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Maggy Hamel-Metsos (b.1997) is an early career artist living and working in Montreal. Through sculpture, installation, photography, video, and drawing, her practice invests in the history and symbolism of objects and images as a vessel to construct further meaning and connect narratives.

Her work has been both exhibited and is in private collections in Canada, Germany, and the USA. *Caretakers*, her debut exhibition at the gallery took place in 2021 and was followed up by a second solo show titled *Whole Wide World*. Recent exhibitions include *Life's Marching Band* at Pumice Raft (Toronto) and *My Whole World* at Baader-Meinhof (Omaha). She is the 2020 Québec recipient of the BMO 1st Art Prize and is a laureate of the Fonderie Darling's 2023-2026 Montreal Studio Program.

Amongst other projects to be announced later this year, she is currently working on a solo presentation of new work for NADA New York, which will take place in May.