

## DANIEL GIORDANO

Daniel Giordano was born in 1988. He lives and works in Newburgh, NY. Daniel earned his MFA from the University of Delaware. His recent solo exhibitions include MASS MoCA, North Adams, MA; Turley Gallery, Hudson, NY; JDJ, New York, NY; Ann Street Gallery, Safe Harbors of the Hudson, Newburgh, NY; the Rosenberg Gallery, Hofstra University, Hempstead, NY; Wil Aballe Art Projects, BC, Canada; and Sardine, Brooklyn, NY. Recent group exhibitions include Helena Anrather, New York, NY; The Hyde Collection, Glens Falls, NY; The Dorsky Museum, SUNY New Paltz, NY; Fortnight Institute, New York, NY; CLEA RSKY Offsite Project, LeRoy Neiman Gallery, Columbia University, New York, NY; Zürcher Gallery, New York, NY; Fridman Gallery, New York, NY; Barns Art Center, East Fishkill, NY; JDJ, New York, NY; and Anonymous, New York, NY, among others. Daniel was awarded a fellowship at the Bronx Museum of the Arts. His work was featured in The Brooklyn Rail, Sculpture Magazine, Frontera Digital, Whitehot Magazine, Chronogram, Canadian Art, The New York Times, Cultured Magazine, and Art Spiel, among others. His exhibition Love from Vicki Island is on view at MASS MoCA through January 2024.



Daniel Giordano  
*Pleasure Pipe XVI*, 2019–2021  
Copper, epoxy, hardware, Murano glass,  
plastic wrap, wood  
9.25 x 1.5 x 3.5 in (23.5 x 3.8 x 8.9 cm)

## SARAH DAVIDSON

Sarah Davidson works primarily between drawing and painting to create compositions in which shadowy, biomorphic figures and delicate, foliated fragments mingle. Making reference to a history of discourses constructing the 'natural' world, their works investigate bodies, environment, observation, and the tangled strings which often bind them together. While they often draw directly from 'nature', their drawings diffract distinctions between embodied self and other through a queer ecological lens: critters and space collapse in upon one another, suggesting a permeable web. Both the eye and the mind work towards the known--animals, plants, brush marks, lines--but are caught in a space of undoing. A question floats among the forms: who's seeing who, and how?

Sarah Davidson (they/them, b.1989, Ottawa, Canada) lives and works in New York, NY. They have exhibited their work at Wil Aballe Art Projects (Vancouver), Feuilleton (Los Angeles), Cassandra Cassandra (Toronto), Erin Stump Projects (Toronto), Unit 17 (Vancouver), The Power Plant (Toronto), The New Gallery (Calgary), and Audain Gallery (Vancouver), among others. They were a finalist in the 2018 RBC Canadian Painting Competition, and are the recipient of awards including the Canada Council for the Arts Concept to Realization (2022), and Research and Creation (2021) grants. They hold a BFA from Emily Carr University of Art & Design (2015) and an MFA from the University of Guelph (2019).



Sarah Davidson  
*Bent Branch*, 2023  
Oil on panel  
35 x 46.5 in (88.9 x 118.11cm)