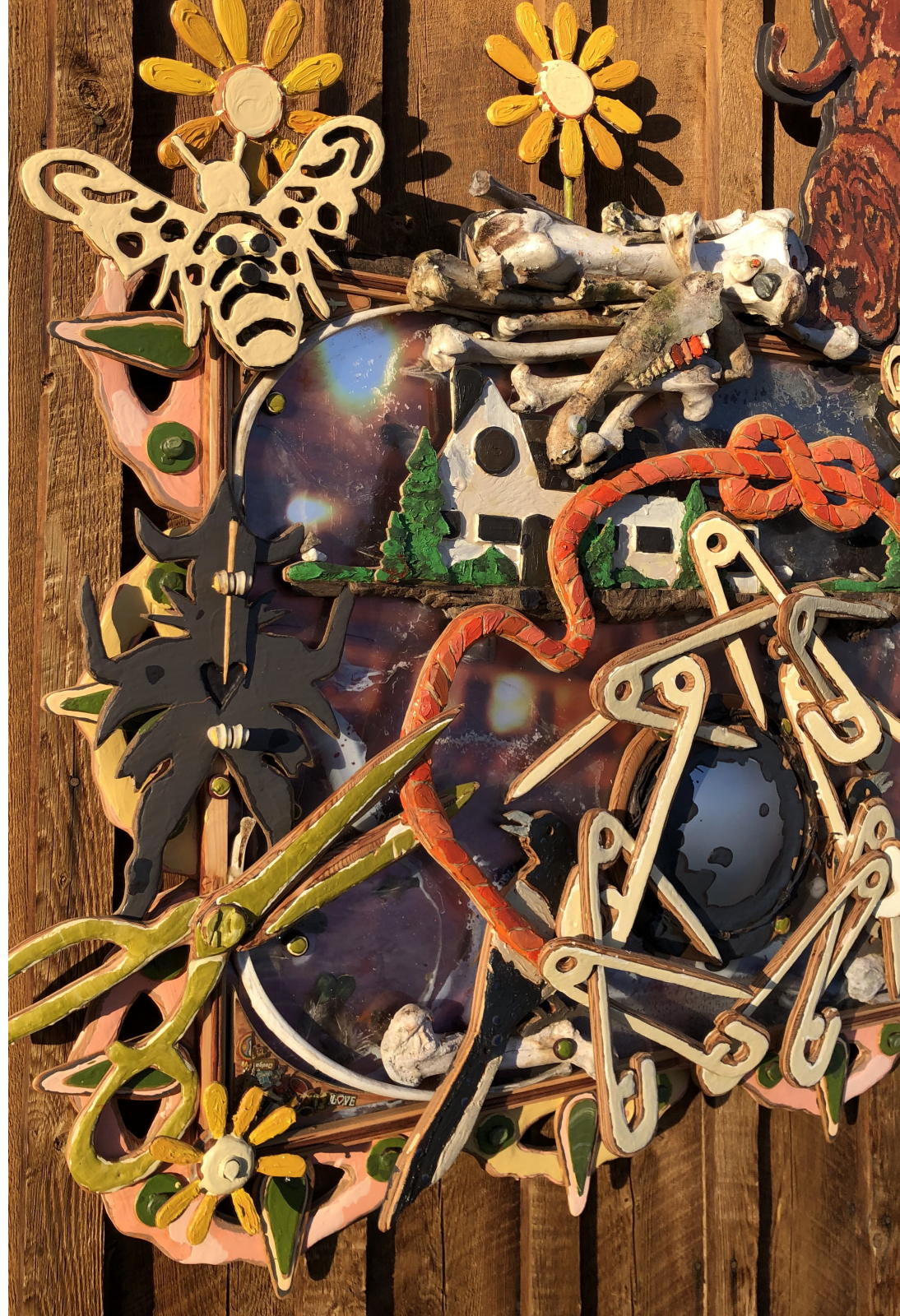
Born in 1989 in Dayton, OH (US)
Lives and works in Dayton, OH

SOLO EXHIBITIONS

- 2023 The Dayton Contemporary, A voice from i don't know where, Dayton OH
- 2022 Simchowitz Gallery, Oak Bucket, Los Angeles, CA
- 2021 HG Gallery, Weavers Home, Chicago IL
Brackett Creek Editions, Monks Mound, New York NY
- 2019 No Place Gallery, Larry Farmer, Columbus OH The Pit, Coffyns, Los Angeles CA
- 2018 Hog Creek, Robert Louis, Dayton OH
- 2017 Deer Rug, Whitcher Projects, Los Angeles CA
- 2016 Butter Milk, Hive on Wayne, Dayton OH

COLLECTIVE EXHIBITIONS

- 2023 NADA, Super Dakota, Miami FL
- 2021 No Place Gallery, The Devil's Bathtub, Columbus OH
Brackett Creek Exhibitions, Excuse Me, Thank You, Pardon Me, I'm Trying to Dance, Bozeman MT
- 2020 Brackett Creek Exhibitions, Domestic Alchemy, Bozeman MT
- 2018 Johannes Vogt, The Barn Show, East Hampton NY
- 2017 This Is A Stick Up, Stephen McClintock, Detroit MI
The Glass Hat, Phil Gallery, Los Angeles CA Really?, Wilding Cran, Los Angeles CA





LARISSA ROGERS

(b. 1996) is a visual artist raised in Ruckersville, VA.

Rogers' work looks at the intersections of culture, identity, and embedded forms of colonization expressed through perception and psyche. Combining aspects of memory, history, and personal experience, she expands and complicates the capaciousness of blackness by challenging the politics of hybridity, authenticity, and visibility as an Afro-Asian woman. Often asking the question, who and what survives? She simultaneously engages violence and care as co-constructive forces that structure Black life. Often using performance, sculpture, video, installation as methods of address, Rogers contends with the systems of commodification, representation, and female-identified subjectivity as shaped by the experience of diaspora.

The body becomes an archive and vessel for collective memory and reimagining, while temporality provides pathways for de-colonial futures and alternative possibilities for Black and Asian people to exist.

LARISSA ROGERS

1996 Born in Charlottesville, VA

Lives in Richmond, VA and Los Angeles, CA

EDUCATION

2023 University of Los Angeles (UCLA)

2019 Virginia Commonwealth University (VCU)

SOLO EXHIBITIONS

2023 *Monstrous Beauty* (a placeholder for someone without a place), New Wight Gallery, Los Angeles, CA

2022 *We've Always Been Here, Like Hydrogen, Like Oxygen*, Grand Central Art Center, Santa Ana, CA (curated by John Spiak)

2021 *On Belonging: The Space In Between*, Second Street Gallery, Charlottesville, VA
Somewhere on the Edge: Temporal Entanglements, Welcome Gallery, Charlottesville, VA

COLLECTIVE EXHIBITIONS

2023 The New Contemporaries Vol III, Residency Art, Los Angeles (CA)
Einstein on the Beach, Super Dakota, Brussels, Belgium (BE)

Ballast: Recent Aesthetic Practices in Response to Anti-Blackness, California

Museum of Photography, Riverside, California

Pure Taste, The 3110 Gallery, Los Angeles, CA

Of Seeds, Soil, and Stars, LACE, Los Angeles, CA

Post Grad Exhibition, The Mistake Room, Los Angeles, CA

uncontained: categories always leak, Wattis Institute for Contemporary Art, San Francisco, CA

Notions of Place, Angels Gate Cultural Center, San Pedro, CA



LaRissa Rogers
Detail, *Textures of Enfleshment (a silent viewer)*, 2023



LaRissa Rogers
Detail, *Untitled (self-portrait)*, 2023

- My Condolences, M+B Gallery, Los Angeles, CA
Territorial, The Land, and Us, Stove Works, Chattanooga, TN
2022 MFA Preview Exhibition, New Weight Gallery, UCLA, Los Angeles, CA
What The Body Holds, Afrikana Film Festival, Richmond, VA
Together Together, Frieze Seoul, Seoul, Korea (curated by GYOPO and WESS)
Subversive Media: Materiality and Power, Second Street Gallery, Charlottesville, VA
Having Just Come Back to Life, I Lay Down Under Its Warmth, Heidi Duckler Dance, Headquarters, Los Angeles, CA
Conjunctions and Disjunctions / Conjunctions y Disyunciones, Black Ground, Cali, Colombia
2021 The Sacred Remains, Afrikana Film Festival, Richmond, VA
AND WE WILL SING IN THE TALL GRASS AGAIN: postcolonial futurities at the end of gender, Front Arte Cultura, San Diego, CA
ME, WE, WOMEN: Contemporary Gaze at Feminist Art, Museum of Motherhood, St. Petersburg, FL
Movements, Moments, Target Gallery, Alexandria, VA
2020 *Transmissions*, ICOSA Gallery, Austin TX
Finding Necessities, ICOSA Gallery, Austin, TX
Reclaimed, Reimagined, Field Projects Gallery, New York, NY
InLight: Security and Accountability, 1708 Gallery, Richmond, VA
New Waves, Virginia Museum of Contemporary Art, Virginia Beach, VA
2018 *Sic Semper Tyrannis*, Anderson Gallery, Richmond, VA
2017 *Art 29*, W Doha, Doha, Qatar

PUBLIC WORKS

- 2024 Going to Ground, The Rose Kennedy Greenway, Boston, MA (Forthcoming)
2023 Operations of Care, Reclaiming the Monument, Collaboration with 2023
Luis Vasquez La Roche, Richmond, VA. Funded by the Mellon Foundation

2023 A Poetic of Living, in collaboration with the descendants of the enslaved at James Madison's Montpelier, The Arts Center in Orange, Orange, VA (curated by Chaédria LaBouvier)

RESIDENCES

2023 Fine Arts Work Center, Provincetown, MA
Stoveworks, Chattanooga, TN
Vermont Studio Center, Johnson, VT
2022 Black Spatial Relics, Brown University, Providence, RI
BEMIS Center for Contemporary Art, Omaha, NE
2019 Summer Studio Program (SSP), VCU, Richmond, VA
SOMA, Mexico City, Mexico

GRANTS

2023 Recontextualizing Richmond, Reclaiming the Monument
Funded by the Mellon Foundation, Richmond, VA
Arts Racial Equity Fund, University of California Los Angeles, CA
Elaine Krown Klein Fine Arts Scholarship, University of California Los Angeles, Los Angeles
2022 LA Young Creatives Grant, Mission Asset Fund, San Francisco, CA
Creative Futures Grant, Black Artists + Designers Guild
Lilian Levinson Foundation Scholarship, University of California Los Angeles, CA
2020 New Waves Honorable Mention, Virginia Museum of Contemporary Art, Virginia Beach, VA
Artist Relief Grant, Academy of American Poets, Artadia, Creative Capital, Foundation for Contemporary Arts, MAP Fund, YoungArts, and United States Artists coalition
CultureWorks Grant, CultureWorks, Richmond, VA
2019 SOMA Study Abroad Recipient, Virginia Commonwealth University, Richmond, VA



LaRissa Rogers
Untitled (mother) © Untitled (child), 2023



Thom Trojanowski (1988 U.K.) is an artist based in Genk. He graduated from the Wimboldon College of Arts in 2015 and since then he has developed an artistic practice focused on painting. His works often feature mysterious characters and autobiographical elements. Over the more recent years his practise has concentrated on the natural world of which he spends a lot of time submerged in and examines mans impact upon it. Sometimes his paintings go beyond the two dimensional surface to become sculptures or installations.

THOM TROJANOWSKI

Born 1988, Kidderminster (UK)

Lives and works in Brussels (BE)

EDUCATION

2015 BA Fine Art: Painting - Wimbledon College of Arts, London, UK

SELECTED SOLO SHOWS

- 2023 Glade, Brooke Benington, London, UK
2022 Day Breaks, Everyday Gallery, Antwerp, BE
2020 Climbing Black Branches, Kris Day Gallery, London, UK
2019 Step Lightly, L21 Gallery, Palma Mallorca, ES
Hold My Hand While We Jump Off This Cliff, Asylum Studios, UK
2018 Manchester Art Fair, solo booth, Trade Gallery, Manchester, UK
From Sarmatia to Star, The Chopping Block Gallery, London, UK
Thom Trojanowski at TRADE Gallery, Nottingham, UK
I Couldn't Live Here Without You, The Cut, Suffolk, UK
2017 Lights Out In Totenham, London, UK
You're Gonna Be The Best Looking Cowboy In The Whole Parade, Asylum Studios, UK
2016 It's A Long Way To Florida, KOP Artspace, Antwerp, BE

SELECTED DUO & GROUP SHOWS

- 2023 A Path With A Heart, The Split Gallery, London, UK
2022 Sticky and Broken, P12, Brussels, BE
God Of War, Ohsh Projects, London, UK
This Is The Longing, Begijnhof Hasselt - Vonk, Hasselt, BE
PAPER, BEERS Gallery, London, UK
Dream Baby Dream, Paint Talk, London, UK
Potluck, Everyday Gallery, Antwerp, BE
2021 Tree & Leaf, Hannah Barry Gallery, London, UK
2020 Raw Green, Sim Smith Gallery, London, UK



Thom Trojanowski
Detail, *To The Dowels Brook & Back Again*, 2021



Thom Trojanowski
Detail, *This Honey Buzzard Is My Mother*, 2021

- Paintings On And With Paper, COB Gallery, London, UK
- 2019 A High Hang, Eccelston Project Space, London, UK
NUDE, Everyday Gallery, Antwerp, BE
Run Straight Through, Torrence Museum Of Modern Art, Los Angeles, US
For The Many, The Chopping Block Gallery, London, UK
GROT, The Horse Hospital, London, UK
Unboxed, The ArtStation, UK
Nourishment, Guest Projects, London, UK
- 2018 Dreamin' Wid, Keteleer Gallery, Antwerp, BE
The Annotated Reader, The Cork Street Galleries, London, UK
An Exquisite Mess, India Dickinson Gallery, London, UK
Ipswich Biennial 2018, Atlas House, Ipswich, UK
28th December 1980, Asylum Studios, UK
Depict The Mask, CGK, Copenhagen, DK
Canon Dill and Thom Trojanowski, Harpy Gallery, New Jersey, US
Barrier, ALSO Gallery, Los Angeles, US
- 2017 Soft Bodies, Werkartz, Los Angeles, US
75 Works on Paper, Beers, London, UK
DogPile, Yui Gallery, New York, US
We Are The Ones, Carlesberg, Copenhagen, DK
DUMB, Kris Day, London, UK
Ocotillo, Tyler School of Art, Philadelphia PA, US
Snoop III, Asylum Studios, UK
- 2016 The Rude Gesture, Kris Day, London, UK
The Talking Lamp, Kennington Residency, London, UK
Figure It Out, The Dot Project, London, UK
John Moores Painting Prize, John Moores Gallery, Liverpool, UK

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