

# WILDING CRAN GALLERY

**Herald Nix** (b.1951, Salmon Arm, BC, Canada) Attended the Vancouver School of Art (now Emily Carr University of Art + Design). Nix has exhibited in Canada, United States and the UK in solo and group exhibitions at galleries that include: Clint Roenisch Gallery, Toronto, ON; Kelowna Art Gallery, Kelowna BC; TrepanierBaer Gallery, Calgary, AB; Steven S. Powers | Joshua Lowenfels Gallery, New York, NY; Frieze No. 9 Cork St. London, UK, and FELIX Art Fair, Los Angeles, CA with Wilding Cran Gallery. In addition to his work as a visual artist, Herald Nix is an acclaimed musician who has performed internationally.

**Martin Werthmann** (b.1982 in Gießen, Germany) studied from 2004 to 2009 at the Academy of Fine Arts Hamburg, with Andreas Slominski. He also was a student of Wim Wenders, Fatih Akin and Daniel Richter. In 2019 Werthmann designed the scenery and backdrop for the opera *Die Tote Stadt* at Theatre Bremen in Bremen, Germany. Recent solo and group exhibitions include *Martin Werthmann*, Central Institute for Art History, Munich, Germany; *World in limbo - air as a material in the visual arts from modernity to the present*, Kunstmuseum Bonn, Germany; *Martin Werthmann*, Bayerisches Nationalmuseum, Munich, Germany; *Martin Werthmann - Catastrophe as Space*, Heldenreizer Contemporary, Munich; *Silence after Storm*, Galerie Tore Suessbier, Berlin, and *Martin Werthmann - Woodblock Prints*, Wilding Cran Gallery, Los Angeles, CA.