

Kelly Breez (b. 1985, Lake Worth, FL) is a multidisciplinary artist whose work chronicles the perfectly unholy attitude and landscape of South Florida, where the characters she grew up with left the decorum and prohibitions of elitist culture in the dust. She works in -and combines- illustration, sculpture, painting, and installation. Her frequent use of bar top resin is a direct nod to smoky dive bars that she sees as a muse-like entities. Text is often present within her work, which combines her natural irreverence and love for humor with her obsessive observations of the absurdities of modern life.

Breez was an Artist-in-Residence at Anderson Ranch, Snowmass Colorado (2020) as well as an Artist-in-Residence at Mana Contemporary (2019) Miami, Florida. Breez received a large-scale commission from Art In Public Places (2021) through Virgin Voyages, Miami, Florida. Her work has been shown during Miami Art Week at NADA Art Fair, The Faena Forum and the Juxtapoz Clubhouse. She has a permanent installation at Facebook's Miami offices, as part of their Artist in Residency Program. Breez received a BFA from New World School of the Arts in 2008 and lives and works in Miami, FL.