

- **Allan Gardner** (b.1992, Glasgow) is a Scottish artist based in Leeds, UK, he studied at Leeds College of Art and the Royal College of Art. His work has been exhibited nationally and internationally, including projects exhibited with the Institute of Contemporary Arts (London), SCIENCE Museum (London), Tate St. Ives (Cornwall), No Gallery (NYC), Hannah Barry Gallery (London), Annka Kultys Gallery (London), Cite Des Arts Internationale (Paris), The Art House (Wakefield) and many more. His writing has been published by Kaleidoscope, Dazed, Sleek, Mousse, CLOT, The Quietus and many more. In 2021, he founded SCREW Gallery in Leeds, with a curatorial focus on the intersection of art and subculture.

Allan Gardner CV: <https://www.nononogallery.com/artists/allan-gardner/cv/>

Born **Allen-Golder Mullin Carpenter**, 1999 in Washington DC, is a gender non-conforming interdisciplinary artist, designer, poet, author and activist. Their work as an artist serves to reconcile the various aspects of their identity as they relate themselves and the world around them.

Allen-Golder Carpenter CV: <https://www.nononogallery.com/artists/allen-golder-carpenter/cv/>

- **Shogo Shimizu** is an artist born in Sapporo, Hokkaido, Japan in 1993 and is one of the co-directors of 4649. His exhibitions include NADA Miami (2018), Munster Sculpture Project Sagami-hara (2018), STAKE HOUSE DOSKOI (2018), Strange Store (2014 and 2015). Shimizu has used sculpture and a variety of other media to express his anxieties & delusions about urban life & technology with a science fiction imagination and a sense of humor based on references to underground youth culture.

Japanese, b. 1993 in Sapporo, Hokkaido, Japan. Lives and works in Tokyo, Japan.

Shogo Shimizu CV: <https://www.nononogallery.com/artists/shogo-shimizu/cv/>