



Artist Biography

Born in 1980 near Tacoma Washington, Chryrum Lambert is a self-taught artist who lives and works in Los Angeles, CA. Using a unique process that blurs the line between collage and traditional painting, Lambert creates forms that ambiguously oscillate between completely abstract and vaguely familiar. Lambert begins each piece with raw mark-making on paper before carefully extracting his brushstrokes in their organic shapes, eventually reassembling the pieces upon his signature surface consisting of cream-colored paper mounted on handmade wood panels. Drawn to dynamic, high-contrast jumps in color and particularly concerned with texture and tonal value, the artist takes great pleasure in altering and affecting his materials in order to extract their unique characteristics. More than anything, Lambert is interested in images that are in transition: growth, decay, signs of age or change, these are the qualities the artist seeks to embody through his work.

Internationally published and exhibited, Lambert has shown at Palazzo Monti, Italy; Underdonk, New York; DTN Gallery, New York; Ed. Varie, New York; Charlie James Gallery, Los Angeles; Hashimoto Contemporary, San Francisco; la Beast gallery, Los Angeles; Independent Art Book Fair New York and Untitled Miami Beach Art Fairs among others. Lambert's work has been written about in New American Paintings; Artsy; The Wild Magazine; Juxtapoz Magazine; The Last Magazine; Sight Unseen; It's Nice That; and Paper Magazine amongst others.