

rachel uffner

SACHA INGBER

b. 1987, Rio de Janeiro, Brazil
Lives and works in New York, NY

EDUCATION

2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2013 MFA, Virginia Commonwealth University, Richmond, VA
2009 BA, Vassar College, Poughkeepsie, NY

SOLO AND TWO PERSON EXHIBITIONS

2022 *The difference between Right and Wrong*, Rachel Uffner Gallery, New York, NY
One Direction, Vitrine London, London, UK
2020 *The Word-Killer*, Brennan & Griffin, New York, NY
2019 *Lock Eyed*, with Raque Ford, The Sunroom, Richmond, VA
2018 *Shelves of Mist*, Triumph Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2023 *Labor of Love*, Rachel Uffner Gallery, New York, NY
2022 *Extra Terrestrial*, Rachel Uffner Gallery, New York, NY
Confetti Falls from the Ceiling, Essex Flowers, NY
2021 *Where the threads are worn*, Casey Kaplan, NY
Glimpses, LVL3, Chicago, IL
Between Object and Image, Marcia Wood, Atlanta, GA
2019 *Table Manner*, Hesse Flatow, New York, NY
Bone Meal, Motel, Brooklyn, NY
Billions and Billions Served, Brennan and Griffin, NY
2018 *Ami Omo* - Curated by Lucas Blalock, Barbara Walters Gallery, Sarah Lawrence College, NY
Pushing up Daisies, PEANA, Monterrey, Mexico
2017 *Retreat*, Mom's Gallery, Brooklyn, NY
Timeshare, Duplex, Zaha Hadid building, Chelsea, New York, NY
Monkey Riding Alligator, Hometown Gallery, Brooklyn, NY
Spring Break Art Show, 4 Times Square, New York, NY
Centerpiece, Bomb Pop-Up, Pete's Candy Store, Brooklyn, NY
Love Without Eyes, FAB building, Richmond, VA
2016 *Slow, Dimwitted Carnage*, Coustof Waxman, New York, NY
Leisure, 114 Forest Street, Brooklyn, NY
The Split between the Eye and the Gaze, Kunstraum, Brooklyn, NY
2014 *In-dissonance*, John Slade Gallery, New Haven, CT

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AWARDS AND RESIDENCIES

- 2018-19 Sharpe-Walentas Studio Program Fellowship
- 2017 Rema Hort Mann Foundation, emerging artist grant nominee
- 2010 Summer Studio Program, Sculpture + Extended Media, VCU, Richmond, VA
Vermont Studio Center, Fellowship and Artist Grant Recipient, Johnson, VT
- 2009 Catwalk Arts Residency, Catskill, NY
Lewis Rubenstein Award for Excellence in Studio Art, Vassar College

SELECTED PRESS

- 2023 Heinrich, Will. "Art Gallery Shows to See in February", *The New York Times*, February 16
- 2020 McNeil, Hallie. "Potential Symbols: Sacha Ingber interviewed by Hallie McNeil", *BOMB Magazine*
Ross, Jessica. "Parallel Spaces: In Conversation With Brooklyn-based Sacha Ingber", *Juxtapoz Magazine*
Sutton, Benjamin. "9 Must-See Shows in New York This March", *Artsy*
- 2019 Noor, Tausif. "Raque Ford and Sacha Ingber at The Sunroom", *Artforum*
- 2018 "Counting Pollen Counting Thread", *Artist Book*, edition of 35, Oso Press
Vogel, Maria. *Art of Choice*
- 2018 Burns, Emily. *Maake Magazine*
Lichtzier, Ruslana and Coffey, Ryan. *Triumph Chicago*
Pelch, Mary Clare. *LVL3*

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TALIA LEVITT

Talia Levitt (b. 1989, Brooklyn, NY) received a BFA from the Rhode Island School of Design, Providence, RI in 2011 and an MFA from CUNY Hunter, New York, NY in 2019. Levitt also attended the Skowhegan School of Painting and Sculpture in 2019. She was a New York Foundation of the Arts Painting Fellow, a Rhode Island State Council on the Arts Painting Fellow, and received a Rema Hort Mann Emerging Artist Grant. Levitt has had previous solo and two person exhibitions at F2T Gallery, Milan, Italy; ATM Gallery, New York, NY; and Hesse Flatow, New York, NY. Her work has been exhibited at Hashimoto Contemporary, New York, NY; Bill Brady Gallery, Los Angeles, CA; Another Gallery, Paris, France; Alexander Berggruen, New York, NY; Fredericks and Freiser, New York, NY; Carl Kostyal, Milan, IT; The Barnes Art Center, Hudson Valley, NY; and Harpers, East Hampton, NY. Levitt lives and works in Brooklyn, NY.

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TALIA LEVITT

b. 1989, Brooklyn, NY
Lives and works in New York, NY

EDUCATION

2019 Skowhegan School of Painting and Sculpture, Somerset County, ME
2019 MFA, CUNY Hunter, New York, NY
2011 BFA, Rhode Island School of Design, Providence, RI

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2023 *Schmatta*, Rachel Uffner Gallery, New York, NY
2022 *Crossed Paths*, F2T Gallery, Milan, Italy
2021 *My Moon*, ATM Gallery, New York, NY
2020 *Two Truths and a Lie*, HESSE FLATOW, New York, NY

SELECTED EXHIBITIONS

2023 *Labor of Love*, Rachel Uffner Gallery, New York, NY
2022 *Lush*, Hashimoto Contemporary, New York, NY
Moon in Venus, Bill Brady Gallery, Los Angeles, CA
Jerry Gagosian's Suggested Followers, Sotheby's, New York, NY
Double Trouble, Another Gallery, Paris, France
Freya Douglas-Morris, Tom Howse, Talia Levitt, Alexander Berggruen, New York, NY
Caroline Absher, Alyssa Klauer, Talia Levitt And Maud Madsen, Fredericks and Freiser, New York, NY
Through a Glass Darkly, Carl Kostyal, Milan, Italy
2021 *Tasting Menu*, The Barnes Art Center, Hudson Valley, NY
Towards a More Beautiful Oblivion, Fredericks & Freiser, New York, NY
Dallas Art Fair, 12.26 Gallery, Dallas, TX
BAM Art Auction, Brooklyn, NY
36 Paintings, Harpers, East Hampton, NY
MAIL, Olympia Project, New York, NY
2020 *Here and Now*, Curated by John Yau, Bedminster Center for Contemporary Art, Bedminster, NJ
L.E.S Crib, Shin Gallery, New York, NY
All Dressed Up With Nowhere To Go, Steven Zevitas Gallery
2019 *I Don't Go By That*, Steven Harvey Fine Arts Project, New York, NY
Faux Real, SK Art, New York, NY
Mayday, CUNY Hunter, New York NY
2018 *GIFC*, Patrick Parrish Gallery, New York NY
It's Not Me It's You, CUNY Hunter, New York NY
2016 *RISCA Fellowship Recipients*, Bannister Gallery, Rhode Island College, Providence, RI

AWARDS & RESIDENCIES

2021 New York Foundation of the Arts Painting Fellow
2020 Mass MoCA Assets For Artists Residency

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- 2019 Rema Hort Mann Emerging Artist Grant
Skowhegan School of Painting and Sculpture
- 2017 Kossak Travel Grant
- 2016 CUNY Hunter Goldberg Presidential Scholarship
Rhode Island State Council for the Arts (RISCA) Grand Fellowship Recipient in Painting
Vermont Studio Center Residency, Grant Recipient, Johnson, VT
- 2015 Rancho Linda Vista, Residency Recipient, Full Fellowship, Oracle, AZ

SELECTED PRESS

- 2023 Heinrich, Will. "Art Gallery Shows to See in February", *The New York Times*, February 16
- 2022 "Alexander Berggruen opens a group show with works by Freya Douglas-Morris, Tom Howse, and Talia Levitt", *Artdaily*
Jambhekar, Neha. "Editor's Picks: 13 Events for Your Art Calendar, From an Artist's Reclaimed 'Hustlers' to a Remake of Colette's Baroque Home", *Artnet News*, February 1
- 2021 Bishara, Hakim. "92 New York Artists Receive \$616,000 in Grants", *Hyperallergic*, July 13
Notine, Dana and Joachim Pissarro. "Talia Levitt: My Moon, Curated by Ché Morales", *The Brooklyn Rail*, April
WM. "Preview: Talia Levitt's 'My Moon' at ATM Gallery", *Whitehot Magazine*, April
"Talia Levitt's solo exhibition at ATM Gallery NYC", *World Today News*, April 19
- 2020 Laster, Paul. "Collect Like an Expert: How to Find Great Emerging Artists", *Art & Object*, September 11
"Here and Now' Exhibit at Contemporary Art Center", *Town Topics*, September 9
Laster, Paul. "Reopened Galleries Offer Not To Be Missed Solo Shows", *Art & Object*, July 31
Brown, Amanda and Talia Levitt. "Hesse Flatow Gallery Viewing Room Translations- The Dual Lives of Painting"
Brown, Amanda and Talia Levitt. "The OG, Supporting Our Painting Practices Throughout Covid", Online
Haynes, Clarity and Talia Levitt. "Hesse Flatow Gallery Viewing Room Trompe L'oeil Today"
- 2019 Clevenson, Kristen. "Four Artists Ushering the History of Art into Today", *Whitehot Magazine*, September
Greenberger, Alex. "Eight New York Artists Win \$10,000 Grants Through Closely Watched Rema Hort Mann Foundation Program", *ARTnews*, September 30
"Rema Horrt Mann Foundation Awards Grants to Eight New York Artists", *Artforum*, September 30
Hunter College. "Hunter College Presents Part Two of the Spring 2019 MFA Thesis Exhibition, *MAYDAY*", *Hyperallergic*, May 3
New American Paintings, Issue 141, April/May

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Drawing inspiration from historical works, which are intentionally kept anonymous, Joshua Petker's paintings rely instead on their ability to evoke the familiar and uncanny, teasing and tantalizing. Rather than draw specific conclusions from these juxtapositions, his work unleashes an exhilarating proliferation of meanings and pictorial puzzles. The artist offers the history of art and visual culture reshuffled—Picabia, Bronzino, soviet era cartoons. Petker makes these his own and the outcome is a timeless dreamlike mix of perspective and emotionality.

Joshua Petker (b. 1979, Los Angeles, CA) completed his MFA at the California Institute of the Arts (CalArts) in 2015 and his BFA at Evergreen State College in 2002. He has exhibited his work recently at Anat Ebgi Gallery, Los Angeles, CA; Spurs Gallery, Beijing, China; Carl Kostyál Gallery, Stockholm, Sweden; La Loma Projects, Pasadena, CA; ASHES/ASHES, New York, NY; Park Life Gallery, San Francisco, CA; Santa Monica Museum of Art, Santa Monica, CA; and ACME, Los Angeles, CA. Petker lives and works in Los Angeles.

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JOSHUA PETKER

b. 1979, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2015 MFA CalArts, Valencia, CA
2002 BA The Evergreen State College, Olympia, WA

SELECTED SOLO EXHIBITIONS

2022 *Serenade*, Rachel Uffner Gallery, New York, NY
2021 *The Flirt*, Anat Ebgi, Los Angeles, CA
2019 *4 Works*, Art Los Angeles Contemporary, Lisa Kehler Projects, Santa Monica, CA
2017 *Here Comes the Waiting For the Sun*, Monte Vista Projects, Highland Park, CA
2015 *Some Hippies and a Hobo*, ASHES/ASHES, Los Angeles, CA
2014 *Support Systems*, 2A Gallery, Los Angeles, CA
2013 *Drunk on the Moon*, Shooting Gallery, San Francisco, CA
2012 *Adrift*, LeBasse Projects, Los Angeles, CA

GROUP EXHIBITIONS

2021 *Apostolic Succession*, group exhibition, Spurs Gallery, Beijing, China
6 Paintings, group exhibition, Harper's Books, East Hampton, NY
Stockholm Sessions, Carl Kostyál Gallery, Stockholm, Sweden
All of Sudden, Galeria Mascota, Aspen, CO
Good Company: The Remix, Anat Ebgi, curated by Anat Ebgi & Paul Schimmel,
Los Angeles, CA
2020 *So Far*, LaLoma Projects, Pasadena, CA
2019 *Dark Mode 2014-2019*, ASHES/ASHES, New York, NY
Freshly Cut and Softly Bound, Vacation Gallery, New York, NY
2015 *Hay Nap*, Secret Recipe, Los Angeles, CA
Art.MFA.15, curated by Sarah Leher-Graiwer, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Face It, Full Haus, Silverlake, CA
2012 *About Face*, ACME. Gallery, curated by Daniel Weinberg, Los Angeles, CA

SELECTED PRESS

2022 Cascone, Sarah. "Editors' Picks: 13 Events for Your Art Calendar This Week", *Artnet News*, June 22
2021 Malone, Tyler. "Joshua Petker." *Artforum*, May 19
"The Flirt," *Whitewaller*, May.
Pingel, Maile. "SAVE THE DATE "PURPLE PAINTINGS" AT ANAT EBGI," *Luxe*,
May
Bogojev, Sasha. "The Flirt: A Conversation With Joshua Petker," April 28
2015 Knight, Christopher. "Review: Disrupting the conventional at Joshua Petker's
Ashes/Ashes," *Los Angeles Times*, August 12
Plenge, Sharsten. "Last Look: Some Hippies And A Hobo," *Woah*, September 13

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