

HALSEY MCKAY GALLERY

COLBY BIRD

Born 1978 Austin, Texas
Lives and works in New York

EDUCATION

2004 MFA, Rhode Island School of Design, Providence
2000 BFA, University of Colorado, Boulder

SOLO EXHIBITIONS

2020 Unavoidable Blemishes, Halsey McKay Gallery, East Hampton, NY
2018 Razors Pain You, Rivers Are Damp, Lora Reynolds Gallery, Austin, TX
2017 Mine Is Not To Reason Why Mine Is But To Do and Die, Halsey McKay Gallery, East Hampton, NY
2016 The Gods Heard Him Cry and Knew He Was in Store for Some Horrible Fate, Halsey McKay Gallery, New York, NY
2015 Hope Goes With Man to the Foot of the Gallows, Lora Reynolds Gallery, Austin, TX
My Hair Is Wet and My Shoes Are Tied, Grice Bench, Los Angeles, CA
2014 Set Down, Halsey McKay Gallery, East Hampton, NY
Clyde Glenn Burns, Fitzroy Gallery, New York, NY
2013 Rose Shoulder, Halsey McKay Gallery, East Hampton, NY
A Selection of Lamps, Lora Reynolds Gallery, Austin, TX
Art Basel Positions, Fitzroy Gallery, Miami, FL
2012 Colby Bird: House Lamps, University Galleries at Texas State University, San Marcos, TX
Double Acting Hinge, Fitzroy Gallery, New York, NY
2011 Dust Breeds Contempt, Lora Reynolds Gallery, Austin, TX
Focus Booth, VIP Fair
2010 Knoll Sofa, Real Fine Arts, Brooklyn, NY
2009 Cold End, Okay Mountain, Austin, TX
Colby Bird, CRG Gallery, New York, NY
2003 1994, The Space at Alice, Providence, RI

TWO PERSON EXHIBITIONS

2018 *Dissonant Accords – Colby Bird & Becky Kinder*, Blackball Projects, New York, NY
2007 Colby Bird & Joshua Fields, CRG Gallery, New York

GROUP EXHIBITIONS

2021 *Ten Years*, Halsey McKay Gallery, East Hampton, NY

2019 *Vanishing Act*, Halsey McKay Gallery, East Hampton, NY

2018 *Night, Shortly*, Susan Inglett Gallery, New York, NY

Night Shade, presented by Halsey McKay Gallery and Curagenda at Blender Workspace, New York, NY

2017 *Brass Tacks*, Anat Ebgj Gallery, Los Angeles, CA

Art.Now, Hearst Tower, New York, NY

Sin-Bin, Flat Two, Digbyland Studio, London, England

2016 *A Plot of Land*, Dutton Gallery, New York, NY

November's Bone, Halsey McKay Gallery, East Hampton, NY

2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark

2013 *Static & Scrim*, Cooper Cole, Toronto, ON Canada

Cisco Sysco Sisqo, curated by Tom Simon, Alina Tenser and Kristof Wickman, The Rockaways, New York

Consuming Passions, Hagedorn Foundation Gallery, Atlanta

2012 *Sixth Sax*, curated by Patrick Brennan, Halsey McKay Gallery, East Hampton, NY

2011 *The Anxiety of Photography*, Arthouse at the Jones Center, Austin, TX

The Anxiety of Photography, Aspen Art Museum, Aspen, CO

Cover Version LP, BAM, Brooklyn, New York

2010 *Inaugural Exhibition*, CRG Gallery, New York, NY

Contemporary Prints, CRG Gallery, New York, NY

Big Apple, Clifton Benevento Gallery, New York, NY

Ends and Means, RVF Museum, Cal State University, San Bernadino, CA

2009 *QVNOXW//*, 86 Forsyth, New York, NY

Guilty Feet, performance at 179 Canal, New York, NY

One Every Day, EFA, New York, NY

Gruppenausstellung, organized by Max Hans Daniel, at AutoCenter, Berlin, Germany

Contemporary Culture, Lora Reynolds Gallery, Austin, TX

Single Vision, presented by ApartmentShow, New York, NY

FAX, Drawing Center, New York, NY

Dance, Sons And Daughters, Dance! The Future Is Ours To Shape And Mold!, The Physics Room, Christchurch

Purple #'s, Gallery 533, Los Angeles, CA

N-1, transitional friendships, Simón I. Patiño Museum, Santa Cruz, CA

Summer Show, CRG Gallery, New York, NY

If The Dogs Are Barking, Artists Space, New York, NY

Word Up, Broadway Gallery, New York, NY

2008 *Strike a Pose*, Stephen Friedman Gallery, London, England

SUMMER MIXTAPE VOLUME 1, Exit Art, New York, NY

ALONE/TOGETHER, Talman + Monroe, Brooklyn, NY

If I told you you were beautiful, would you date me on the regular?, Oliver Kamm,

New York, NY

The Leisure Suite, The LeRoy Neiman Gallery, Columbia University, New York, NY

In Defense of Ardor, Bellwether Gallery, New York, NY

2006 Videos on the Street, Joymore Gallery, Brooklyn, NY

RISD Biennial (curated by Robert Storr), Exit Art, New York, NY

2005 The Kids Have ADD, Wizard Electronics, Brooklyn, NY

2004 Mars on Earth, RKL Gallery, Brooklyn, NY

MFA Thesis Photography, Sol Koffler Gallery, Providence, RI

Pulp, Sol Koffler Gallery, Providence, RI

Work In Progress, Design Center, Providence, RI

MFA Photography, Sol Koffler Gallery, Providence, RI

2003 More is Better, 126 Union Street, Providence, RI

Libertad!, Sol Koffler Gallery, Providence, RI

Outside the Bubble, The Space, Providence, RI

Wall Of Draw, Sol Koffler Annex, Providence, RI

2002 Photography Triennial, Woods-Gerry Gallery, Providence, RI

Introducing, Red Eye Gallery, Providence, RI

2000 Saturate, CU Art Gallery, Boulder, CO

The Best Art Show Ever, Core Gallery, Denver, CO

1999 Marriage, Motherhood, Fatherhood, Friendship, Sibbel Wolle Fine Arts Building, Boulder, CO

BIBLIOGRAPHY

2021 Smith Roberta, *On Governors Island, Art Interventions Are Everywhere*, The New York Times, May 6, 2021

2020 Editorial Staff, *Colby Bird At Halsey McKay*, Contemporary Art Daily, April 15, 2020

Landes, Jennifer, *Dr. Frankenstein Lives at Halsey McKay*, East Hampton Star, February 13, 2020

2014 Wilson, Michael, *Colby Bird: Review*, Artforum, March 1, 2014

AiA staff, *Goings on About Town*, The New Yorker, June 13, 2013

2013 AiA staff, *Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art In America, June 27, 2013

Goings on About Town, The New Yorker, June 13, 2013

Claire van Ryzin, *Artist Captures Awe of Light in Lamp Filled Exhibit*, Jeanne, Austin 360, February 13, 2013

2012 Colby Bird, SculptureCenter, August 23, 2012

Schultz, Charles, NAC in SOHO: Colby Bird, Naked Art Criticism, April 20, 2012

2011 Geha, Katie, Critic's Pick, Artforum, November 15, 2011

Meyers, Allison, Review, Pastedgram, September 30, 2011

Quinton, Luke, Bird's Thoughtful Compositions, Austin American Statesman, September

28, 2011

2010 Fitzgerald, Ali, Art 21 Blog
Williams, Sam, Summer Camp, Frieze Magazine, April 2010
2009 Art Review, 60th Anniversary Scrapbook, December 2009
Crow, Kelly, Local Artists Are on The Rise, Wall Street Journal, Oct. 30, 2009
Watson, Kate, Colby Bird: Cold End, Austin Chronicle, July 24, 2009
Linden, Christina, Colby Bird, Art Lies, no. 62, Summer 2009
Barna, Daniel, Q&A with Colby Bird, Corduroy Magazine, January 28, 2009
Carlin, T.J., Studio visit: Colby Bird, TimeOut, January 1, 2009
2008 Weiner, Emily, Colby Bird, Heeb, December 2008
Coburn, Tyler, Evolution, Art Review, September 2008
Kaelin, Catherine, One Man's Art Is Another Man's Living Room In This Show, Columbia Spectator, February 5, 2008
2007 McAdams, Shane, Analogous Logic, The Brooklyn Rail, September 2007
Smith, Roberta, Colby Bird and Joshua Fields, New York Times, July 20, 2007
Cotter, Holland, Quirks and Attitude to Burn, New York Times, June 8, 2007
Dailey, Megan, Where the Boys Art, The Village Voice, June 26, 2007
2004 Rodriguez, Bill, Treasure Trove, The Providence Phoenix, May 28 – June 3, 2004
Seven Days and Seven Nights, Gay City News, July 22 – 28, 2004

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY

DAVID KENNEDY CUTLER

b. 1979

Lives and works in Brooklyn, New York

EDUCATION

2001 BFA, Rhode Island School of Design

SOLO EXHIBITIONS

2021 *Shadow Métier*, Halsey McKay Gallery, East Hampton, NY
2020 *Keep Shop*, Essex Flowers, New York, NY
2019 *Muscle Memory*, Derek Eller Gallery, New York, NY
2018 *Off Season*, Halsey McKay Gallery, East Hampton, NY
2017 *1:1*, Derek Eller Gallery, New York, NY
2016 *Force Quit*, ARS Center for Contemporary Arts Estonia, curated by Kristen Chappa, Art in General, Tallin, Estonia
2012 *Come Back New*, Derek Eller Gallery, New York, NY
2009 *No More Right Now Forever*, Derek Eller Gallery, New York, NY

2006 *David Kennedy Cutler, Nice & Fit*, Berlin, Germany

2004 *David Kennedy Cutler, Nice & Fit*, Berlin, Germany

GROUP EXHIBITIONS

2021 *Sprints in the Material World*, Halsey McKay Gallery, East Hampton, NY

Tasting Menu, The Barns Art Center, Hopewell Junction, NY

10 Years, Halsey McKay Gallery, East Hampton, NY

2019 *Layer Mask*, Alfred University, Alfred, NY

Big Ringer, Andrew Edlin Gallery, New York, NY

Vanishing Act, Halsey McKay Gallery, East Hampton, NY

Paper Cuts: Duplex (with Sara Greenberger Rafferty), LA Art Book Fair, Geffen Contemporary, LA, CA

2017 *Under Water* (with Michael DeLucia and David Scanavino), Locust Projects, Miami, FL

Innovative Approaches, Honored Traditions, curated by Katherine Alcauskas, Wellin Museum at Hamilton Colleges, Clinton, NY

(self), curated by Stephanie Snyder and Samiya Bashir, Cooley Gallery, Reed College, Portland, OR

Published by the Artist, International Print Center, New York, NY

2016 *David Kennedy Cutler & Dan Hougland*, Safe Gallery, Brooklyn, NY

Low, Organized by Michael DeLucia and Ethan Greenbaum, Lyles & King, New York, NY

Pure Pulp, Contemporary Artists Working in Paper at Dieu Donné, 2000-Present, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY

2015 *Beyond the Surface: Image as Object, featuring works by David Kennedy Cutler, Ethan Greenbaum, and Sara Greenberger Rafferty*, curated by Dan Leers, Philadelphia Photo Arts Center, Philadelphia, PA

2014 *Eric's Trip*, Lisa Cooley Gallery, New York, NY

David Kennedy Cutler, Michael DeLucia, David Scanavino, Derek Eller Gallery, New York, NY

Ryan Wallace & David Kennedy Cutler, Cooper Cole, Toronto, Canada

Thousand Year Old Child, Planthouse, New York, NY

2013 *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY

Decenter: An Exhibition on the Centenary of the 1913 Armory Show, curated by Adrianna Campbell & Daniel Palmer, The Abrons Art Center, New York, NY; traveled to Luther Brady Gallery, George Washington University, Washington, D.C.

Static & Scrim, Cooper Cole Gallery, Toronto, Canada

2012 *David Kennedy Cutler & Elise Ferguson*, Halsey McKay Gallery, East Hampton, NY

Art on Paper 2012, Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC

2011 *Workspace Residency*, Dieu Donne, New York

Against the Way Things Go, curated by Andrea Hill, Gasser & Grunert, New York, NY
Perfectly Damaged, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
Against the Way Things Go, curated by Andrea Hill, Klemens Gassert & Tanja Grunert, Inc., New York, NY
NADA Hudson, Hudson, NY
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
Times Square Show 2011, Times Square Alliance, New York, NY
2010 *Painting & Sculpture*, Lehmann Maupin, New York
Portugal Arte 09, Lisbon, Portugal, curated by Johannes Van Der Beek
Cityscape: Surveying the Urban Biotope, Socrates Sculpture Park, Long Island City, NY
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Awards For Artists, Printed Matter, New York
2009 *395 NADA ART*, Brooklyn, NY, curated by Johannes Van Der Beek
Summer Group Exhibition, Derek Eller Gallery, New York, NY
Hydra School Project, Hydra, Greece
On From Here, Guild & Greyshkul, New York, NY
Wait and Reverberate, Kate Werble Gallery, New York, NY
2008 *Zero Zone*, Tracy Williams Ltd., New York, NY
Three Rooms (with Shana Lutker and Sara Greenberger Rafferty), D'Amelio Terras, New York, NY
One Picture Gallery, Nice & Fit, Berlin, Germany
2007 *Remap KM*, Kerameikos/Metaxourgeio (KM) gallery events of Athens Biennial, Athens, Greece
Summer Cinema, Nice & Fit, Berlin, Germany
100 Tage = 100 Videos, Gl. Strand, Copenhagen, Denmark
The Promised Land, curated by Elizabeth Grady, Morgan Lehman Gallery, New York, NY
Blood Meridian, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany
Coercive Atmospherics, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY
100 Tage = 100 Videos, Heidelberger Kunstverein
2006 *postER*, Hydra School Project, Hydra, Greece
The First Andros International Invitational, Andros, Greece
Scarecrow, Postmasters, New York, NY
2005 *Off My Biscuit, Destroy Your District!*, Samson Projects, Boston, MA
In the Ring, Buia Gallery, New York, NY
Le Desert De Retz, Massimo Audiello, New York, NY
Circumscribe, Capsule, New York, NY
The February Show, Nice & Fit, Berlin, Germany
2004 *Guts, David Kennedy Cutler / Graham Anderson*, Gallery 121, Boston, MA
And One For Grandma, Capsule, New York, NY
The RISD Biennial, curated by Shamim Momin, Claire Oliver, New York, NY

Todd Erases A Red Dot, Capsule, New York, NY
2003 *The Sad Summer Show*, Rivington Arms, New York, NY

BIBLIOGRAPHY

- 2021** Raez, Costanza Falco, "Calm Those Disquieting Carrots Already Would Ya?", *Flaunt*, 175 The Garden Issue, May, 2021
- Landes, Jennifer, "Everything's Coming Up Something", *East Hampton Star*, April 22, 2021.
- Taylor, David, "Top 5 East End Art Exhibitions", *Dan's Papers*, April 9, 2021.
- 2019** Gibson, Jeff, "Reviews", *Artforum*, October 2019.
- Heinrich, Will, "New York Galleries: What To See Right Now", *The New York Times*, July 31, 2019.
- Halle, Howard, "The top five New York art shows this week", *Time Out*, August 5, 2019.
- 2018** Lyle, Erica Dawn, "Critic's Picks", *Artforum.com*, February 6, 2018.
- Landes, Jennifer, "David Kennedy Cutler's Quadrophenia on Newtown Lane", *East Hampton Star*, February 13, 2018.
- Zahl, Jamie, "Artist David Kennedy Cutler Becomes Living Sculpture This Winter In East Hampton", *The East Hampton Press / Southampton Press*, 27east.com, Jan 16, 2018.
- Hinkle, Annette, "Performance Installation Explores Goals of Human Survival, with Clones, and The Hamptons in 'Off Season'", *hamptonsarthub.com*, February 12, 2018.
- 2017** Carney, Sean Joseph Patrick, "Tragicomic Multiplicity: David Kennedy Cutler's 1:1 at Derek Eller Gallery", *humorandtheabject.com*, June 21, 2017
- Tschida, Anne, "Who Says Miami's Art Scene Closes For The Summer?", *Miami Herald*, May 5, 2017
- Vasquez, Neil, "Under Water", *Art Ltd Mag*, May 12, 2017
- 2016** Civle, Agnese, "Exhibition in The Spotlight: David Kennedy Cutler's Force Quit", *artterritory.com*, October 30, 2016
- Steadman, Ryan, "Do Artists Make The Best Curators?" *observer.com*, March 11, 2016.
- Downey, Walker, "Exhibition Spotlight: LOW at Lyles & King", *artbinder.com*, Feb 26, 2016.
- Donlon, Bridget, "Pure Pulp", exhibition catalog published by Wellin Museum / DelMonoico / Prestel Books.
- 2015** Vartanian, Hrag, "Rethinking What An Art Book Fair Can Be", *Hyperallergic*, January 30, 2015.
- 2014** Indrisek, Scott, "On Our Rader: David Kennedy Cutler", *Modern Painters*, October, 2014.
- Heinrich, Will, "Eric's Trip at Lisa Cooley", *galleristny.com*, July 30, 2014.
- Indrisek, Scott, "David Kennedy Cutler Wrestles With Images", *artinfo.com*, July 22, 2014.

Ambler, Charles, "Meta Warhol: A Conversation with the Curators of Eric's Trip at Lisa Cooley Gallery", *artsy.net*, July 2014.

Gegenheimer, Kati, "Eric's Trip at Lisa Cooley", *staringatthewall.com*, July 18, 2014.

Sanchez, Gabriel H.. "Critic's Picks." *Artforum* 23 Apr. 2014. Print.

Emmons, Amze, "Thousand Year Old Child." *Printeresting* 3 May 2014. Print.

2012 Goleas, Janet, "Interview with David Kennedy Cutler", *blink.blogspot.com*, Jan 31, 2012.

Finkelstein, Avram, "Come Back New: David Kennedy Cutler", *Criticalmob.com*, Jan 13, 2012.

"David Kennedy-Cutler". *anaba.blogspot.com*. February 17.

2011 Kennedy-Cutler, David. *Against Geology*. New York: self-published.

2010 Stiler, Ruby Sky. "Ruby Sky Stiler Interviews David Kennedy-Cutler". *rereveal.com*. February.

Levy, Nicole. "NYC Oil Spill Inspires Artist in Socrates Show". *Queens Chronicle*. June 17.

Rush, Michael. "David Kennedy Cutler at Derek Eller Gallery". *Art in America*. January.

2009 "David Kennedy Cutler: Goings on About Town". *The New Yorker*. October 5.

Sengle, Jules. "David Kennedy Cutler: No More Right Now Forever". *Meanderings in Feministopia Blog*. September 15.

Smith, Roberta. "A Gallery Goes Out in a Burst of Energy". *The New York Times*, February 9.

Barley, Shanta. "Washing Your Hands For / Of Climate Change," *bbc.com, Climate Change: The Blog of Bloom*. April 7.

Revkin, Andrew C. "Artists Explore Antarctica's Long Goodbye". *nytimes.com, Dot Earth Blog*. March 21.

Tran, Audrey K. "Melting Art Objects: David Kennedy Cutler's Antarctica". *artfulgreendot.wordpress.com*. March 20.

2008 Morgenthau, Josh. "Fresh Kills". *The Brooklyn Rail*. May: pp 52.

2007 Greenberger Rafferty, Sara & Keegan, Matt, eds. "Black Mirror", Artist Multiple. North Drive Press Artbox, For Bloomingdales Special Edition.

Schwendener, Martha. "Promised Land". *The New York Times*. July 20: p 29.

Baker, RC. "Best In Show". *Village Voice*, Vol. LII No. 29. July 18-24: p. 51.

Sharp, Chris. "Nice and Fit". *Flash Art*, Vol. XL No. 253. March/April.

2006 Bradley, Kimberly. "The Fountain of Youth". *artnet.com*. January.

Haun, Anne. "Wir Machen Berlin, teil 3". *artnet.de*.

Tsai, Charwei, ed. "The Towers of No Harm, David Kennedy Cutler". *Lovely Daze* no. 3.

Panagiotakou, Aphrodit. "Post Emergency Room". *Highlights* no. 23. July/August: pp 80-81

Pournara, Hydra M. "Situations of Emergency in Hydra". *Kathimerini*. July 6.

Adamopoulos, Mary. "Art in ER". *Ta Nea*. July 6.

Koroxenidis, Alexandra. "Epicurean School Inspires Art". *The Herald*

Tribune / Kathimerini. July 7.

Papadoulos, Helen. "First Andros International". *athensbiennial.org*. Summer.

Johnson, Ken. "Listings". *New York Times*. June 30.

Greenberger Rafferty, Sara & Keegan, Matt, eds. "Antarctica, David Kennedy Cutler". Artist multiple. *North Drive Press #3*, June.

2004 "David Kennedy Cutler at Nice & Fit". Art Highlights, *Exberliner*. October: p 41

"The Desert of Envy, David Kennedy Cutler". *Strippedbare 03*. July-August: p 2.

Robinson, Walter. "Weekend Update". *artnet.com*. April .

"A Leonard Cohen Afterworld, David Kennedy Cutler". *Strippedbare 01*. March/April: p 2

2003 Birk, Aaron. "Phalanges". *NY Arts Magazine / Berliner Kunst*, Vol. 8, No. 4. April: pp 65-66.

"The Mini Museum, David Kennedy Cutler". *Repellent #2*. March: pp 110-112.

AWARDS AND HONORS

2017 Emergency Grant, Foundation for Contemporary Arts, New York
BRIC Media Arts Fellowship, Brooklyn, NY

2013 Foundation for Contemporary Arts Grant

2012 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council,
SIP Fellowship, Robert Blackburn Printmaking Workshop, New York, NY

2010 Workspace Residency, Dieu Donne, New York

Awards For Artists, Printed Matter, New York

2008 Emergency Grant, Foundation For Contemporary Arts, New York

PUBLIC COLLECTIONS

RISD Museum, Providence, RI

Wellin Musuem of Art, Hamilton College, Clinton, NY

Brooklyn Museum, Brooklyn, NY

Francis V. Gorman Rare Art Book Collection, University of Minnesota Libraries

The Art Gallery of York University Artists' Books Collection, Toronto, Canada

The Bradford Room, Hampshire College Johnson Library, Amherst, MA

CURATED EXHIBITIONS

2013 "Paper Cuts", NY Art Book Fair 2013, PS1, Queens, NY

2008 "Fresh Kills," Dumbo Arts Center, Brooklyn, NY

2005 "The Summer Show Proposal Show," Capsule, New York, NY

AN HOANG

Studio in Brooklyn, NY.

SOLO AND TWO PERSON EXHIBITIONS

2022 *When a Cloud Leaves the Sky*, Turn Gallery, New York, NY

2021 *DAYBREAK*, Tracey Morgan Gallery, Asheville, NC

2020 *An Hoang, Drawings*, Able Baker Contemporary, Portland, ME
2019 *AN HOANG*, [TURN GALLERY](#), New York, NY
2017 *FOREST FOR TREES*, [Tracey Morgan Gallery](#), Asheville, NC
2016 *SHIFTING TERRAIN*, *An Hoang and Andy Mister*, [TURN GALLERY](#), New York, NY
2014 *AS THE CROW FLIES*, [Halsey McKay Gallery](#), East Hampton, NY
2009 *the space between*, Livingstone Gallery, The Hague, NL

SELECTED GROUP EXHIBITIONS

2021 *If you surrender to the wind you can ride it*, Peripheral Space Gallery (online)
2021 *Ten Year Anniversary Show*, Halsey McKay Gallery, East Hampton, NY
2021 *Eddy's Room*, curated by Austin Eddy, Leftfield Gallery, Los Osos, CA
2021 *FOUR + ONE TO GROW ON*, Tracey Morgan Gallery, Asheville, NC
2020 *Viewing Room: Keyhole*, TURN GALLERY, New York, NY
2018 *JOLLY CROWN*, curated by Jesse Littlefield, Able Baker Contemporary, Portland, ME
2017 *Drawings at the Wythe Hotel*, Brooklyn, NY
2017 *Summer Selections*, Tracey Morgan Gallery, Asheville, NC
2016 *Inconvenient Interiors*, Wilder, Nashville, TN
2016 *IF YOU BUILD IT*, The Willows, New York, NY
2016 *Style: From the world of Eddie Borgo*, Paddle8
2014 *The Last Brucennial*, presented by Bruce High Quality Foundation and Vito Schnabel, New York, NY
2014 *Spring Break Art Show*, curated by Adam Mignanelli, Ballast Projects, NY
2013 *Works on paper*, TSA, Brooklyn, NY
2013 *ARTWALK NY*, 82 Mercer St, NY
2012 *HABEAS CORPUS*, Halsey McKay Gallery, East Hampton, NY
2012 *Mum's the Word*, curated by Hilary Harkness, Mills Pond Gallery, Smithtown NY
2012 *On the Road Again*, Livingstone Gallery, The Hague, NL
2012 *ARTWALK NY*, 82 Mercer St, NY
2011 *THISORGANIZED*, curated by Hope Gangloff, Susan Inglett Gallery, NY, NY

2011 *Chain Letter*, Samson Project, Boston, MA
2011 *Pretty Vacant*, 95 4th Street, Brooklyn, NY
2011 *Livingstone on paper I*, Livingstone Gallery, The Hague, NL
2011 *ARTWALK NY*, Skylight Studios, NY
2010 *Rock, Paper, Scissors*, Livingstone Gallery, The Hague, NL
2010 *All in the Family*, curated by Jason Paradis, Islip Art Museum, East Islip, NY
2010 *Domestic City*, curated by Vince Contarino and Nichole VanBeek, Kidd Yellin, Brooklyn, NY
2010 Pulse Art Fair- New York, with Livingstone Gallery

2010 Art Amsterdam- Amsterdam, NL, with Livingstone Gallery

SELECTED BIBLIOGRAPHY

Arango, Jorge S. *Art review: Women are the artists and subjects in 'You Look Like a World', Able Baker Contemporary is also showing drawings by An Hoang*, Portland Press Herald, November 8, 2020.

Keyes, Bob. *Four Gallery shows to see this fall*, Portland Press Herald, October 19, 2020.

Mason, Jeff. Tracey Morgan Gallery Interview, Asheville Grit, May 5, 2017.

Hart, Joseph. [Deep Color Podcast, Episode 7](#), November 30, 2016.

Nordstrom, Leigh. *Eddie Borgo Talks Paddle8 Auction Sale*, WWD, July 18, 2016.

Cohn, Alison. *Store Openings*, NYTimes, September 18, 2014.

Palmieri, Jean. *Sandro Opens Men's Store - Art Studio*, WWD, September 18, 2014.

Harkness, Hilary. *Emerging Artist Spotlight: An Hoang, Painter*, Huffington Post Arts & Culture, April 15, 2014.

2010 *The Underdog Issue, Book 3*, Beautiful Decay Magazine (2 page image)

CURATED EXHIBITIONS

2019 *Ramblin' Round*, Stonehouse Art Projects, Cortlandt Manor, NY. Derek Aylward, Ted Gahl, Kimia Ferdowsi Kline, Sangram Majumdar.

2018 *Searching for Spring*, Stonehouse Art Projects, Cortlandt Manor, NY. Jesse Littlefield, Joseph Hart, Matt Phillips, Meghan Brady.

2012 *Finders Keepers* for Frederieke Taylor Gallery at TSA, Brooklyn, NY: Todd Knopke, Andy Ness, Joseph Hart, Blaze Lamper.

2009 *Almost Home*, Frederieke Taylor Gallery, New York: Mary Lum, Amir Fallah, Kirsten Nelson, Lisa Sigal, Lois Dodd, Gordon Matta-Clark.

2006 *Undercurrent*, Frederieke Taylor Gallery, New York: Olive Ayhens, Alison Fox, Benjamin Britton, Michael Hayden.

R.C. Baker, "Best in Show: *Undercurrent* at Frederieke Taylor," Village Voice, August 30-September 5, 2006.

RESIDENCY

2014 Invited Artist in Residence, Sandro Paris Homme Workshop, New York, NY

EMILY PETTIGREW

B. 1991 Blue Hill, ME

Lives and works in the Catskill Mountains

EDUCATION

Pratt Institute, Brooklyn, New York, BFA

SELECTED EXHIBITIONS

2022 "Balm," two-person show at Wilder Gallery, London, England
2022 - "Inside Out" at Scroll NYC, New York, New York
2022 Half Gallery, New York, New York
2022 "The Beauty of Solitude," solo show at Adah Rose Gallery, Kensington, Maryland
2021 Too Pure for this World, solo show funded by New York State Council on the Arts grant, Historic Hunting Tavern Museum Andes, New York
2021 Odd Hours, two-person show at Monya Rowe Gallery, New York, New York
2021 Salut 6 at Nucleus Portland, Oregon
2020 present at Gallery B, Castine, Maine
2020 2021 at Hawk and Hive, Andes, New York
2020 These Days at Bo Lee Gallery, London, England
2020 Virtual Group Show, Shrine, New York, New York
2020 8x8 Show at Flatfile Gallery, online
2020 ANTIVIRUS by Tincal Lab, Porto, Portugal
2020 Creative Distancing at the Art Museum of South Texas
2020 Salut 5 at Nucleus Portland, Oregon
2020 Willing the Season at Far x Wide, online
2020 Places Dreamed / Real at Studio E Gallery, Seattle, Washington
2019 Space Heater, group show also featuring works by Mary Cassatt, Käthe Kollwitz, and Grant Wood at Able Baker Contemporary, Portland, Maine
2019 Charmed I'm Sure, summer show at Adah Rose Gallery, Kensington, Maryland
2019 Rare Print and Map Gallery at Argosy Book Store, New York, New York
2019 To the River and the Sea, online exhibition at The Edition Shop, England, UK
2019 Beyond Earth and Sky, four woman show at James May Gallery, Algoma, Wisconsin
2019 Enormous Tiny Art 25 at Nahcotta, Portsmouth, New Hampshire
2018 Salut iii at Nucleus Portland, Oregon
2018 Comfortable Solitude, 3 person show at Lorimoto Gallery, New York City
2018 GIFC traveling show at Mass Gallery, Austin, Texas
2018 GIFC traveling show at R/SF Projects, San Francisco, California
2017 GIFC traveling show at Atlanta Contemporary Art Center, Atlanta, Georgia
2017 Holiday Show at Handworks Gallery, Blue Hill, Maine
2017 GIFC traveling show at Gallery Steinsland Berliner, Stockholm, Sweden
2017 GIFC traveling show at Rod Bianco Gallery, Oslo, Norway
2017 GIFC traveling show at The Hole, New York City
2017 Single Fare 4 show at Highline Stages, New York City
2017 Carte Blanche summer show at Adah Rose Gallery, Maryland
2016 Holiday Salon Show at Lorimoto Gallery, New York City
2013 Generations IX: the Red/Pink Show at A.I.R Gallery, New York City
2013 Small Works show at Trestle Gallery, New York City
2013 Student Scholarship Exhibition at the Society of Illustrators, New York City

2013 Pratt Show at Manhattan Center, New York City

AWARDS / RECOGNITIONS

2022 - Nominated for the Art Awards and Purchase Program of the American Academy of Arts and Letters

2021 - present in the permanent collections of the Hall Art Foundation

2021 Roxbury Arts Group Grant via the New York State Arts Council on the Arts regrant program

2020 Second prize in the Artrepreneur Home competition

2018 2 week residency at the Cill Rialaig Retreat, Ballinskelligs, Ireland

2013 Society of Illustrators \$3000 Nancy Lee Rhodes Roberts Scholarship Award
Chosen American Illustration 31 and 32

SELECTED PRESS

2022 Review by Mark Jenkins for *The Washington Post* [https://](https://www.washingtonpost.com/arts-entertainment/2022/02/11/art-gallery-shows-dc-area/)

www.washingtonpost.com/arts-entertainment/2022/02/11/art-gallery-shows-dc-area/

2022 Interview for Interlocutor https://interlocutorinterviews.com/new-blog/2022/1/25/exhibition-feature-the-beauty-of-solitude-emily-pettigrew-nathan-mullins-adah-rose-gallery?utm_campaign=later-linkinbio-interlocutor.interviews&utm_content=later-24090366&utm_medium=social&utm_source=linkin.bio

2021 Review by John Yao for Hyperallergic <https://hyperallergic.com/660712/emily-pettigrew-aubrey-levinthal-new-views-of-everyday-world-monya-rowe-gallery/>

2021 Featured on New American Paintings <https://www.instagram.com/p/CQeZVfuJAvT/>

2021 Interview for Creative Boom <https://www.creativeboom.com/inspiration/emily-pettigrew/>

2021 Review by Supersonic Art <https://supersonicart.com/post/661058252979732480/emily-pettigrews-too-pure-for-this-world>

2021 Interview for It's Nice That <https://www.itsnicethat.com/articles/emily-pettigrew-art-190721>

2021 Article for Italian publication, Artwort.com, <https://www.artwort.com/2021/10/07/arte/la-purezza-figurativa-di-emily-pettigrew/>

2021 Write up in The Andes Society for History and Culture Fall 2021 Newsletter

Interview for Interlocutor, 2019 <https://interlocutorinterviews.com/new-blog/2019/6/23/interview-emily-pettigrew>

Blog Interview, **2017** <https://eloramilan.com/tag/emily-pettigrew/>

Supersonic Art, **2017** <http://supersonicart.com/post/163145255142/emily-pettigrew>

Supersonic Art, **2013** <http://supersonicart.com/post/62181049450/emily-pettigrew>
Mutantspace, **2013** <http://www.mutantspace.com/emily-pettigrew-illustrations-full-tragedy/>

Featured in the "New and Notable" section of the summer **2013** issue of "Drawing" magazine

ANN PIBAL

EDUCATION

1995 The University of Iowa, Iowa City, MA, MFA in Painting

1991 St. Olaf College, Northfield, MN

SOLO EXHIBITIONS

2021 *HSRQ*, Halsey McKay Gallery, East Hampton, NY

2019 *Surf Type*, Team Gallery, New York, NY

2018 *LUXTC*, Team (Bungalow), Los Angeles, CA

Diamond Eye, Brown and Dai, Pifo Gallery, Beijing, China

2015 *RBWC*, Lucien Terras, New York, NY

2013 *LOS DOS*, Steven Zevitas Gallery, Boston, MA

2011 *DRMN'*, Meulensteen, New York, NY

2010 *TRPHY*, Max Protetch, New York, NY

Surf Drawings, The Suburban, Chicago IL

2008 *Ann Pibal*, Max Protetch, New York, NY

Ann Pibal, Schmidt Contemporary, St. Louis, MO

2004 *Flex*, Jessica Murray Projects, New York, NY

GROUP EXHIBITIONS

2021 *Exhibition Special Edition, Ann Pibal and Colin Brant*, Steven Zevitas, Boston, MA

Hello Again, organized by Franklin Evans, Miles McEnery Gallery, New York, NY

Ten Years, Halsey McKay Gallery, East Hampton, NY

2020 *20/20* Philip Slein Gallery, St. Louis, MO

2019 *Notebook*, Curated by Joanne Greenbaum, 56 Henry, New York, NY

2018 *A Short History of Abstraction*, Organized by Julie Sass and Anna Vestergaard

Jørgensen, Rønnebæksholm, Næstved, Denmark

Edge, Philip Slein Gallery, St. Louis, MO

2017 *Put Me in the Zoo*: Bill Adams, Polly Apfelbaum, Colin Brant, Kirsten

Hassenfeld, Hanneline Rogeberg, Organized by Ann Pibal and Suzanne,

McClelland, Lucien Terras Inc, New York, NY

Expanding Abstraction: New England Women Painters 1950 to Now, deCordova

Museum, Lincoln, MA

The Fuel and Lumber Company Presents: On-Site at Atlanta

Contemporary Organized by Amy Pleasant and Pete SchulteAtlanta Contemporary,

Atlanta, GA

2016 *Background Image*: Sonia Almeida, Peter Halley, Ann Pibal, Thomas Scheibits

and Charline von Heyl, Museum of Fine Arts, Linde Family Wing for Contemporary Art, Boston, MA

Absolute Beginners: Adam Henry, Ann Pibal, Carrie Yamaoka, Heather Rowe Jean-Philippe Delhomme, Julia von Eichel, Lucien Terras, New York, NY

2015 Loom: Gianna Commito, Adam Henry, Ryan Mrozowski, Ann Pibal Lucien Terras, New York, NY

Unfolding Tales: Selections from the Contemporary Collection Organized by Eugenie Tsai, The Brooklyn Museum, Brooklyn, NY

Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings, Organized by Phong Bui, Mana Contemporary, Jersey City, NY and New York, NY

An Artist's Gift: Acquisitions from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME

Structure: Ann Pibal and Todd Chilton, Philip Slein Gallery, St. Louis, MO

Minimalism: Women Artists in Dialogue 1960-2014 Organized by Erica Barrish, The University of Michigan Museum of Art, Ann Arbor, MI Reductive

2014 *Ann Pibal and Nathalie Provosty*, Halsey McKay Gallery, East Hampton, NY

From Beyond the Window, Organized by Jil Evans and Howard Oransky, Katherine Nash Gallery, The University of Minnesota, Mpls, MN

Sightlines, Organized by Tim Doud, American University Museum, Washington, D.C.

Between Levels: Rachel Beach, Ariane Lopez-Huici, Ann Pibal and Joan

Waltermath, Hionas Gallery, New York, NY

The Skateboard Show, Organized by Brian Alfred, DeBuck Gallery, New York, NY

2013 The Brooklyn Museum, Brooklyn, NY

Unfolding Tales: Selections from the Contemporary Collection

Organized by Eugenie Tsai and Patrick Amsellem

"Le ciel est par-dessus le toit", Elliott Greene, Robert Moskowitz, Ann Pibal, Lucien Terras at 143 Reade, New York, NY

2012 *Interval Measures: Polly Apfelbaum, Tony Feher, Suzanne McClelland, Ann Pibal, Demitrius Oliver*, Lucien Terras at 143 Reade, New York, NY

New. New York, Organized by John Silvis, The Essl Museum, Vienna, Austria

Collectors of Skies, Organized by Valérie Rousseau, Andrew Edlin Gallery, New York, NY

The Big Picture, Sikkema Jenkins & Co., New York, NY

Shoot The Lobster: Iowa City, Organized by Mary Grace Wright, Martos Gallery, New York, NY

The DeCordova Biennial, Organized by Dina Deitsch and Abigail Goodman, The DeCordova Museum, Lincoln, MA

2011 *Grasping for Relics*, Curated by Patrick Brennan, ZieherSmith Gallery, New York, NY

SELF REFERRAL NON OBJECTIVE, Feature, Inc., New York, NY

bodybraingame, Organized by Hudson Rhona Hoffman Gallery, Chicago, IL
Cross-Check, Petra Rinck Gallery, Dusseldorf
Why Patterns?, Slewe Gallery, Amsterdam
Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, Great Barrington, MA
Jim Schmidt Curates, Philip Slein Gallery, St. Louis, MO
2010 *That Place: Selections from the Collection*, Organized by Eugenie Tsai and and Patrick Amsellem, The Brooklyn Museum, Brooklyn, NY
The Jewel Thief, Curated by Jessica Stockholder and Ian Berry, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Strategic Abstraction, Geoffery Young Gallery, Great Barrington, MA
Turtle, an Anarchic Salon, Organized by Michael Shamburg and Arnaud Lefebvre, Galerie Arnaud Lefebvre, Paris
2009 *Twin III, Artists Edition, A project by Matt Freedman*, Big & Small /Casual Gallery, Long Island City, NY
Garish, Geoffery Young Gallery, Great Barrington, MA
2008 *Perverted by Theater, A project by Franklin Evans and Paul David Young*, APEX Art, New York, NY
Together Anew: Recent Contemporary Acquisitions in Context, Colby College Museum of Art, Waterville, ME
Narcissus, Geoffery Young Gallery, Great Barrington, MA
Geometric Abstraction McKenzie Fine Art, New York, NY
2007 *Evidence: Painting as Fact – Fact as Fiction*, Organized by Jutta Nixdorf and Robert Nickas, dePury and Luxembourg, Zurich, Switzerland
Abstraction – Extracting From the World, Organized by David ThorpMillennium Galleries, Sheffield, UK
Aphrodite – KK Kozik, Blaze Laper, Ann Pibal Geoffery Young Gallery, Great Barrington, MA
Turtle, An Anarchic Salon, Organized by Michael H. Shamburg, Nüans, Dusseldorf, Germany
Pierogi Flatfilling, Organized by Joe Amrhein and Leif Magne Tangen Art News Projects, Berlin, Germany
*Invitational Exhibition of Visual Arts*American Academy of Arts and Letters
2006 *The Difficult Shapes of Possible Images*, Organized by Doug MeliniZieherSmith Gallery, New York, NY
Turtle, An Anarchic Salon, Organized by Michael H. Shamburg Chelsea Space, London
An Ongoing Low-Grade Mystery, Organized by Robert NickasPaula Cooper Gallery, New York, NY
Re-Generation Room, A collaborative project organized by Franklin Evans LMAK

Projects, Brooklyn, NY

2005 *The Painted World*, Organized by Robert Nickas, P.S. 1, Long Island City, NY
Greater New York, P.S. 1, Long Island City, NY

10xAbstraction, Jessica Murray Projects, New York, NY

The Place, Curated by Michelle Lamuniere Bernard Toale Gallery, Boston,
Massachusetts

2004 *About Painting*, Organized by Ian Berry, The Tang Teaching Museum, Skidmore
College, Saratoga Springs, NY

The Boston Drawing Project-Exhibition, Curated by Shawn Hill Bernard Toale Gallery,
Boston, Massachusetts

2002 *Abstract Tendencies, Selections, Fall*, The Drawing Center, New York, NY

The Flat Files/Artist of the Week, Pierogi, Brooklyn, NY

2001 *Double Vision*, Adam Baumgold Gallery, New York, NY

The Flat Files, L.F.L Gallery, New York, NY

1999 *Split Shift*, MASS MOCA, North Adams, Massachusetts

BIBLIOGRAPHY

Aram, Olitta. "Art in New York: Ann Pibal," *Contemporary Art*, October 2005, 20-23
and cover.

Baron, Reuben M. "Labor Day Picks," *ArtCritical*, 4 September 2011.

Bonetti, David. "Ann Pibal, John Dilg: Recent Work," *St. Louis Post Dispatch*, 27
January 2008.

Chittenden Morgan, Nicholas. "Ann Pibal at Team Gallery", *ArtForum*, December
16th, 2018.

Cruickshank-Hagenbuckle, Geoffrey. "Ann Pibal and Rebecca Wolff: As Is/So Is at
Triple Canopy", *Montevidayo*, 24 April 2012.

Cwynar, Sara. "Is New York Becoming a Surf Town?", *The 6th Floor*, *The New York
Times Magazine*, 3 July 2012.

Davis, Jeff. *Foundations of Design*. Boston: Wadsworth, Cengage Learning 2013

De Jong, Caleb. "Ann Pibal DRMN' Meulenstein Gallery," *Thoughts That Cure
Radically*, 13 September 2011

Delistraty, Cody, "In New York, Catching a Wave with Ann Pibal," *Blouin ArtInfo*,
Modern Painters, December 24th, 2018

Diehl, Carol. "Use it or Lose it," *ArtVent*, 20 September 2011

_____. "Peter Schulte," *Art in America*, 01 April, 2013

Doran, Ann. "Collectors of Skies", *Time Out New York*, October 15, 2012

Edgers, Geoff, "Ann Pibal Awarded deCordova Museum's Rappaport Prize", *The
Boston Globe*, June 21, 2015.

_____, "Alex Katz at 88: Portrait of the artist Unable to Slow Down", *The
Washington Post*, July 24, 2015.

Guthrie, Camille and Pibal, Ann, "Perpetual and Unsettled, an Interview with Ann Pibal", FENCE, Spring/Summer 2012, Volume 15 Number 1, 129-136 and front and back covers.

Johnson, Ken. "Self-Referential Nonobjective," The New York Times, 8 September 2011.

Kepner, Jeremy. "Using Associative Arrays, Lecture 1", MIT Open Courseware, 2012.

Kimmelman, Michael. "Youth and the Market: Love at First Sight," The New York Times, 18 March 2005. Indrisek, Scott. "Reviews in Brief, Ann Pibal," Modern

Painters, December 2011

_____. "Ann Pibal," ArtForum, October 2010.

McQuaid, Cate. "Ann Pibal", The Boston Globe, 16 April 2013.

"Mattera, Joanne. "On the Geometric Trail: Part Five," Joanne Mattera Art Blog 2008.

"Geometry: Old School, New School," Joanne Mattera Art Blog, 03 November 2011.

Min, Suzette. "Playing At Abstraction," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

Moeller, Andrew. "Hannah, V.2., A Book of Collaborations Between Poets and Painters". New York

Naves, Mario. "Lemons Make Lemonade at PS1," The New York Observer, 29 April

2005. Nickas, Robert. Painting Abstraction: New Elements in Abstract Painting.

London: Phaidon Publishing, 2009.

Painting as Fact, Fact as Fiction, exhibition catalogue. Zurich: dePury and

Luxembourg, 2007. Review of "An Ongoing Low-Grade Mystery," The New Yorker, 5 June 2006.

Penn, Asher. "Paging: Bob Nickas on Abstraction", Art in America, November 03, 2009.

Pibal, Ann. "Braggadocio Burgues Script," Possible Press: A quarterly of Artists' Writings, Vol. 2 Issue 3, September 2011.

Pietropaolo, Francesca. "Ann Pibal," Greater New York 2005, exhibition catalogue.

New York: MoMA PS1, 2005. Pyper, John. "The DeCordova Biennial." Daily Serving, February 16, 2012

Rhoads, David. "Like a Sequence of Thoughts: Ann Pibal at Lucien Terras", Art Critical, January 13, 2016

Riley, Jennifer. "Spanning the Geometric Spectrum," The New York Sun, 16 May 2008.

Schultz, Charles. "Ann Pibal and Siah Armajani," The Brooklyn Rail, October 2011.

Schwabsky, Barry. "Ann Pibal," ArtFourm, November 2011.

Shaw, Lytle. "Ann Pibal," Drawing Papers 33: Abstract Tendencies, exhibition catalogue. New York: The Drawing Center, 2002.

"Painting's Elastic Context", Arken Bulletin, Vol.3, No.3, 2006, 57-62. Sholis, Brian.

"Ann Pibal," ArtForum, June 2010.

Smee, Sebastian. "2012 deCordova Biennial features true good works amid false steps." Boston Globe, January 27, 2012

Smith, Roberta. "Ann Pibal, DRMN'," The New York Times, 22 September 2011.

"Like Watching Paint Thrive", The New York Times, 28 June 2012.

"Ryan Nord Kitchen: Small Abstracts, Big Impact", The New York Times, 28 April 2016.

"Alice Trumbull Mason: America's Forgotten Modernist", The New York Times, 01 May 2020.

Stockwell, Craig. "Swimming in the Ocean at Night, Studio Visit with Ann Pibal" Art New England, January/February 2013, 12-13

Storr, Robert. "Dense Pack," Ann Pibal: DRMN', exhibition catalogue. New York: Meulensteen Gallery. 2011

Stryker, Mark. "U-M museum showcases 2 generations of women minimalists," The Detroit Free Press, January 4, 2015.

Thorp, David. Abstraction, Extracting From the World, exhibition catalogue. Sheffield, UK: The Millennium Galleries, 2007.

Viera, Lauren. "Gerold Miller/Ann Pibal at the Suburban," The Chicago Tribune, 9 April 2010.

AWARDS

2013 The John Simon Memorial Guggenheim Foundation, Fellowship
The Rappaport Prize, DeCordova Museum

2012 American Academy of Arts and Letters, Purchase Award

2009 The Louis Comfort Tiffany Foundation, Biennial Award for Visual Art

2008 Joan Mitchell Foundation, Painters and Sculptors Fellowship

2007 American Academy of Arts and Letters, Purchase Award

2006 The Pollock-Krasner Foundation, Fellowship Grant in Painting
New York Foundation for the Arts, Fellowship Grant in Painting

2004 Yaddo, Artist Residency

2002 Cité Internationale des Arts, Artist Residency, Paris France

2001 The MacDowell Colony, Artist Residency

1998 Saltonstall Foundation, Individual Artist Grant

1998 UCROSS Foundation, Artist Residency

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Eli and Edythe Broad Art Museum at Michigan State University, Lansing, MI

Brooklyn Museum of Art, Brooklyn, NY

Colby College Museum of Art, Waterville, ME

Farnsworth Art Museum, Rockland, ME

The Maxine and Stuart Frankel Foundation, Bloomfield Hills, MI
Hirshhorn Museum, Smithsonian Institution, Washington D.C.
The Nerman Museum of Contemporary Art, Overland Park, KS
Museum of Fine Arts, Boston, MA
Savannah College of Art and Design, Savannah GA
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Yale University Art Gallery, New Haven, CT