

The Pit

The Pit is pleased to share a group presentation of new works by Laura Berger, Jonathan Casella, Isabella Cuglievan, Erik Frydenborg, Clinton King, and Jamie Gray Williams.

Laura Berger is a contemporary artist living and working in Chicago. Her work has been exhibited internationally including recent solo shows at Hashimoto Contemporary, Los Angeles, CA (2022); Chefas Projects, Portland, OR (2022); Eve Liebe, London, UK (2022) amongst others. She has been included in group shows at Monti8, Latina, Italy (2023); The Pit, Los Angeles, CA (2023); Kristin Hjellegjerde, London, UK (2023); Next Asia, Taipei, Taiwan (2023); Kutlesea Gallery, Gold, Switzerland (2022); and others. She is a 2021 recipient of The Hopper Prize. She has been featured in *New American Paintings* (2021); *Juxtapose Magazine* (2020); and *Hi-Fructose Magazine* (2017).

Jonathan Casella (b. 1986, Houston, TX) received a BA from San Francisco State University in 2010. Most recently, Casella's work was the subject of solo presentations at Harper's, New York, NY (2023); Mindy Solomon Gallery, Miami, FL (2023); F2T Gallery, Milan (2022); M+B, Los Angeles, CA (2021); Gallery Mei, Busan, South Korea (2019); and O.N.O, Los Angeles, CA (2016). He has participated in group exhibitions at The Pit, Palm Springs, CA (2022); M+B Gallery, Los Angeles, CA (2022); Harper's, Los Angeles, CA and East Hampton, NY (2022 and 2021); Mindy Solomon Gallery, Miami, FL (2021); Baik Art, Los Angeles, CA (2019 and 2018); and Ed Varie, Los Angeles, CA and New York, NY (2018), among other institutions. Casella lives and works in Los Angeles.

Isabella Cuglievan (b. 1993, Peru) lives and works in Lima, Peru. The artist received a BA from Middlebury College in Middlebury, Vermont. Solo and two-person exhibitions include, *The Wallpaper of the Forest*, CHART, New York, NY (2022), *Isabella Cuglievan and Tamara Gonzales*, The Pit, Palm Springs, CA, *Isabella Cuglievan and Dino Capaldi*, Sebastian Gladstone, Los Angeles, CA (2022), *The Advantages of Being Small*, Marvin Gardens, Ridgewood, NY (2021), *All Because of a Hat* (two-person show with Adrienne Rubenstein), KDR305, Miami, FL (2021).

Erik Frydenborg was born in Miami, FL in 1977 and lives in Los Angeles. He received a Master of Fine Arts from the University of Southern California, Los Angeles, CA in 2005 and a Bachelor of Fine Arts from the Maryland Institute College of Art, Baltimore, MD in 1999. His work has been featured in exhibitions such as *Knowledges*, Mount Wilson Observatory, Los Angeles, CA (2017); *Bloody Red Sun of Fantastic LA*, PIASA, Paris, France (2015); *All The Instruments Agree*, Hammer Museum, Los Angeles, CA (2015); *Louie Louie*, Human Resources, Los Angeles, CA (2014); *Extra Curriculum*, Komplot, Brussels, BE (2014); *On Forgery: Is One Thing Better Than Another?*, LA><ART, Los Angeles, CA (2011); *California Dreamin'*, Portugal Arte,

Lisbon, Portugal (2010); and *Drawing & Drawn*, Cerritos College Art Gallery, Norwalk, CA (2006). Frydenborg has participated widely in exhibitions staged at artist-run spaces, has written essays on peers such as Amanda Ross-Ho and Sterling Ruby, and co-founded the project space AHRHWAR in 2016.

Clinton King (b. 1976) is an American born artist based in Brooklyn, NY, working in painting, sculpture, and video. He received his MFA from The School of the Art Institute of Chicago and his BFA from Columbus College of Art and Design. He has been awarded residencies in the United States, Europe, Hong Kong and Japan. Recent exhibitions include Maki Gallery, Tokyo, Japan (2023); Carl Kostyal Gallery, London, UK (2022), Allouche Benias Gallery, Athens, Greece (2022), amongst others. His work has been featured in Make Magazine (2020) and Artnet Reviews (2020).

Anthony Miler was born in Toledo, OH in 1982 and currently lives in Brooklyn, NY. Miler received his MFA in painting from the City College of New York, CUNY in 2008, and studied in the UK at the Central College Abroad and the London Metropolitan University in 2004. One person exhibitions of his work have been presented at The Pit, Los Angeles, CA (2021), PM/AM Gallery, London, UK (2020), Maki Gallery, Tokyo, Japan (2020, 2019), and Thierry Goldberg, New York, NY (2016) amongst others. His work has been included in group shows at international institutions including Centre de Pompidou, Paris, France (2020); Willmsen Museum, Frederikssund, Denmark (2018); and Munkephus Museum, Dronningmølle, Denmark (2014).

Jamie Gray Williams was born and raised in Indiana. She now lives and works in Philadelphia, PA. She received her BA from University of Southern Indiana in 2011, attended the Skowhegan School of Painting and Sculpture in 2015, and received her MFA from Mason Gross School of the Arts in 2017. Recent solo shows include Leg Gallery, New York, NY (2019); Selenas Mountain, Ridgewood, NY (2018); and Matinee Projects, New York, NY (2017). Group shows include Marvin Gardens, Ridgewood, NY (2021); Selenas Mountain, Ridgewood, NY (2020); New System Editions, Portland, ME (2019); Pilot Projects, Philadelphia, PA (2019); amongst others. Her work has been featured in Art Forum (2019) and Bedford and Bowery (2018).