

## Artist Bios

**Ayanna Dozier** (b. 1990, Riverside CA) is a Brooklyn-based artist. She looks at the lives of sex workers, erased histories, medical injustice, and sexual justice to make images for those underrecognized narratives across time. Her work does not represent unspeakable acts, but rather creates an emotive and embodied response to these systems of injustice through formal and narrative experimentation. Her work has been exhibited at The Shed, New York, NY; Fragment Gallery, New York, NY; Westbeth Gallery, New York, NY; BRIC Gallery, Brooklyn, NY; Museum of Contemporary Art (MoCa) Arlington, VA; and the Block Museum of Art, Evanston, IL amongst others. She was a 2022 Wave Hill Winter Workspace Resident, a 2022 Field Residency at Field Projects, a 2018-2019 Helena Rubinstein Fellow in Critical Studies at the Whitney Independent Studies Program, and a Joan Tisch Teaching Fellow from 2017-2022 at Whitney Museum of American Art.

Dozier's first solo exhibition at the gallery took place this February/March, it was reviewed in *The New York Times* and received an *Artforum* "Must See."

**Tenzin Phuntsog** is a Tibetan-American artist living between San Francisco and New York and working with the mediums of film, installation, multi-media, and performance. His works have previously exhibited and screened at The Rubin Museum, New York; Anthology Film Archives, New York; The Eye Filmmuseum, Amsterdam, The Netherlands; Galerie Vermelho, São Paulo, Brazil; Video Brasil, São Paulo, Brazil; Rotterdam Film Festival (IFFR), Rotterdam, The Netherlands, and most recently at silent green as part of the 2023 Forum Expanded section of Berlinale in Berlin, Germany. Recent Fellowships and residencies include a Marble House residency (2022), NARS Residency (2021), and a Flaherty Fellowship (2019).

Tenzin Phuntsog received a BA in Media Arts from the University of California, Los Angeles and an MFA in Visual Arts from Columbia University in New York.

**Ezra Wube** (b. 1980, Addis Ababa, Ethiopia) is an Ethiopian-American artist whose works frequently reference the notions of past and present, the constant changing of place, and the dialogical tensions between "here" and "there." His 2nd solo exhibition at Microscope is scheduled for early 2024. Previous solo exhibits including at The Africa Center, New York, NY; The High Line, New York, NY; The Fulton Street Transit Center (MTA), New York, NY; Time Square Arts Midnight Moment, New York, NY; Museum of Moving Image, Queens, NY; Oakland International Airport, Oakland, CA; Addis Atelier, Addis Ababa, Ethiopia; and kim? Contemporary Art Centre, Riga, Latvia, among others.

His work has also been exhibited at The Studio Museum in Harlem, New York, NY; Rush Art, New York, NY; Ethan Cohen Gallery, Beacon, NY; MassArt Art Museum, Boston, MA (upcoming Summer 2023); "Gwangju Biennale", Gwangju, South Korea; Videobrasil, Sao Paulo Brazil; and the "Dak'Art Biennale", Dakar, Senegal, among others.

Wube has received numerous grants, residencies and other awards including the Emerging Artist Grant Award, Rema Hort Mann Foundation, New York, NY; AIM Fellowship, Bronx Museum of the Arts, Bronx, NY; Van Lier Fellowship, New York Foundation for the Arts (NYFA), Brooklyn, NY; "Open Sessions Program," The Drawing Center, New York, NY; LMCC Residency Program, New York, NY; Pioneer Works, Brooklyn, NY; Smack Mellon Studio Program, Brooklyn, NY; Triangle Arts Association Residency, Brooklyn, NY; The Substation Artist Residency Program, University of Witwatersrand, Johannesburg, South Africa, and others.

Ezra Wube currently lives and works in Brooklyn, New York. He received his BFA in painting from Massachusetts College of Art in Boston, MA in 2004 and his MFA in Painting, Combined Media from Hunter College, New York, NY in 2009.