



rod jones ii (b. 1994) is a multidisciplinary artist from Gary, Indiana living and working in Philadelphia, PA. He earned a Bachelor of Arts degree in Printmaking from Truman State University, and a Master of Fine Arts degree in Interdisciplinary Art from the Pennsylvania Academy. He has shown work at InLiquid Gallery (Philadelphia, PA), Pennsylvania Academy of the Fine Arts (Philadelphia, PA), Woodmere Museum of Art (Philadelphia, PA), Truman State University (Kirksville, MO), Tiger Strikes Asteroid (Philadelphia, PA), and Anna Zorina Gallery (New York, NY).

jones's work has been collected by The Woodmere Museum of Art. He is currently an adjunct professor of Printmaking and Drawing at the University of Pennsylvania and Moore College of Art, and has lectured at Tyler School of Art at Temple University, Pace University, William Paterson University, and the Pennsylvania Academy of the Fine Arts.

rod jones ii

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Education

- 2019 Pennsylvania Academy of the Fine Arts, Master of Fine Arts
- 2016 Truman State University, Bachelor of Art in Printmaking

Selected Exhibitions

- 2022 *this must be the place to be*, CUE Art Foundation, New York, NY
- 2022 *What Are We Claiming?*, Inliquid Gallery, Philadelphia, PA
- 2021 *Sculptures at the Glen III*, Inliquid Gallery, Philadelphia, PA
- 2021 *we're not meant to do this alone*, Creative Alliance, Inc, Baltimore, MD
Curated by Charles Mason III
- 2019 *Homeward*, Tiger Strikes Asteroid, Philadelphia, PA
Curated by Alexis Granwell
- 2019 *Woodmere Annual 78th Exhibition*, Woodmere Art Museum, Philadelphia, PA
Curated by Eileen Neff
- 2019 *Proximity*, Anna Zorina Gallery, New York, NY
Curated by Didier William & Josephine Halvorson
- 2019 *Homage to the Kid in Me*, Cherry St. Pier, Philadelphia, PA
- 2019 *Lifeblood*, InLiquid, Philadelphia, PA
- 2019 *Facsimiles of Truth*, Tuttleman Gallery, Philadelphia, PA
- 2018 *call me sambo....*, Broad Street Studio, Philadelphia, PA
- 2018 *Mask Off*, Jedidiah Gallery, Philadelphia, PA
- 2018 *Death and Defiance*, Broad Street Studio, Philadelphia, PA
- 2018 *Papa's Gotta Brand New Bag*, Tuttleman Sculpture Gallery, Philadelphia, PA
- 2018 *I do/I do/I do Again: An Investigation of Repetition and Obsession*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2018 *Two Cents, Some Change*, Annenberg Gallery, Philadelphia, PA
- 2017 *Material World: Works on Paper*, Von Hess Gallery, Philadelphia, PA
- 2016 *When Was the Last Time A Butterfly Landed on You?*, Truman State University Gallery, Kirksville, MO
- 2016 *Senior Works On Paper*, Atrium Gallery, Kirksville, MO
- 2015 *Annual Juried Exhibition*, Truman State University Gallery, Kirksville, MO

Professional Experience

- 2020-2021 Adjunct Professor of Drawing, Moore College of Art and Design, Philadelphia, PA
- 2019-2021 Adjunct Professor: Drawing & Printmaking, University of Pennsylvania, Philadelphia, PA
- 2019-2021 Studio Manager, Didier William, Philadelphia, PA
- 2020 Artist Teacher, Philly Move Makers, Philadelphia, PA
- 2020 Guest Lecturer, Pace University, New York, NY

- 2020 Guest Lecturer, Moore College of Art and Design, Philadelphia, PA
- 2019 Artist Teacher, Moore College of Art and Design, Philadelphia, PA
- 2019 Guest Lecturer, Tyler School of the Arts at Temple University, Philadelphia, PA
- 2019 Guest Critic, Moore College of Art and Design, Philadelphia, PA
- 2018 Graduate Assistant, Pennsylvania Academy of Art: Low Residency Master of Art Program, Philadelphia, PA
- 2018 Artist Teacher, Taller Puertorriqueno Community Center, Philadelphia, PA
- 2015 Printshop Monitor, Truman State University, Kirksville, MO

Awards

- 2021 Print Center 96th Annual: Finalists, The Print Center, Philadelphia, PA
- 2019 Artcritical Award from Artcritical.com
- 2018 Hazell Scholarship Award, Pennsylvania Academy of the Fine Arts

Collections

- 2019 Woodmere Museum of Art, Philadelphia, PA

Catalogues and Media

- 2022 [*this must be the place to be*](#), CUE Art Foundation exhibition catalogue
- 2022 [*Artist and educator. rod jones ii talks of identity and family histories*](#), The Artblog, Interview by Logan Cryer