



EMBAJADA

Maria Lulu Varona bio

Maria Lulu Varona (b.1993, San Juan, Puerto Rico) started her studies in theater before transferring to the visual arts at the University of Puerto Rico. Varona learned embroidery techniques from her grandmother growing up, applying it to make works addressing contemporary conditions. She has participated in a number of residencies including the International Studio and Curatorial Program (ISCP) Brooklyn, NY (2018), Flux Factory, Queens (2019), Program for Independent studies at the Museum of Contemporary Art of Puerto Rico (MACPR), San Juan (2020), ACRE Residency, Steuben, Wisconsin (2021), Teton Artlab, Jackson, WY (2022), New Wave Art Residency, Palm Beach (2022), the Clemente Soto Velez, New York, NY (2022) and will participate in Art Omi's residency this summer, New York (2023). Varona had her first solo exhibition *LABOR-DADA* in 2021 at Embajada, San Juan. She has exhibited in various group exhibitions including The Green Gallery, Milwaukee (2021), Abrons Art Center, New York (2021), Embajada, San Juan Puerto Rico (2020), Fluxus Factory, Brooklyn, NY (2019), Bronx Art Space, New York (2017) Roberto Paradise, San Juan, Puerto Rico (2017). She is currently included in *No Existe un mundo post huracán*, at The Whitney Museum of American Art curated by Marcella Guerrero New York NY (2022).

