

# Ánima Correa

Born 1990. Lives and works in Los Angeles, CA

## EDUCATION

2021 The Mountain School of Arts, Los Angeles, CA

2021 Dark Study, Virtual

2014 BA Urban Studies: Eugene Lang The New School for Liberal Arts, New York, NY

2013 BFA Fine Arts: Parsons The New School for Design, New York, NY

## SOLO EXHIBITIONS

2023 *Ambergris*, Hunter Shaw Fine Art, Los Angeles, CA

2020 *Ánima Correa: Calendarios*, Presented by Court Space, Emerald Isle Park, Glendale, CA

2016 *A Vulture on a Crane*, Master Piss Galeria, Callao Monumental, Lima, Peru

## SELECTED GROUP EXHIBITIONS

2023 *Imperfect Paradise*, Barbati Gallery, Venice, IT

*We Are They: Glitch Ecology and the Thickness of Now*, Honor Fraser, Los Angeles, CA  
(forthcoming)

*Chromatics*, Future Gallery, Berlin, DE (forthcoming)

2022 *Oceans of Time*, Chateau Shatto, Los Angeles, CA

*Light Whispers 2*, HOUSING, New York, NY

2021 *A Gathering*, HOUSING, New York, NY

2019 *Dead Angle*, Alyssa Davis Gallery, New York, NY. Curated by Giovanna Sundqvist Olmos

*Purgatory Road*, Private Estate, Campbell Hall, NY. Presented by Amorphous Sculpture Salon

*Peruvian Dreams*, Puente Espacio de Arte, Lima, Peru. Curated by Chabela Noriega

2018 *Sheep Mountain Summit*, Sheep Mountain, CO, Curated by Amur Initiatives

*Ojalá*, CULTURUNNERS, New York, NY. Curated by Open Projects

*Open Syntax 3: Organics*, Open Projects: ALPHA, New York, NY. Curated by Danielo Garcia

2016 *Blue Plate Special*, Dead Horse Bay, Brooklyn, NY. Curated by Larissa Lockshin & Stephanie Hier

*MYTH 0.001*, Digital Anthology. Curated by Jared Brown

*APUFF Lima 2016*, Casa Azul, Lima, Peru. Curated by Wylly Medrano Zumaeta

2015 *EXPANSIONFOAM, 67*, New York, NY. Curated by Devin Kenny

*Say It With Flowers*, Kimberly-Klark, Queens, NY

2013 *Bare Necessities*, A Gathering of the Tribes Gallery, New York, NY. Curated by Deondre Davis  
*Crossing Screens*, Kellen Gallery, Sheila C. Johnson Design Center, New York, NY. Curated by  
Amanda Parmer

2012 *RE:GENERATION*, AMO Studios, Brooklyn, NY. Presented by AMO Studios

#### **CURATORIAL PROJECTS**

2011-2014 *AMO Studios*, New York, NY.

#### **SELECTED PANELS & LECTURES**

2020 (Ongoing) *Deceleration Rituals: Reimagining New Metrics*, with Sahar Sepahdari-Dalai, Virtual.

2016 *Pecha Kucha Night Lima*, Museo de la Nación, Lima, Peru.

2015 *It Ain't Where You're From, It's Where You're At, But Not Like That*, MoMA PS1, Queens, NY.

#### **SELECTED BIBLIOGRAPHY**

2021 *Caves*, by Amorphous Sculpture Salon, Published by Open Projects Press

2017 *Conversations in Contemporary Poetics: Simone White & Thom Donovan*, Published with  
assistance  
from Hauser & Wirth Publishers.

2015 *Packet Biweekly Issue #067*.  
*Packet Biweekly Issue #061*.  
EXPANSIONFOAM:Tracings, Published by TemporaryAgency.

#### **SELECTED PRESS**

2023 [Critics' Picks Review](#), Artforum, March, 2023

2020 [Calendarios](#), Terremoto Magazine, June 28, 2020.

2018 [A 'hopeful' show in difficult times](#) . The Art Newspaper, June 27, 2018.

2016 ['Blue Plate Special' at Dead Horse Bay, New York](#), Ofluxo, October 17, 2016.

[Jared Brown Releases "Myth 0.001"](#), Spark Mag, June 17, 2016.

[A Vulture On A Crane at Master Piss Galeria](#) , Art Viewer, April 16, 2016.

2015 [Don't Stay Out of the Basement](#), The Creators Project, Sep 24, 2015.