

ARMIG SANTOS

(b.1995, Caguas, Puerto Rico)

Armig Santos received a BFA in Painting from the Escuela de Artes Plásticas y Diseño de Puerto Rico in San Juan, Puerto Rico in 2018. A solo exhibition of Santos' work, *Yellow Flowers*, took place at Calderón Gallery in New York City in 2022. Other exhibitions of Santos' work include: *TAMO AQUÍ / WE HERE* at Embajada in San Juan, Puerto Rico (2022); *NÜ MOON* at New Image Art in Los Angeles, California (2022); *Cosmic Connections* at Calderón Gallery in New York City (2022); *Nunca es Suficiente* at KM 0.2 in Santurce, Puerto Rico (2021); *Oh no! The rubber exploded and I don't have any cat to fix it* at Roberto Paradise in Santurce, Puerto Rico (2017); *Farándula* at Roberto Paradise in Santurce, Puerto Rico (2017). Santos co-curated *Papo Colo's Procesión-Migración* in Puerto Rico with the support of MoMA PS1 in 2017. Santos lives and works in San Juan, Puerto Rico.

Solo Exhibitions

Allá desde la Orilla, 2023, El Castillete, Madrid

Four Paintings, 2023, New Image Art, Los Angeles

Yellow Flowers, 2022, Calderón Gallery, New York

Group Exhibitions

Nature Holds a Mirror, 2023, Ambar Quijano, México City

You Need a Mango to give a Mango, 2023, New Image Art, México City

NO EXISTE UN MUNDO POSHURACÁN: Puerto Rican Art in the Wake of Hurricane Maria, 2022-2023, Whitney Museum of American Art, New York

TAMO AQUÍ / WE HERE, 2022, Embajada, Puerto Rico

Nü Moon, 2022, New Image Art, Los Angeles

Cosmic Connections, 2022, Calderón Gallery, New York

Nunca es Suficiente, 2021, El Kilómetro, Puerto Rico

Oh no! The rubber exploded and I don't have any cat to fix it, 2017, Roberto Paradise, Puerto Rico