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Sung Jang

Sung is a graduate of the School of the Art Institute of Chicago with a fine arts degree and Domus Academy in Milano with a Masters in Design. Sung began his design career in Milano at Samsung Design Milano before taking on a teaching career as a faculty at the School of the Art Institute of Chicago's Designed Objects program. Since 2013, Sung has served at the University of Illinois at Chicago's School of Design as an Assistant Professor and Director of Undergraduate Studies to the Industrial Design program. Sung has worked with international brands such as Louis Vuitton, Guzzini, and Roche Bobois and been represented internationally at Venice Biennale, Design Miami, Victoria and Albert Museum, Volume Gallery, Armory Show, Chamber NYC among others.

Through his design and research practice, Sung Jang Laboratory, Sung strives to compose works that carry significance beyond functional extent which display and initiate dialogues regarding design's roles and capabilities in social, cultural, emotional, artistic realms. One of Sung's research interest is to understand and articulate qualitative attributes such as beauty, elegance, and extravagance in clear set of insights as methodology for design. In parallel to the independent practice, Sung serves as a partner in Article, LLC, a design consultancy based in Chicago.



[Sung Jang](#)



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Jennefer Hoffmann

Jennefer Hoffmann (b.1971) lives and works in Chicago Illinois. Hoffmann's emotional and intuitive studio practice produces sculptural forms that are open objects for contemplation. The forms are a means to explore the world around — whether they are forms detailing personal intimacy, or forms reflecting her observations and feelings about community and society in times of upheaval, empathy, and change.

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Keirnan Monaghan
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Christy Matson

Christy Matson lives and works in Los Angeles, CA.

Recent solo exhibitions include The Milwaukee Art Museum, Cranbrook Art Museum, which featured a special commission for the US Art in Embassies Program, and the Long Beach Museum of Art. Her work has been in dozens of group exhibitions including the Contemporary Arts Museum, Houston, the Renwick Gallery of the Smithsonian Museum, the Craft and Folk Art Museum Los Angeles, the Asheville Art Museum, and The Knoxville Museum of Art.

Matson's work is in the permanent collections of the Los Angeles County Museum of Art, the Art Institute of Chicago, the Cranbrook Art Museum, The Milwaukee Art Museum, and the Smithsonian Museum of American Art's Renwick Gallery. In 2012 Matson was tenured and appointed as Associate Professor of Fiber and Material Studies at the School of the Art Institute of Chicago.



[Christy Matson](#)