

Galerie Derouillon,

Alexandre Benjamin Navet

Born in France in 1986

Lives and works in Paris

Biography

Alexandre Benjamin Navet (Born in 1986, France) lives and works in Paris.

He graduated from ENSCI–Les Ateliers, the École nationale supérieure de création industrielle (2011).

His recent exhibitions include: “Résonances artistiques” (duo show), Van Cleef & Arpels, Design Parade 2023, Ancien Evêché, Toulon (FR) (2023); “Jardins” (solo), Galerie Derouillon, Paris (2022); “Gardens and Landscapes - Carte Blanche to Alexandre Benjamin Navet”, 12 Star Gallery in European Parliament (London) with collaboration of The French Institute (2022); “An uncertain spring”, Musée des Arts Décoratifs, Paris (2021); “July” (solo), Galerie Derouillon, Paris (2021); “Conversation” (solo), Galerie Derouillon Paris; “Espèces d’espaces” (solo), Musée des Arts Décoratifs Paris, Paris (2019); “Nouvelles vagues”, Collections Design Centre Pompidou, Festival Design Parade Toulon, France (2019); “Manière Matière”, Grand Palais, Paris (2019); “Crack a Cold One”; Galerie Derouillon, Paris (2018).

He also realised site-specific projects for Le Voyage à Nantes (2022); Hôtel des Arts, Toulon (2020); Villa Noailles, Hyères (2019), National Assembly, Paris (2023), and created special projects in collaboration with Van Cleef & Arpels (2019-2023).

Public Collection: Musée des Arts Décoratifs (MAD), Paris (FR)

Education

2011 Graduated from ENSCI–Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, Paris (FR)

Public Collection

Musée des Arts Décoratifs (MAD), Paris (FR)

Awards

Grand Prix Design Parade - Van Cleef & Arpels, Villa Noailles, Toulon (FR)

Camera Camera Art Prize during Contemporary Art fair at the Windsor Hôtel, Nice (FR)

CV

Selected Exhibitions

- 2023 *Résonances artistiques*, Van Cleef & Arpels, Design Parade 2023, Ancien Evêché, Toulon (FR) (duo show)
Carte Blanche to Alexandre Benjamin Navet, Assemblée Nationale, Paris (FR)
- 2022 *Jardins*, Galerie Derouillon, Paris (FR) (Solo)
Le Voyage à Nantes, Place du Commerce de Nantes, Nantes (FR)
Fifth Avenue Blooms Imagined by Van Cleef & Arpels with Alexandre Benjamin Navet, New York (US)
Gardens and Landscapes - Carte Blanche to Alexandre Benjamin Navet, 12 Star Gallery, European Parliament, London (UK)
- 2021 *An Uncertain Spring*, Musée des Arts Décoratifs, Paris (FR)
- 2020 *In the Studio with Alexandre Benjamin Navet*, Galerie Derouillon, Paris (FR) (Solo)
Oeuvre in situ façade de l’Hôtel des Arts, Festival Design Parade Toulon July, Galerie Derouillon, Paris (FR) (Solo)
- 2019 *Conversation*, Galerie Derouillon Paris (FR) (Solo)
Espèces d’espaces, Musée des Arts Décoratifs Paris, Paris (FR) (Solo)
Nouvelles vagues, Collections Design Centre Pompidou, Festival Design Parade Toulon, Toulon (FR)
Manière Matière, Group show at Grand Palais, Paris (FR)
From the living room to the patio, Art Brussels, Galerie Derouillon, Belgium, (BE) (Solo)
Project 2, Galerie Derouillon, Hôtel Cromot du Bourg, Paris (FR) (Solo)
Baccarat, in-situ installation at Salone del Mobile in Milano and at La Maison, Paris (FR)
Hôtel de Crillon, The Yacht Club, Paris (FR)
Bastide, in situ installation at The Conservatory, Hudson Yard, New York (US)
- 2018 *Crack a cold one*, Galerie Derouillon, Paris (FR)
Art-O-Rama, Villa Noailles, Marseille (FR) (Solo)
Design Parade Toulon, International Festival of Interior Design, Villa Noailles, Hyères (FR)
Hermès, in-situ installation for Avenue George V, Paris (FR)
- 2017 *La SAGA*, Double V Gallery, Marseille (FR)

Galerie Derouillon,

Alma Feldhandler

Born in France in 1996

Lives and works in Paris

Biography

She graduated with a BA from the London College of Communication, University of the Arts London (2017) and postgraduated with a DNSEP (Diplôme National Supérieur d'Expression Plastique) from the École Nationale Supérieure d'Arts de Paris Cergy, Paris (2021).

Her recent exhibitions include: "Mantel Mann" (solo), Galerie Derouillon, Paris (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "Mités" (solo), Galerie Derouillon, Paris (2022); "Settle for Nothing less", Art licks weekend 2019, Penarth Centre, London (2019); "Photography Kind of", degree show, London College of Communication, London (2017); "Pre-Degree Show...Show", Bussey Building, London (2017).

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Nourished by archival images and texts, Alma Feldhandler's paintings attempt to capture the atmosphere of rural and peasant life in the shtetls.

The scenes depicted also share a familiarity with the writings of Max Blecher (from whom several titles are borrowed), Bruno Schulz or Joseph Roth, who are sensitive to daily life in the Jewish villages of Eastern Europe.

The very thin layers of oil stretched on the canvas make strange figures appear in a colored mist, with blurred outlines like a faded memory. Behind the harshness and frugality, the sense of reality gradually disintegrates, as if the men and their surroundings had become clumped together. Alma Feldhandler shares with these «sanatorium writers» a fascination for cursed places and figures, as harsh as they are intense. She thus likes to see her paintings as vestiges. Discarded images whose depth of color digs into bottomless compositions, and sucks us in.

CV

Public Collections

Fondation Lafayette Anticipations (FR)

Exhibitions

- 2023 *Mantel Mann*, Galerie Derouillon, Paris (FR) (solo)
NADA New York, Galerie Derouillon, NY (US)
The Rings of Saturn, Galerie Derouillon, Paris (FR)
- 2022 *Mités*, Galerie Derouillon, Paris (FR) (solo)
- 2019 *Settle for Nothing less*, Art licks weekend, Penarth Centre, London (EN)
- 2017 *Photography Kind of*, degree show, London College of Communication, London (EN)
Pre-Degree Show...Show, Bussey Building, London (EN)

Education

- 2017 London College of Communication, University of the Arts London (EN)
- 2021 DNSEP (Diplôme National Supérieur d'Expression Plastique) from the École Nationale Supérieure d'Arts de Paris Cergy, Paris (FR)

Galerie Derouillon,

Shuo Hao

Born in China in 1992

Lives and works in Paris

Biography

Shuo Hao (Born in 1992, China) lives and works in Paris. She graduated from the Central Academy of Fine Arts in Beijing (2014) and she spent some time at the Sorbonne before integrating the illustration atelier from the Haute École des Arts du Rhin in Strasbourg, (graduated in 2020).

Her recent exhibitions include: "L'Amour, La Mer, Les Femmes", Design Parade 2023, Ancien Evêché, Toulon (2023); "Love me Tender" (solo), Galerie Derouillon, Paris (2023); "The Rings of Saturn", Galerie Derouillon, Paris (2023); "L'Huile sur le Feu", Le Consulat Voltaire, Paris (2022); "72e Festival Jeune Création", Fondation Fiminco, Romainville; "Hot Blood, Cold Blood" (solo), Galerie Derouillon, Paris (2022); "Ce vice impuni, la lecture", La chaufferie, Strasbourg (2018); "China Meets Norway in a Bookshelf", Beijing (2017).

Public Collection: X Museum (CN)

Education

- 2020 DNSEP (National Superior Diploma of Plastic Expression) at La Haute Ecole des Arts du Rhin (HEAR) with honors of the jury, Strasbourg (FR)
- 2018 DNAP (National Diploma of Fine Arts) at La Haute Ecole des Arts du Rhin (HEAR) with honors of the jury, Strasbourg (FR)
- 2014 Graduated of the Central Academy of Fine Arts of China, Beijing (CN)

Residencies

- 2021 - 2022 Le Consulat Voltaire, Paris (FR)
- 2021 Drawing Factory, Paris (FR)

CV

Solo Exhibitions

- 2023 *Love Me Tender*, Galerie Derouillon, Paris (FR)
- 2022 *Sang chaud, Sang froid*, Galerie Derouillon, Paris (FR)
L'Arche de Noé, Le Consulat Voltaire, Paris (FR)
- 2021 *Rêves éveillés*, Galerie Le Génie de La Bastille, Paris (FR)
- 2019 *CHACHACHA*, Trois fois Piment, Paris (FR)
- 2012 *Le goût du thé*, Fine Arts Center 798 UCCA, Beijing (CN)

Group Exhibitions

- 2023 *Mes mensonges sont aussi les vôtres, Volet 1*, Fondation FIMINCO, Romainville (FR) (upcoming)
Mes mensonges sont aussi les vôtres, Volet 2, Réserves du Frac Île de France, Romainville (FR) (upcoming)
L'Amour, La Mer, Les Femmes, Design Parade 2023, Ancien Evêché, Toulon (FR)
Art Basel Hong Kong, Hive Contemporary Art, Hong Kong (CN)
The Rings of Saturn, Galerie Derouillon, Paris (FR)
- 2022 *L'Huile sur le Feu*, Le Consulat Voltaire, Paris (FR)
Art Brussels 2022, Galerie Derouillon, Brussels (BE)
Edition 72th Jeune Création, Fondation Fiminco, Paris (FR)
- 2021 *FLAT*, Biarritz (FR)
A ciel ouvert, Strasbourg (FR)
2020DIDC SALON & WORKSHOP, Zhengzhou Museum, Zhengzhou (CN)
- 2019 *Jamais je ne dormirai*, Galerie AMCM, Paris (FR)
- 2018 *Jardin chinois*, Galerie FORDE, Geneva (CH)
Le 68 des enfants, l'album jeunesse fait sa révolution, Media library Françoise Sagan, Paris (FR)
Ce vice impuni, la lecture, La chaufferie, Strasbourg (FR)
- 2017 *China Meets Norway in a Bookshelf*, Beijing (CN)
- 2014 *Domino de smog, To the Lighthouse*, Exhibition Center of Dansheng, Dalian (CN)
Souci, un millier de miles, Central Academy of Fine Arts of Beijing (CN)
- 2013 *Petit déjeuner, processus individuel*, International Art Center BTTI, Tianjin (CN)