

Jessica Dean Harrison (b. 1990, Marin, CA) is an oil painter living and working in Los Angeles. She studied painting and sculpture at Mills College (Oakland, CA) and depicts surreal narratives of music-related subcultures; blending pop figures, obscure iconoclasts and underground contemporary musicians to convey a sense of camaraderie across time, space and genre. A lifelong resident of California, Harrison's work documents scenes endemic to the places she has lived across the state, placing them within the broader constellation of cultural history. Raised by marine scientists, her work is imbued with the natural history of the state as well, at times centering on purely scenic elements which still maintain a sense of the personal. Recent exhibitions include a two-person show *Golden Hours* (2022), and group exhibition *Fun Gal Gro Up Sho* (2022), both at SADE Gallery in Los Angeles.