

# Alejandro Almanza Pereda

Ciudad de México, 1977

# CURRO

## Semblanza

Alejandro Almanza Pereda crea esculturas, fotografía, video, arte público e instalaciones artísticas que enfatizan nuestros vínculos afectivos con los objetos, a través de obras que pueden parecer inestables, inmateriales o al borde del desastre. Sus estructuras parecen subvertir no sólo jerarquías arquitectónicas y decorativas, sino emocionales y culturales, involucrando a menudo las expectativas y el sentido común del espectador. Ha presentado exposiciones individuales en el Museo Experimental El Eco, Ciudad de México; San Francisco Art Institute (SFAI); Fundación Magnolia / Rove Gallery, Londres; y Art in General, Nueva York. Su obra es parte de las colecciones del ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, Nueva York; KADIST, San Francisco y París; Colección Jumex, Ciudad de México; y el Museo de Arte de Lima. Ha recibido becas de la Harpo Foundation y la Fundación de Arte Cisneros Fontanals. Es miembro del proyecto musical La Rubia te Besa.

## Statement

Alejandro Almanza Pereda creates sculptures, photography, video, public art, and art installations that emphasize our affective bonds with objects through works that may appear unstable, immaterial, or on the cusp of disaster. Their structures seem to subvert not only architectural and decorative hierarchies, but also emotional and cultural ones, often involving the expectations and common sense of the viewer. He has had solo exhibitions at El Eco Experimental Museum, Mexico City; San Francisco Art Institute (SFAI); Fundación Magnolia, London; and Art in General, New York. His work is part of the collections of the ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, New York; KADIST, San Francisco and Paris; Colección Jumex, Mexico City; and the Museo de Arte de Lima. He has received grants from the Harpo Foundation and the Cisneros Fontanals Art Foundation. He is a member of La Rubia te Besa, an art band project.

## Estudios | Education

**2014**

Master of Fine Arts, Hunter College, New York, USA

**2005**

Bachelor of Fine Arts, University of Texas at El Paso, USA

## Exposiciones individuales | Solo shows

**2023**

*El triunfo de la derrota*, CURRO, Guadalajara

**2021**

*Um Caso que não se enquadra em nenhuma situação estudada*, Lehmann+Silva, Porto, Portugal

*Kommen ein Architekt und ein Maler in eine Bunkerkei...* , Cuadro 22, Chur Switzerland

**2018**

*Dolo eventual*, Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico

**2017**

*Outside the garden*, Ibid Gallery, Los Angeles, USA

**2016**

*All the water under the bridge, the moon and the stars*, CURRO, Guadalajara, Mexico

*Upside down you're turning me up*, Chert, Berlin, Germany

**2015**

*Everything but the kitchen sank*, The San Francisco Art Institute SFAI, San Francisco, USA

## 2014

*Absence makes the heart grow fonder*, Stanley Rubin Center, El Paso, TX.

## 2013

*Las quince letras*, Museo Experimental El Eco, Mexico City, Mexico

*El diente dorado del caballo regalado*, Revolver, Lima, Peru

*Fruto de una infinidad de circunstancias imposibles de determinar*, González y González, Santiago, Chile

## 2011

*Within the Realm of Possibility*, College of Wooster Art Museum, Wooster, USA

*Something for Nothing*, Chert, Berlin, Germany

*Did it my way and I took the highway*, Fundación Magnolia / Rove Gallery, London, UK

## 2010

*The heaviest baggage for the traveler is the empty one*, Magnan Metz Gallery, New York, USA

*Ideational Architectures*, Los Angeles Municipal Gallery, Los Angeles, USA

## 2009

*Those who live by the sword, die by the sword or by third hand smoke*, Chert, Berlin, Germany

## 2008

*The Fan and The Shit*, Magnan Projects, New York, USA

## 2007

*Andamio (Temporary Frameworks)*, Art in General, New York, USA

## 2006

*Stand Clear*, Magnan Emrich, New York, USA

## 2005

*Mix Series*, Dallas Center for Contemporary Art, Dallas, USA

*Verdevete*, Glass Gallery UTEP, El Paso, USA

## 2003

*Impermeable*, Union Gallery, El Paso, USA

## Selección de exposiciones colectivas | Selected group shows

## 2022

*La casa que nos inventamos*, Curated by Viviana Kuri, Oklahoma Contemporary. Oklahoma, USA.

*Transfaktura*, Museo de Arte Contemporáneo Querétaro. Querétaro México.

*Ing. Jorge Matute Remus. La técnica al servicio de la ciudad*, Instituto Cultural Cabañas. Guadalajara México.

*Festival Internacional de Arte Contemporáneo*, León, Guanajuato, México.

*HOY*, Arte Actual en Guadalajara, Cámara de Comercio, Guadalajara, Jalisco, México.

## 2021

*Le contraddizioni della fragilità*, Eduardo Secci, Florence, Italy

*Simulacro y Simulación*, CURRO, Guadalajara, Mexico

*Another Apocalypse is Possible*, Borusan Contemporary Istanbul Turkey

*100 Sculptures*, Anonymous Gallery. New York City

*Nada House*, Governors Island, New York City

*Un eco es un eco*, Galería Juan Soriano, Guadalajara Jalisco Mexico

*Epílogo*, Arteriam. Mexico City

## 2020

*Organismos Articulados*, Mexican Cultural Institute in Berlin, Germany

*Un negocio de afecto y aversión (Inebriate of Air am I)*, CURRO, Guadalajara, Mexico

*100 Sculptures*, Anonymous Gallery, Los Angeles, USA

## 2019

*The Fullfilment Center*, Black Cube, Denver, USA

*BelVedere*, Teato dei Fauni, Locarno, Switzerland

*No es el arco ni la flecha*, Daniela Elbahara Studio, Mexico City, Mexico

*Sumatorio. Nuevas incorporaciones a la colección Carrillo Gil. 41 Artistas*, Museo de Arte Carrillo Gil, Mexico City,

*100 Sculptures*, Anonymous Gallery, Paris, France

*Malpaso: A Collaborative Investigation*, The Clemente, New York, USA

*LIGHT*, Pizzuti Collection of the Columbus Museum of Art, Ohio, USA

*De la Mano a la Boca*, Taller los Guayabos, Guadalajara, Mexico

## 2018

*OPUS Merriweather*, Merriweather Post Pavilion, Maryland, USA

*SUPERSIMÉTRICA*, Matadero, Madrid, Spain

*Tin Foil Top Hat*, Regina Rex at PARQUE Galería, CONDO CMDX, Ciudad de México

*BelVedere*, MARS, Milan, Italy

## 2017

*Kitchen Debate*, Rawson Projects / Site95 / Regina Rex, New York, USA

*Chingaderas Sofisticadas*, KOHN Gallery, Los Angeles, USA

*Pool*, Tropez, Berlin, Germany

*The 15th Istanbul Biennial*, Turkey

*Single-Channel Catalyst II*, The Leah Louise B. Tannenbaum Gallery, Weatherspoon Art Museum, Greensboro, USA

*La ciudad está allá afuera. Demolición, ocupación, utopía.*, Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico

*First Day of Good Weather - Latin American Art*, Despacio / Sies + Höke, Düsseldorf, Nordrhein- Westfalen, Germany

## 2016

*Umwelt Inversion*, Galerie Conradi, Hamburg, Germany

*Leaping over a bush to surprise a quail*, Chert, Berlin, Germany

*Overlap/Traslape*, The 9.99, Guatemala City, Guatemala

*La ciudad está allá afuera. Demolición, ocupación, utopía.*, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

## 2015

*Hijos de la chingada*, LAMB Arts, London, UK

*Sexxitecture*, CULT, San Francisco, USA

*1a Bienal Nacional De Paisaje*, Museo De Arte Carrillo Gil, Mexico City, Mexico

*City Club Of Matinee Idolz*, CO2, Turin, Italy

*Dialogue between*, The 9.99, Guatemala City, Guatemala

*5Rpm*, The 9.99, Guatemala City, Guatemala

## 2014

*XVI Bienal de Fotografía*, Centro de la Imagen, Mexico City, Mexico

*XVI Bienal de Fotografía*, Centro de las Artes, Monterrey, Mexico

*1a Bienal Nacional del Paisaje*, Casa de la Cultura, Hermosillo, Mexico

*Foreshock*, La Fabrica, New York, USA

*Delirios de declive*, CURRO, Guadalajara, Mexico

*Largo x Ancho x Alto / Height x Width x Depth*, The 9.99, Guatemala City, Guatemala

*Game changer*, Boulder Museum of Contemporary Art, USA

*About a Mountain*, Aysa Geisberg, New York, USA

*What goes there?*, Y Gallery, New York, USA

*Common ground: Earth*, Borusan Contemporary, Istanbul, Turkey

*The Invitational*, Kunsthalle Galapagos, New York, USA

*Hersuá*, Museo Experimental EL Eco / Universidad Nacional Autonoma de Mexico (UNAM), Mexico City, DF, Mexico

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2013

*Antithesis*, Present Company / Active Space, New York, USA

*Art at the Border*, 516 Arts, Albuquerque, USA

*Epic Fail*, Storefront, New York, USA

*I forgot to forget*, Urban Arts Space, Columbus, USA

*Turn Off the Sun*, Arizona State University Museum of Art, Phoenix, USA

2012

*Caminar la línea*, Max Estrella, Madrid, Spain

2011

*6a VentoSul. Bienal de Curitiba*, Oscar Niemeyer Museum, Curitiba, Brazil

*Dublin Contemporary 2011*, Dublin, Ireland

*Anonymous Presence*, Y Gallery, New York, USA

2010

*2n 'Qui Vive?' Moscow International Biennale for Young Art*, Moscow, Russia

*Drinnen und Draussen*, Chert, Berlin, Germany

*You are free*, Tape Club, Berlin, Germany

2009

*20 Años del Fondo Nacional para la Cultura y las Artes*, Biblioteca Vasconcelos, Mexico City, Mexico

*La Constelación del Perro*, Galería Jesús Gallardo, Guanajuato, Mexico

*One Foot Apart*, Galeria Leme, São Paulo, Brazil

*Hecho en casa*, Museo de Arte Moderno, Mexico City, Mexico

*ABC Drafts Establishing Future*, Akademie der Künste / Chert, Berlin, Germany

*La constelación del perro*, Casino Metropolitano, Mexico City, Mexico

*Andrew Palmer, Alejandro Almanza Pereda, Patty Chang*, Galerie Rüdiger Schöttle, Munich, Germany

*Chelsea Visits Havana*, Museo de Bellas Artes, Havana, Cuba

*The Grand*, Amelie A. Wallace Gallery, Old Westbury, New York, USA

2008

*Tension-Release*, Caren Golden, New York, USA

*My Little Membrane*, Nurture Art, New York, USA

*Displacement*, Greenbelt, New York, USA

*Squaring the Circle*, Alphazed Project, New York, USA

2007

*Making Good Luck*, Y Gallery, New York, USA

*Host*, Soap Factory, Minneapolis, USA

*MN.S-Files 007*, Museo del Barrio, New York, USA

*Media Asta Half-Mast*, Haydee Rovirosa Gallery, New York, USA

*Creación en Movimiento Jóvenes Creadores 2005-2006*, Centro Nacional de las Artes, Mexico City, Mexico

2006

*Queens International 2006*, Queens Museum of Art, New York, USA

*El equilibrio y sus derivados*, Casa del Lago, Mexico City, Mexico

*Mix 2005 (Redux)*, Landmark Arts Texas Tech, Lubbock, USA

2005

*Intersections*, Waterstop Gallery, Marfa, USA

*Performagia 3*, Museo del Chopo, Mexico City, Mexico

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## 2004

*Nine hundred Ten Texas*, St. Warehouse, El Paso, USA

*2004 Young Latino Artist (YLA N.9)*, Mexic-Arte Museum, Austin, USA

## 2003

*Texas 1220 Warehouse*, El Paso, USA

*Outstanding Student Achievement in Contemporary Sculpture*, Internacional Sculpture Center, Hamilton, USA

*Rim Road Show*, Bridge Center for Contemporary Arts, El Paso, USA

*El Rey del Camino*, Union Gallery, El Paso, USA

*CEMA Ciudad Juárez Chihuahua*, Juárez, Mexico

*Guerrilla Art*, Bridge Center for Contemporary Arts, El Paso, USA

## Premios y residencias | Awards and residencies

Smithsonian Artist Research Fellowship, Washington D.C., 2020

SNCA Grant National Fund for the Arts and Culture (FONCA), Mexico, 2019

Theodore Randall International Chair in Art and Design, Alfred University, New York Black Cube Fellowship, 2018

Ox-Bow School of Art and Artists Residency, Michigan, 2016

Border Art Residency, El Paso, 2016

Harker Award for Interdisciplinary Studies, San Francisco, 2015

SFAI Artist in Residency, San Francisco, 2015

Honorable Mention XVI Bienal de Fotografía, Mexico City, 2014

Bemis Center for Contemporary Arts Residency, Omaha, 2011

Harpo Foundation Grant, Los Angeles, 2009

Cisneros Fontanals Art Foundation Grant Program, Miami, 2008

Jóvenes Creadores, National Fund for the Arts and Culture (FONCA), Mexico, 2007

Best of Show Arlene Mc Kinon Award, University of Texas at El Paso, 2005

Best Photograph/Digital Image, University of Texas at El Paso, 2005

Jóvenes Creadores, National Fund for the Arts and Culture (FONCA), Mexico, 2005

Serie Print Project XI Coronado Studios Residency, Austin, 2004

Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, 2003

Best Sculpture Award, University of Texas at El Paso, 2003

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## Publicaciones | Publications

Kurt Beers, *100 Sculptors of Tomorrow*, London: Thames & Hudson, 2019  
Secretaría de Cultura, Government of Mexico, *Creation En Movimiento-20 Anos FONCA 1989/2009*, Mexico City 2014  
Alejandro Almanza Pereda, *Portfolio*, BOMB Issue 148/ Summer 2019, New York: NEW ARTS PUBLICATIONS, Inc., 2019  
Lindsay Preston Zappas, *Alejandro Almanza Pereda at Ibid Gallery*, Contemporary Art Review Los Angeles, issue 10-  
November, 2017  
Andy Campbell, *Chingaderas Sofisticadas at Kohn Gallery, Los Angeles* CRITICS' PICKS, Artforum online, September 2017  
Trinie Dalton, *Take Me to the Other Side*, DAIARY, Artforum online, September 2017  
*15th Istanbul Biennial: A Good Neighbour*, curated by Elmgreen & Dragset - Exhibition Book, 2017

## Colecciones | Collections

Pera Museum, Istanbul, Turkey  
ASU Art Museum, Tempe, AZ  
Museo de Arte Carrillo Gil, Mexico City  
Borusan Collection, Istanbul, Turkey  
LAM Museum, Lesse, Netherlands  
The Pizzuti Collection of the Columbus Museum of Art, Goetz Collection, Munich, Germany  
El Museo del Barrio, New York, NY  
KADIST, Paris, France and San Francisco, CA, Colección Jumex, Mexico City  
Museo de Arte de Lima, Lima, Peru

# Claudia Peña Salinas

Montemorelos, México, 1977

# CURRO

## Semblanza

Durante los últimos años, Claudia Peña Salinas ha desarrollado un significativo cuerpo de obra compuesto por escultura, instalación, pintura, video, publicaciones y fotografía. Después de una residencia en SOMA México, la artista se ha reencontrado con su país natal, hallando en su territorio un campo fértil y extenso para su trabajo. El proceso de documentación, viaje, recolección, acumulación y hallazgo en la práctica artística de Claudia apunta hacia una reflexión espacial, material y temporal; es una manera íntima y personal de relacionarse con México que alcanza dimensiones culturales y políticas.

Nacida en Montemorelos, Nuevo León, vive y trabaja entre Brooklyn y la Ciudad de México. Estudió en el Art Institute of Chicago y obtuvo su MFA del Hunter College en Nueva York. Ha exhibido en el Whitney Museum of American Art (2018); Museo de Arte Carrillo Gil (2015); Queens Museum of Art (2012); Museo de Arte de Puerto Rico (2006); y El Museo del Barrio (2005) en Nueva York.

## Statement

In the last years, Claudia Peña Salinas has developed a significant body of work composed of sculpture, installation, painting, video, publications and photography. After a residency at SOMA México, the artist has been reunited with her native country, finding in its territory a fertile and extensive ground for her work. The process of documentation, travel, collection, accumulation and discovery in the artistic practice of Claudia points towards a spatial, material and temporal reflection; it is an intimate and personal way of relating to Mexico, which reaches cultural and political dimensions.

Born in Montemorelos, Nuevo León, she currently lives and works between Brooklyn and Mexico City. She studied at the Art Institute of Chicago and obtained her MFA from Hunter College, New York. Her work was exhibited at the Whitney Museum of American Art (2018); Museo de Arte Carrillo Gil (2015); Queens Museum of Art (2012); Museo de Arte de Puerto Rico (2006); and El Museo del Barrio (2005) in New York.

## Estudios | Education

**2009**

Masters of Fine Arts, Hunter College, New York, USA

**2007**

Study Abroad, Frank Mohr Institute, Groningen, Netherlands

**1999**

Independent Study, NY Studio Program-AICAD, New York, USA

Bachelors of Fine Arts, School of the Art Institute of Chicago, Chicago, USA

## Exposiciones individuales | Solo shows

**2021**

*Uxmal-on-Hudson: Ruins of Fake Ruins*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

**2020**

*Itzkan*, Proxyco and Embajada, New York, NY

**2019**

*Atipan*, THE CLUB Tokyo, Japan

*Metzilocan*, ASU Art Museum, Tempe, USA

**2018**

*Tezcatlocan*, CURRO, Guadalajara, Mexico

*Field Station*, MSU Broad Museum, Michigan, USA

## 2017

*Tlalotlicuetlan*, Embajada, San Juan, Puerto Rico

## 2012

*Birdie*, GoldRush Fine Art, Skowhegan, USA

*Anaranja*, Forever & Today, New York, USA

## 2011

*The Fool and The Fishes*, Heliopolis, New York, USA

## Selección de exposiciones colectivas | Selected group shows

### 2022

*Breaking Water*, Contemporary Art Center, Cincinnati, OH

*Forward Ground*, Fridman gallery, New York, NY

### 2021

*Absence/Presence: Latinx and Latin American Artists in Dialogue*, Another Space, New York, NY

*Never Spoken Again: Rogue Stories of Science and Collections*, Telfair Museums, Jepson Center, Savannah, GA

*Quetzalli*, DePaul Art Museum, Chicago, IL

*Hearts and Minds*, Carriage Trade, New York, NY

*Breaking The Monument (Images Of Resistance)*, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela

### 2020

*Memory Palace*, High Line, New York, NY

*Documento*, Embajada, San Juan, PR

*Vantage Points*, Grimm Gallery, New York, NY

*Un Negocio de Afecto y Aversion (Inebriate of air am I)*, CURRO, Guadalajara, MX

*Never Spoken Again: Rogue Stories of Science and Collections*, MSU Broad Art Museum, East Lansing, MI

### 2019

*Cosmopolis #2*, Centre Pompidou, Paris, France

*ILACIONES*, Timothy Taylor Gallery, New York, USA

### 2018

*The Cave Wall Was Always There*, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

*Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, USA

*Almost Solid Light: New Work from Mexico*, Paul Kasmin, New York, USA

### 2017

*Inside the Nest*, Simon Preston Gallery, New York, USA

*The Curator's Eggs*, Paul Kasmin, New York, USA

*Four x High*, TSA, New York, USA

*Meridian Atlas*, Present Company, New York, USA

### 2016

*Las cosas que hace uno y las cosas que lo hacen a uno*, CURRO, Guadalajara, Mexico

*Magical (un)Real: Entranced Land*, Momenta Art, New York, USA



# Claudia Peña Salinas

Montemorelos, México, 1977

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*Lean*, Embajada, San Juan, Puerto Rico  
*Onion By The Ocean*, Underdonk, New York, USA  
*Drawing for Sculpture*, TSA, New York, USA

## 2015

*Bienal Nacional del Paisaje*, Museo de Arte Carrillo Gil, Mexico City, Mexico

## 2014

*Iceberg's Tongue*, National YoungArts National Foundation Studio, Miami, USA  
*Bienal Nacional del Paisaje*, Museo de Arte de Sonora, Sonora, Mexico

## 2013

*Cisco Sysco Sisqo*, Beach 97th & Rockaway FWY, New York, USA  
*October 18, 1977*, Klemens Gasser & Tanja Grunert, New York, USA  
*#catcamp @helpurr*, Helper, New York, USA

## 2012

*Can't Stop Rock Lobster*, Shoot The Lobster, New York, USA  
*Queens International*, *Three Points Make a Triangle*, Queens Museum of Art, New York, USA

## 2011

*Tide Pool*, Sara Meltzer Gallery, New York, USA

## 2010

*The Physical Center*, St. Cecilia's Parish, New York, USA  
*The Self-Destructing Show*, Flux Factory, Long Island City, USA  
*Great Fallings*, Fabricolor Building, Paterson, USA

## 2008

*GULLIVER*, MFA Thesis Exhibition, Hunter College Times Gallery, New York, USA

## 2007

*MAs Select MFA*, Hunter College Times Gallery, New York, USA

## 2006

*International Globus Dislocator*, Roebling Hall, New York, USA  
*The S-Files* (itinerant), El Museo de Arte de Puerto Rico, Santurce, Puerto Rico

## 2005

*The S-Files*, El Museo del Barrio, New York, USA  
*Where do we come from? What are we? Where are we going?*, Champion Fine Art, Los Angeles, USA

## Performances

### 2006

*Bureau of Anchovies and Waste Investigation*, Performance with Katia Bassanini, Swiss Institute/Armory Show, New York, USA  
*Bureau of Anchovies and Waste Investigation*, Performance with Katia Bassanini and Esperanza Mayobre, Canal Street, New York, USA

# Claudia Peña Salinas

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## Premios y residencias | Awards and residencies

Artist Residency ASU Art Museum, Phoenix, USA, 2018

Process Space, Governors Island, New York, USA, 2016

SOMA Summer, Mexico City, 2011

Jacob K. Javits Fellowship, 2007

## Publicaciones | Publications

*El Castillo Variations*, Edition of 100, Commission by Printed Matter Editions, New York, NY, 2021

*Double Chac Mool*, Edition of 165, Commission by Kayrock Editions, Brooklyn, NY, 2019

*ChTI*, Edition of 50, New York, NY, 2018

*Make Literary Magazine*, 2016

*The Value of What's Forgotten*, 2016

*Houses*, Story and photographs, 2016

*INK*, Edition of 100, New York, NY, 2013

*Anaranja*, Edition of 100 Commission by Forever & Today, New York, NY, 2012

*Bärlein*, Open Edition, New York, NY, 2010

*Nur Du*, Claudia Peña Salinas and Denise Schatz, Edition of 20, New York, NY, 2010

## Colecciones | Collections

Whitney Museum of American Art, New York

The Eli and Edythe Broad Art Museum in Michigan State, Michigan

Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca

# Juan Capistrán

Guadalajara, México, 1976

# CURRO

## Semblanza

Juan Capistrán trabaja con escultura, pintura, video, fotografía, dibujo, instalación, performance y sonido —cualquiera que sea el método que mejor se adapte al proyecto específico. Nacido en México y criado en un barrio predominantemente afroamericano de Los Ángeles, Capistrán conjuga hábilmente temas que van desde movimientos por los derechos civiles, pasando por la música punk, hasta el arte de los años sesenta, mezclando prácticas, referencias y temas en críticas subversivas de la cultura estadounidense.

Obtuvo un BFA de Otis College of Art and Design en 1999 y un MFA de la Universidad de California en Irvine en 2002. Su obra ha sido expuesta a nivel nacional e internacional, incluyendo el Bronx Museum, Hammer Museum, Los Angeles County Museum of Art, Museum of Contemporary Art Denver, Museo Rufino Tamayo en la Ciudad de México, y la 12a Bienal de Estambul, la Trienal Internacional Front International, entre muchos otros.

## Statement

Juan Capistrán works in sculpture, painting, video, photography, drawing, installation, performance, and sound—whichever method best serves the specific project. A Mexican-born artist who grew up in a predominantly African American neighborhood in Los Angeles, Capistrán deftly maneuvers between subjects ranging from the civil rights movement to punk music to the art of the 1960s, blending practices, references and themes into subversive critiques of American culture.

He earned a BFA from Otis College of Art and Design in 1999 and an MFA from the University of California at Irvine in 2002. His work has been exhibited nationally and internationally, including at the Bronx Museum, Hammer Museum, Los Angeles County Museum of Art, Museum of Contemporary Art Denver, Museo Rufino Tamayo in Mexico City, and 12th Istanbul Biennial, the Front International Triennial, among many others.

## Estudios | Education

**2002**

Master of Fine Arts, University of California at Irvine, USA

**1999**

Bachelor of Fine Arts, Otis College of Art and Design, USA

## Exposiciones individuales | Solo shows

**2020**

*Play dead. who's a good dog?*, VSF Los Angeles, Los Angeles, CA

**2019**

*\_\_\_ a line, a new \_\_\_*, Locker, Los Angeles, CA

*juan capistran+hazel mandujano*, Sky Burial, mandujano/cell, Inglewood, CA

**2017**

*There is no other world. There is only a better way to live (it is not what I am, but how I am what I am)*, CURRO, Guadalajara, Mexico

**2016**

*this text is the beginning of a plan*, mandujano cell, Los Angeles, USA

**2015**

*Dogs Of The World Unite! (...the only place to spit) or Why Must I Feel Like This?*, Baik Art, Los Angeles, USA

## 2014

*What We Want, What We Believe, Towards a Higher Fidelity*, VAC, University of Texas, Austin, USA  
*Historical Present*, ISESE Gallery, John L. Warfield Center for African and African American Studies, Austin, USA

## 2013

*After Chaos Comes Eros...he is stronger than his rock (I could be happy)*, CURRO, Guadalajara, Mexico

## 2012

*White Riot...be the beacon, be the light. KO'd by love*, Thomas Solomon Gallery, Los Angeles, USA  
*From A Whisper To A Scream...burn this mother down*, Zona MACO Sur, Mexico City, Mexico

## 2010

*I Aint Got No Home In This World Anymore or Mi Casa Es Su Casa*, Post, Los Angeles, USA

## 2004

*Going back to Cali*, Mexican Cultural Institute of Los Angeles, Los Angeles, USA

## 2003

*Slang this*, 4-F Gallery, Los Angeles, USA

## 2002

*Labor of Love*, University Art Gallery, University of California Irvine, Irvine, USA

## Selección de exposiciones colectivas | Selected group shows

### 2021

*Ultra!*, Torrance Art Museum, Torrance, CA  
*Bring It Home*, Usdan Gallery, Bennington College, Bennington, Vermont

### 2020

*Semblance/ Sunshine*, Torrance Art Museum, Torrance, CA  
*Yesterday-Tomorrow*, Baik Art, Los Angeles, CA  
*Un negocio de afecto y aversion (Inebriate of air am I)*, Curro, Guadalajara, MX

### 2019

*LA on Fire*, Wilding Cran, Los Angeles, CA  
*Daydream Nation*, CURRO, Guadalajara, MX  
*Nothing Personal*, nationalmuseum, Berlin, Germany  
*COLA 2019*, Los Angeles Municipal Art Gallery, Los Angeles, CA

### 2018

*Bold Visual Language: Emory Douglas*, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*Front International: Cleveland Triennial For Contemporary Art*, Cleveland, USA

### 2017

*Praxis Studio*, University Art Gallery, California State University Dominguez Hills, USA  
*Irrational Exhibits*, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
*Sonic Rebellion: Music as Resistance*, MOCA Detroit, Detroit, USA  
*99 Cents or Less*, MOCA Detroit, Detroit, USA  
*PARATEXTUAL* at Samuel Freeman, Los Angeles, USA

## 2016

*Tastemakers & Earthshaker: Notes from Los Angeles Youth Culture, 1943-2016*, Vincent Price Art Museum, Los Angeles, USA

## 2014

*Made In LA, 2014*, The Hammer Museum, Los Angeles, USA

*Freeway Studies #2: Inside The Quad*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA

*Saints Stars & Selfies*, Artspace, Kansas City Art Institute, USA

*Reverb!*, Torrance Art Museum, Torrance, USA

## 2013

*Under the Mexican Sky: Gabriel Figueroa Art and Film*, LACMA, Los Angeles, USA

*This Is Not America*, ASU Art Museum, Phoenix, USA

## 2012

*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

*Bruce Conner and The Primal Scene of Punk rock*, co-curated by Steven Wolf and Adam Lerner, MCA Denver, USA

## 2011

*Dance/Draw*, Institute of Contemporary Art/Boston, Boston, USA

*The Lords and The New Creatures*, Nye+Brown, Los Angeles, USA

*Sonido Pirata: Contemporary Art and Sound by Latin American Artists*, Museum of Art, Sonoma, USA

*Untitled*, (12th Istanbul Biennial), Istanbul, Turkey

*What's New, Pussycat?*, Torrance Art Museum, USA

*Gray Day*, Roberts & Tilton, Los Angeles, USA

## 2010

*2010 California Biennial*, Orange County Museum of Art, Newport Beach, USA

*Bakers Dozen*, Torrance Art Museum, Torrance, USA

*Summer Group Show*, Thomas Solomon at Cottage Home, Los Angeles, USA

*Bubble and Squeak*, The Happy Lion, Los Angeles, USA

*Panamericana*, organized by Jens Hoffman, Kurimanzutto, Mexico City, Mexico

*Re:Creation*, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, USA

*Route 1: R for Replicant*, CCA Wattis Institute, San Francisco, USA

## 2009

*18 With A Bullet*, CAM Contemporaneo, Guadalajara, Mexico

*Mix Tape: Vol. 1*, FAP, Los Angeles, USA

*2nd Triennial Poli/Grafica*, San Juan, Puerto Rico

## 2008

*In The Round*, Andrewshire Gallery, Los Angeles, USA

*Read This*, Organized by Mark Dutcher, various locations including LAX ART, USA

*High Energy Constructs*, Angstrom Gallery, Los Angeles, USA

*Phantom Sightings: Art After the Chicano Movement*, Los Angeles County Museum of Art, Los Angeles, USA

## 2006

*Eject: Primer Festival Internacional de Video Performance de la Ciudad de México*, Ex Teresa Arte Actual, Mexico City, Mexico

*Been there, done that...*, La Mano Press, Los Angeles, USA

## 2005

*Brown on Brown*, Slanguage, Los Angeles, USA

*16:1 Anniversary Exhibition*, 16:1, Santa Monica, USA

# Juan Capistrán

Guadalajara, México, 1976

# CURRO

## 2004

*Tar Pit Tales*, 4-F Gallery, Los Angeles, USA  
*The O.C.*, Class-C Gallery, Los Angeles, USA  
*The Devil's In The Details*, La Mano Press, Los Angeles, USA  
*Landmark*, 16:1 Gallery, Santa Monica, USA  
*I Am The Remix*, Western Front, Vancouver, Canada

## 2003

*I Am A Curator*, Chisenhale Gallery, London, UK  
*The Altoids Curiously Strong Collection: A Retrospective*, New Museum, New York, USA  
*First Annual Alumni Invitational*, Claire Trevor School of the Arts Gallery at UCI, Irvine, organized by Eunjee Joo, Lombard-Fried Gallery, New York  
*The Rebirth of Wonder*, Los Angeles Contemporary Exhibitions, Los Angeles, USA

## 2002

*A Show That Will Show That a Show Is Not Only A Show*, by Jens Hoffman, The Project, Los Angeles, USA  
*Storefront Live*, Korean American Museum, Los Angeles, USA

## 2001

*One Planet Under a Groove: Hip Hop and Contemporary Art*, organized by Lydia Yee and Franklin Sirmans, The Bronx Museum of the Arts, Bronx, New York, USA  
*Irrational Exhibits*, Track 16, Santa Monica, USA  
*Indomitable*, Beall Center for Art and Technology, Irvine, USA  
*gang bang*, Orange County Center for Contemporary Art, Santa Ana, USA

## 1999

*Otis College of Art and Design Senior Show*, Los Angeles, USA  
*dispute resolution services*, George's, Los Angeles, USA

## 1998

*Over the Hills and Far Away*, Action Space, Los Angeles, USA  
*Hot/ Mild/ Other*, Bolsky Gallery, Los Angeles, USA



## Performances

## 2011

*Cave-Out (In Three Parts)* Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Evolution/De-evolution*, Peppin|Moore Gallery, Los Angeles, CA

## 2003

*Below the Belt*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

## 2001

*Working Classics*, Side Street Projects, Los Angeles, CA

## 2000

*Monster Mash*, OCCCA, Santa Ana, Ca.

## 1999

*allmodcons*, Otis College Of Art and Design

## Premios y residencias | Awards and residencies

COLA Master Artist Fellowship, 2018  
California Community Foundation Fellowship, 2009  
J. Paul Getty Multicultural Internship, 1998

## Publicaciones | Publications

Knight, Christopher, *In postwar L.A., youth style intersected with social justice*, Los Angeles Times, Jan.5, 2017  
Salseda, Rose, *Black and Blue and Brown: Artists Depict Police Brutality*, Artbound, KCET, 2017  
Chang, Jeff, *From Basquiat to Jay Z: How the art world came to fully embrace hip-hop*, The Guardian, Jan., 2015  
Chang, Jeff, *Who We Be: The Colorization of America*, St. Martin's Press, 2014  
Herron, Michael, *Made in LA, The Artist Provocateur: Juan Capistran*, Los Angeles Confidential Magazine, Summer 2014  
Butler, Connie and Holte, Michael Ned, *Made in LA*, Prestel USA, 2014  
Campbell, Andy, *Juan Capistran: Visiting artist's double exhibition digs deep into cultural identity*, The Austin Chronicle, Feb. 14th, 2014  
Salseda, Rose G., *The New Wave of Identity Politics Juan Capistran's White Minority*, American Art, Vol.28, No.1 (Spring 2014), pp.24-31, The University of Chicago Press on behalf of the Smithsonian American Art Museum, 2014  
*Emergent Presence*, Fabrik, Issue 23, pg.68-69 2013  
*La Rebeldía y La Resistencia De Juan Capistran*, Informador, Nov. 23, 2013  
Harvey, Dough, *Art of the City*, Los Angeles Magazine, April 2013  
*Black, Ezhra Jean, Juan Capistran: Thomas Solomon Gallery*, Artillery, Jan-Feb 2013, Vol.7 issue 3  
*For Which It Stands: Americana In Contemporary Art*, Sakamoto, Carla, 2013  
*When Attitudes Became Form Become Attitudes*, exhibition catalogue, 2012  
*From a Whisper to a Scream*, Codigo, 2012  
Zuckerman, Margaret, *Juan Capistran: Memory, Empathy and Appropriation*, exhibition pamphlet, 2012  
*Cuestiona con su arte*, Mural, Mar.29, 2012  
*La obra de Juan Capistran estara en Zona Maco*, Milenio, Mar. 29, 2012  
*Juan Capistran: cicatrices que no se borran*, El Informador, Mar.29, 2012  
*Untitled (12th Istanbul Biennial)*, Exhibition catalogue, 2011  
*Dance/Draw*, Exhibition Catalogue, 2011  
California Biennial, exhibition catalogue, 2010  
Johnson, Ken, *They're Chicanos and Artists. But Is Their Art Chicano?*, New York Times, Sat. April 10th, 2010  
Weng, Xiaoyu, *Route 1: R for Replicant*, exhibition pamphlet, 2010  
Castets, Simon, *Extra: New Triennial*, V Magazine, V58 Spring, p.114, 2009  
Myers, H. *Phantom Sightings: Art after the Chicano Movement*, Art Review, no. 24, July/Agust, 2008  
Kotz, Liz, *Phantom Sightings: Art After The Chicano Movement*, Modern Painters, September 2008  
Rosenblum, Beth, *Phantom Sightings*, ArtNexus, #70 Sep-Oct 2008  
Place, Vanessa, *Phantom Sightings: Art After The Chicano Movement*, X-Tra, Winter 2008, Vol. 11 no. 2  
Shaked, Nizan, Dr., *Review: Phantom Sightings*, American Quarterly, Dec. Vol. 60, Number 4, pg. 1057-1072, 2008  
Gonzales, Rita, *Phantom Sightings*, Review: Literature and Arts of the Americas, no. 77, 2008  
Bryan-Wilson, Julia, *Phantom Sightings*, Artforum, Summer 2008, pg. 432-433  
Knight, Christopher *Chicano Road*, Los Angeles Times, Apr. 15, E1, E6, 2008  
Gurza, Agustin *Beyond Rebellion*, Los Angeles Times, Apr. 6, F1, F8-9, 2008  
*Provocative Artworks On View In Los Angeles*, Latin American Art, no. 9, vol. 37, Feb. 2008  
*Phantom Sightings: Art after the Chicano Movement*, 2008, Exhibition Catalogue, University Press  
Noriega, Chon A., *The Orphans of Modernism*, 2007, Aztlan: A Journal of Chicano Studies, pg. 10-12  
Roussel, Noellie, *Los Angeles: Elsewhere is Everywhere*, Art Press no. 322 pgs. 34-44 Apr., 2006  
Welchmen, John C., *Recent Pasts: Art In Southern California From The 1990's To Now*  
Hoffmann, Jens and Jonas, Joan, *Artworks Perform* 2005 pg.64  
Kun, Josh, *This is Chicano Art?* Los Angeles Times Magazine, Jan. 9, 2005  
Gonzalez, Rita, *Slanguage RIM*, No.6, Autumn

Meecham, Pam and Sheldon, *Julie, Modern Art: A Critical Introduction*, 2nd edit. pp.222-223, Routledge, 2004  
Harpers Magazine, Mar. 2004, vol.308, no. 1846, pg.100  
*I am the Remix* Front Magazine, Jan-Feb'04, vol.xv, num.1, 2004  
Cotter, Holland *Doing Their Own Thing, Making Art Together* New York Times, Jan 19, 2003  
Reid, Calvin *One Planet Under a Groove* Art in America, Sep.'02. Pg.132-133, 2002  
*A Show That Will Show That A Show Is Not Only A Show*, Aug. 2002  
Demby, Eric *One Planet Under a Groove*, Muzik, Mar.2002, p.22  
Smith, Roberta *Out of the Vociferous Planet and in the Orbit of Funk and Hip-Hop* NY Times, Jan 18,2002  
Caramanica, Jon *Hip Hop Don't Stop* The Village Voice, Jan 9-15,2002  
McCaffery, Damien, *Under the Influence* Vibe. Jan. 2002 pp106-107.  
Brakewood, John Peter, *Planete Hip Hop* Art Actual, pp.67-68, 2002  
Ross, Trine, *Gadens kunst pa museum* Politeken, Dec.28, 2001  
White, Renee Minus, *Bronx Museum shows hip-hop as art* The New York Amsterdam News, Nov.1-Nov.7, 2001  
Yee, Lydia, *Breaking and Entering*, *One Planet Under a Groove: Hip-Hop and Contemporary Art*, Exhibition catalogue pgs.15-17, 2002

## Colecciones | Collections

Los Angeles County Museum of Art, LA, CA  
Hammer museum, LA, CA  
Kadist, San Francisco, Ca  
Black Studies, UT Austin, Texas University at Austin  
New Museum, NY, NY  
Koç Collection, Istanbul, Turkey  
Various Private Collections