

**Manal Kara** is a Moroccan-American self-taught artist working across sculpture, photography, installation, video, and text. Recent solo exhibitions include *Hypothèses, Pangée, Montréal* (2022); *Conjectures*, Shulamit Nazarian, Los Angeles (2022); *Xylem & Phlœm, No Place*, Columbus (2021); *The Viewing-Room vs. The Adoring-Gaze*, Interstate Projects, Brooklyn (2020); *Song of the Other Worm*, Prairie, Chicago (2019), and *Tearassin' Like a Slug Outta Heaven*, Basketshop, Cincinnati (2019). They have attended residencies at Shandaken: Storm King, ACRE, Ox-Bow, September Spring at the Kesey Farm, and Project Freewill, and they look forward to a residency with 8th House this summer. Upcoming solo exhibitions include *M. LeBlanc*, Chicago; *Hair+Nails*, Minneapolis; *Deli Gallery*, NYC; and *Murmurs*, Los Angeles.

[www.manalkara.com](http://www.manalkara.com)



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