

# the Landing Gallery

## NADA New York 2023 • Artist Bios

**Yevgeniya Baras** is an artist working in New York. She has exhibited her work at galleries including White Columns, NY; Reyes Finn Gallery, Detroit; Gavin Brown Enterprise, NY; Nicelle Beauchene, NY; Mother Gallery, NY; Inman Gallery, Houston; Sperone Westwater Gallery, NY; Thomas Erben Gallery, NY; the Pit, LA as well as internationally including NBB Gallery, Berlin; Julien Cadet Gallery, Paris; Station Gallery, Sydney. She is represented by the Landing Gallery in LA and Sargent's Daughters in NY. In 2023 Baras will open her solo show in New York at Sargent's Daughters and at Soco Gallery, Charlotte, NC. Baras is a recipient of the Pollock-Krasner grant in 2023 and 2018. Baras was named Senior Fulbright Scholar for 2022/2023. She was a recipient of the New York Foundation for the Arts Fellowship in 2021 and the Guggenheim Fellowship in 2019. Baras was selected for the Chinati Foundation Residency in 2018 and the Yaddo Residency in 2017. She received the Artadia Prize and was selected for the Sharpe-Walentas Studio Program and the MacDowell Colony residency in 2015. In 2014 she was named a recipient of the Rema Hort Mann Foundation's Emerging Artist Prize. Her work has been reviewed in the New York Times, LA Times, ArtForum, The New York Review of Books, and Art in America. Baras co-founded and co-curated Regina Rex Gallery on the Lower East Side of NY (2010-2018). She holds a BA in Psychology and Fine Arts and an MA in Education from the University of Pennsylvania (2003) and an MFA in Painting and Drawing from the School of the Art Institute of Chicago (2007).

**Roy Dowell** (b. 1951, Bronxville, NY) received his Master of Fine Arts and his Bachelor of Arts from the California Institute of the Arts, Valencia, CA and studied at the California College of Arts and Crafts, Oakland, CA. Dowell's paintings, collages, sculptures and mosaics have been shown over the last 45 years in numerous one person and group gallery exhibitions both nationally and internationally. His work is in many private collections and in the collections of numerous museums and foundations including: the Collections of LACMA, The HAMMER Museum, MOCA, SFMOMA, The San Diego Museum of Contemporary Art, The Berkeley Art Museum, The Oakland Museum, The Jumex Collection in Mexico City and many others. Recently Dowell has had a one person exhibition at Miles McEnery Gallery in New York and the Landing Gallery in Los Angeles, and had his work included in the exhibition, "Abstracted Vocabularies" at the San Diego Museum of Contemporary Art. He was the founding Chair of the Graduate Fine Arts Program at the Otis College of Art and Design. He held that post from 1990 until 2018 and is now a Professor Emeritus at the college. Dowell lives in Los Angeles.

**Ryan Fenchel** (b. 1981, Chicago, IL) received an MFA in Art Theory & Practice from Northwestern University and a BFA in printmaking from the Kansas City Art Institute. He

has shown in New York, Chicago, Los Angeles, Tokyo, Berlin, Sarajevo, and Philadelphia. Recent solo exhibitions have been with the Landing Gallery, Los Angeles, CA; Haw Contemporary, Kansas City, MO; and Carrie Secrist, Chicago, IL. Fenchel lives and works in Los Angeles.

**Nik Gelormino** (b. 1986, San Francisco) lives and works in Los Angeles. He received his BFA from Cooper Union, New York in 2008. Gelormino has been featured in numerous group shows including 12.26 West, Los Angeles; Office Baroque, Belgium; Night Gallery, Los Angeles; Bel Ami, Los Angeles; Arturo Bandini, Los Angeles; and Jan Kaps Gallery, Cologne.

**Matt Phillips** is a painter living in Brooklyn, NY. His works often employ fundamental elements of painting: simple shapes, modulated values and color relationships. These rather rudimentary components are combined and remixed to produce unexpected outcomes. Color, shape, mark and form engage one another in both strange and familiar ways, becoming tense, humorous, quirky and ultimately meaningful. Phillips has had solo exhibitions at the Landing Gallery, Los Angeles, CA; Mindy Solomon Gallery, Miami, FL; Reynolds Gallery, Richmond, VA; Direktorenhaus Museum, Berlin, Germany; Studio d'Arte Raffaelli, Trento, Italy; Devening Projects, Chicago, IL; Zillman Art Museum, Bangor Maine; and Steven Harvey, New York, NY. He has participated in group exhibitions at Nino Mier Gallery, Los Angeles, CA; Hollis Taggart, New York, NY; Jeff Bailey Gallery, Hudson, NY; and Ampersand Gallery, Portland, OR. Phillips has been an artist-in-residence at The Fores Project, Yaddo, and the MacDowell Colony.

**Jonathan Ryan** was born in 1989 in Buffalo, NY. He received his BFA from Louisiana State University and his MFA from Tyler School of Art at Temple University. Ryan has exhibited across the US, including three solo shows at the Landing (in 2022, 2021 and 2019), a two-person exhibition with Mattea Perrotta at the Landing (2018), and exhibitions at Tiger Strikes Asteroid (Los Angeles, CA), The Brand Library (Glendale, CA), Gallery ALSO (Los Angeles, CA), Seymour 2017 (Los Angeles, CA), Field Projects (New York, NY), San Diego Art Institute (San Diego, CA), and the Woodmere Art Museum (Philadelphia, PA). He has received fellowships and awards from Woodmere Museum of Art, Tyler School of Art, Vermont Studio Center, and LSU School of Art. Ryan lives and works in Los Angeles, CA.

**Dani Tull** is a Los Angeles-based artist. He received his MFA from Stanford University and a BFA from The San Francisco Art Institute. He has exhibited in galleries and museums internationally; selected solo exhibitions include Blum and Poe, The Pit, Kim Light Gallery, Jack Hanley Gallery, Fredericks & Freiser, Torch Gallery in Amsterdam, Wewerka in Berlin. Recent exhibitions include On Stellar Rays (NY), Jacob Lewis Gallery (NY), and LAM Gallery (LA). His work has been written about in The New York Times, Los Angeles Times, Artforum, Art in America, I.D. Magazine, Art Review,

Wallpaper magazine and Frieze amongst others. During his career, Tull has collaborated with a variety of internationally recognized artists such as Jim Shaw and Raymond Pettibon. As an accomplished musician and composer, he has recorded and performed with a great variety of musicians. Recent musical projects include solo performances for SASSAS, West Of Rome and LAFMS. Permanent collections include The Metropolitan Museum of Art, The Getty, The Laguna Art Museum and The Peter Norton Family Collection.

**Amanda Valdez** received her MFA from Hunter College in New York City and BFA from The School of the Art Institute of Chicago. Her most recent solo exhibitions include *Piecework* at the Heckscher Museum of Art, *Rattle Around* at KOKI Arts, *Wild Child* at the Landing Gallery in Los Angeles, *First Might* at Denny Dimin Gallery in New York, *Hot Bed* at Dot Fiftyone Gallery in Miami, and *Ladies' Night* at the Mead Art Museum at Amherst College. In 2018, she was an artist-in-residence at New Roots Foundation in Guatemala. Valdez has also received prestigious artist residencies at the Joan Mitchell Foundation, Bemis Center for Contemporary Arts, Byrdcliffe, MacDowell Colony, and Yaddo. She has received grants from the Joan Mitchell Foundation, New York Foundation for the Arts, Hunter College, the School of the Art Institute of Chicago, and the 2011 College Art Association MFA Professional-Development Fellowship. Her work is included in the collections of the Mead Art Museum at Amherst College, Davis Museum at Wellesley College, Time Equities in New York, JoAnn Hickey in New York, A.G. Rosen in New York, and Adam Driver and Joanne Tucker in New York. Valdez creates abstract works on canvas that incorporate embroidery, quilting, oil stick on mounted paper, and hand-dyed and commercially sourced fabrics. Her engineered surfaces have a vivid sense of tactility — they incorporate fabric embedded into the canvas structure, raised paint on paper, and silky embroidery floss. The interplay between varying materials and processes, between hard-edged and soft forms, and between art histories contributes to the luminous energy contained in these abstract works. There are two major traditions being referenced: the painting tradition, which has historically been male-dominated, and the fiber art tradition, which has been primarily female. A tension between these two traditions is felt in Valdez's highly personal yet historically-rooted practice.