

ZALUCKY CONTEMPORARY

Laura Hudspith (b. 1990, Toronto) is an interdisciplinary artist whose work explores the personal health and socio-cultural possibilities that might arise through cultivating a practice of turning inwards. Spanning sculpture, installation, photography, and text, her work articulates a reorientation toward molecular or atomic concerns; toward in/organic animacies and toward questions on the nature of being and the mattering of matter. Notable solo and group exhibitions include *held open*, the Focus Exhibition at Art Toronto guest curated by Marie-Charlotte Carrier, Art Toronto (2022), *A Nimbus, A Lark, and A Broken Link* at Platform Gallery, Pittsburgh (2022), *Vessels, Orbs and Pyrophytic Pods* at Zalucky Contemporary, Toronto (2022), *Paradeisos* at Galerie Nicolas Robert, Montreal (2022), *There are seams in purgatory* at The McDonough Museum of Art, Ohio (2022), *Move Objects On* at The Plumb, Toronto (2021) and *Pink Champagne* at Wreck City, Calgary (2018). Her work has received recognition from national and international granting bodies including the Frank-Ratchye Studio for Creative Inquiry, Toronto Arts Council, Canada Council for the Arts, Ontario Arts Council, and the Elizabeth Greenshields Foundation. Hudspith holds a BFA from Concordia University, Montreal (2013) and is currently completing her MFA at Carnegie Mellon University, Pittsburgh, as a Crossed Purposes Fellow through 2023.