



1800 N American Street, Philadelphia PA 19125  
[info@centerforcreativeworks.org](mailto:info@centerforcreativeworks.org)  
[www.centerforcreativeworks.org](http://www.centerforcreativeworks.org)  
[instagram.com/center4creativeworks](https://www.instagram.com/center4creativeworks)

## CINDY GOSSELIN

### SELECTED EXHIBITIONS

2023

(forthcoming) Metropolitan Pavilion, Outsider Art Fair, New York, NY

2022

Metropolitan Pavilion, Outsider Art Fair, New York, NY

2021

150 Wooster, Super-Rough, curated by Takashi Murakami, New York, NY

Metropolitan Pavilion, Outsider Art Fair, New York, NY

2020

Metropolitan Pavilion, Outsider Art Fair, New York, NY

2019

Metropolitan Pavilion, Outsider Art Fair, New York, NY

FJORD Gallery, Terra Not So Firma, Philadelphia, PA

2018

Philadelphia History Museum, OUT THE DOOR, Philadelphia, PA

Philadelphia City Hall, InvisAbility, Philadelphia, PA

Metropolitan Pavilion, Outsider Art Fair, New York, NY

2017

Spillway Collective We Do What We Do, Philadelphia, PA

2016

Weird Days, Creature Feature, New York, NY

2014

Fleisher Ollman Gallery, All Different Colors, Philadelphia, PA

St. Louis Outsider Arts Fair: St. Louis, MO

2013

Pageant Soloveev, Psychedelphia, Philadelphia, PA

### PRESS

Schwartz, Chip. "We Do What We Do, Spillway Gallery creates an egalitarian space for eighteen artists." The Art Blog, Aug 19 2017 (web)

## BIO

Through a combination of wrapping motions – spinning, winding, twisting, and dropping – Cindy Gosselin (b. 1964) creates bound sculptures with a focused, obsessive intensity. The artist is blind, and her bound vessels are created entirely through her sense of touch. Pulling various found objects into the cocoon-like forms, from wooden spools to house keys, they continue to morph and grow until Gosselin deems them “too heavy.” Gosselin is passionate about music, and listens to headphones while she works, responding to rhythm and sound while sculpting, and always maintaining a physical connection to the form until its completion.

In 2022, Gosselin began working in a larger scale, using a dress form as the base for her sculptures. Incorporating many of her smaller forms by combining them with cellophane, she builds these larger works by walking around them, resulting in forms that are similar in stature to the artist herself (if not taller).

Gosselin’s work has been widely collected in Philadelphia and New York. Her sculptures have been exhibited at Fleisher/Ollman Gallery in Philadelphia, Weird Days (now Summertime) in Brooklyn, and in many of Philadelphia’s artist-run galleries Pageant Soloveev, FJORD, and Spillway Collective.