

NADA HOUSE

JOSEP MAYNOU

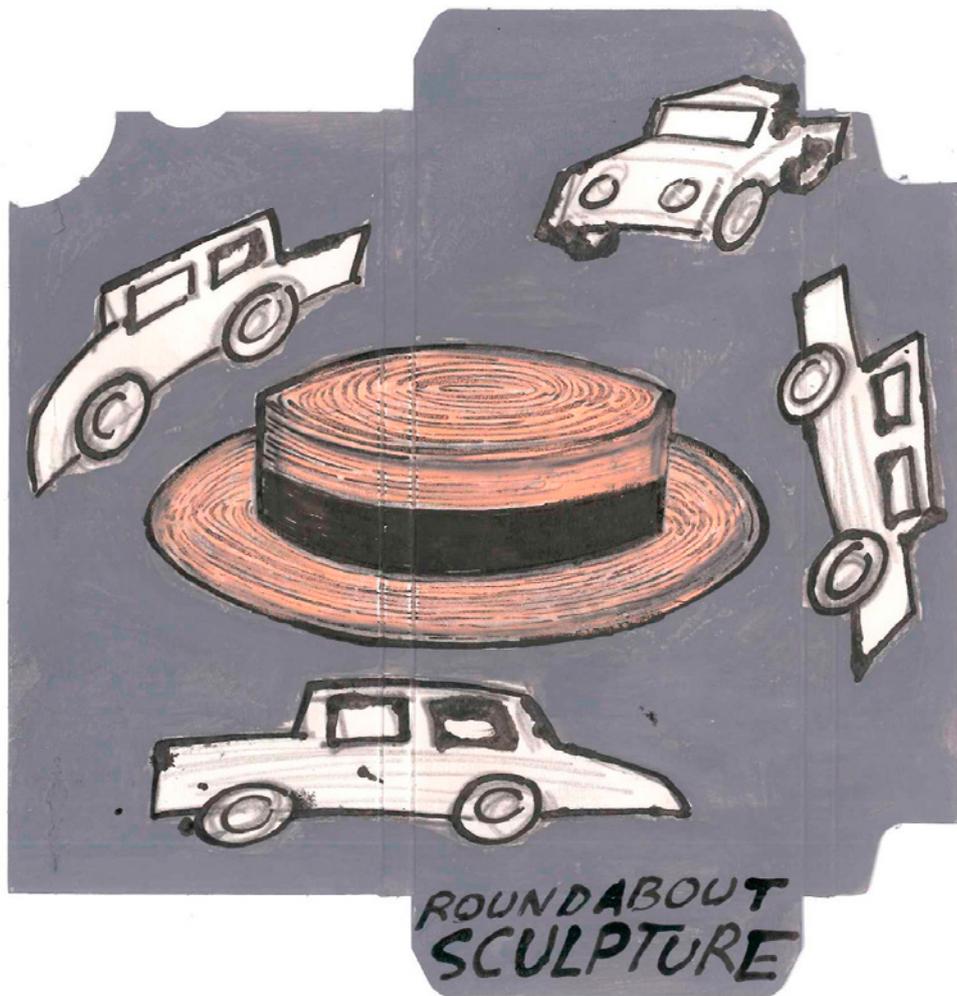
For NADA house 2021, Bombon Projects presents works by Josep Maynou. Owing to the artists's nomadic lifestyle, his work is often defined through objects found on his travels. Like a diary, these objects recount the story of a specific moment, offering historical references and giving direction to the performance aspect of Maynou's practice.

Any ordinary object is susceptible to becoming a base for Maynou's drawings; such as tables or chairs, a window frame, a pine panel or an empty chocolate bar wrappers that he began to repurpose during the lockdown period in Paris. Improvising in the wake of a lack of materials, these wrappers were transformed into notebooks capturing ideas for works not yet realised, overheard phrases that felt important not to forget, fragments of exercises from a French class ... etc.

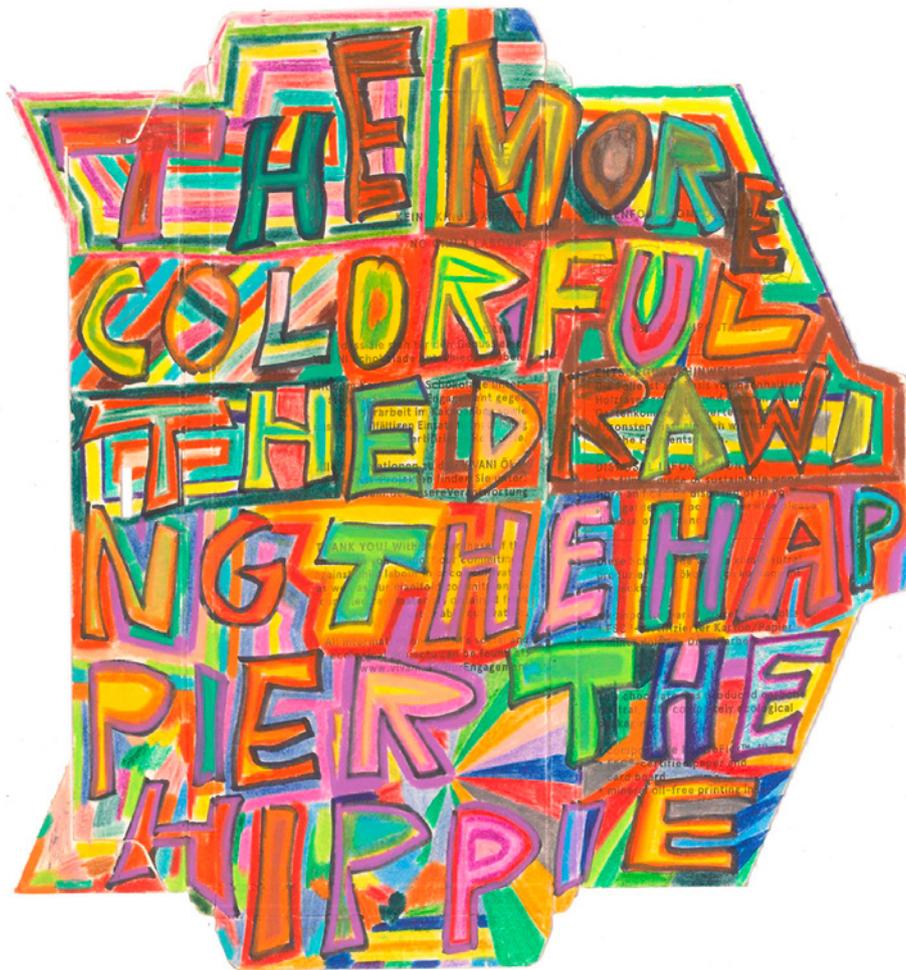
In their way, these works help Maynou not to lose the thread that links the present to the experience, they act like mementos, triggers, or clues to follow in expanding the story that will be told through his work and actions.

Josep Maynou's multidisciplinary approach comes together as a form of contemporary storytelling that situates itself beyond the traditional art formats, often leading to installations in places such as TV repair shops, private apartments, abandoned spaces, laundromats or second-hand stores. His rugs, like his posters or his lamps are inevitably transfigured when they enter the space of contemporary art but, once again, they become everyday objects and props for his performances.

Josep Maynou (b.1980, based in Berlin) studied Fine Arts at UB (Barcelona), Faculdade Belas Artes Porto (Porto) and Middlesex University (London). Past solo shows include: This must be the place, L+S Projects, Porto (2020); 13, Idealfrühstück, Paris (2019); LE LUCKY, HVW8, Berlin (2019); The Return of the Junker. JM2000, Bombon projects, Barcelona (2019); Populaire, Lehman&Silva, Porto (2019); Leisure, Bombon Projects, Barcelona (2017); Thing1, Thing2, Broken Dimanche, Berlin (2017); Things: To do, Beverly's, NYC (2017) or The Ninja from Marrakech, Galerie Suvi Lehtinen, Berlin (2015). Recent group shows include: Textus ex Machina. Cu, aqb PROJECT SPACE, Budapest (2019); Hunter of World, Salts, Basel (2018); Supersimetrica, Matadero, Madrid (2018); How to do things..., Lehmann + Silva, Porto (2017); Black garden, Galería L21, Palma de Mallorca (2013); Alpina huus, Le Commun, Geneve (2017); A Lovers Discord, Moca, London (2016); Warped Miami, GSL Projekt, Miami Basel, Miami (2015) or The inclination of the jungle, Junefirst Gallery, Berlin (2015). Recent performances include ENSEMBLE, survivre maintenant, Palais de Tokyo, Paris (2019); TIME, The Institute for Endotic Research, Berlin (2019); Pane Per Poveri, Laatrak, Athens (2017); Making Public Program, Fundació Tapies, Barcelona (2017) and Material Art fair at Mexico City (2016).



Josep Maynou
Roundabout Sculpture, 2021
Mixed media on chocolate packaging
21.4 x 24.1 cm
1,400 USD



Josep Maynou
The More Colorful the Drawing the Happier the Hippie, 2021
Mixed media on chocolate packaging
28 x 25.5 cm
1,400 USD



Josep Maynou
Gluten Intolerant Zombie, 2021
Mixed media on chocolate packaging
28 x 25.5 cm
1,400 USD



Josep Maynou
Sandwich App, 2021
Mixed media on chocolate packaging
28 x 25.5 cm
1,400 USD



Josep Maynou
Slow Art, 2021
Mixed media on chocolate packaging
28 x 25.5 cm
1,400 USD



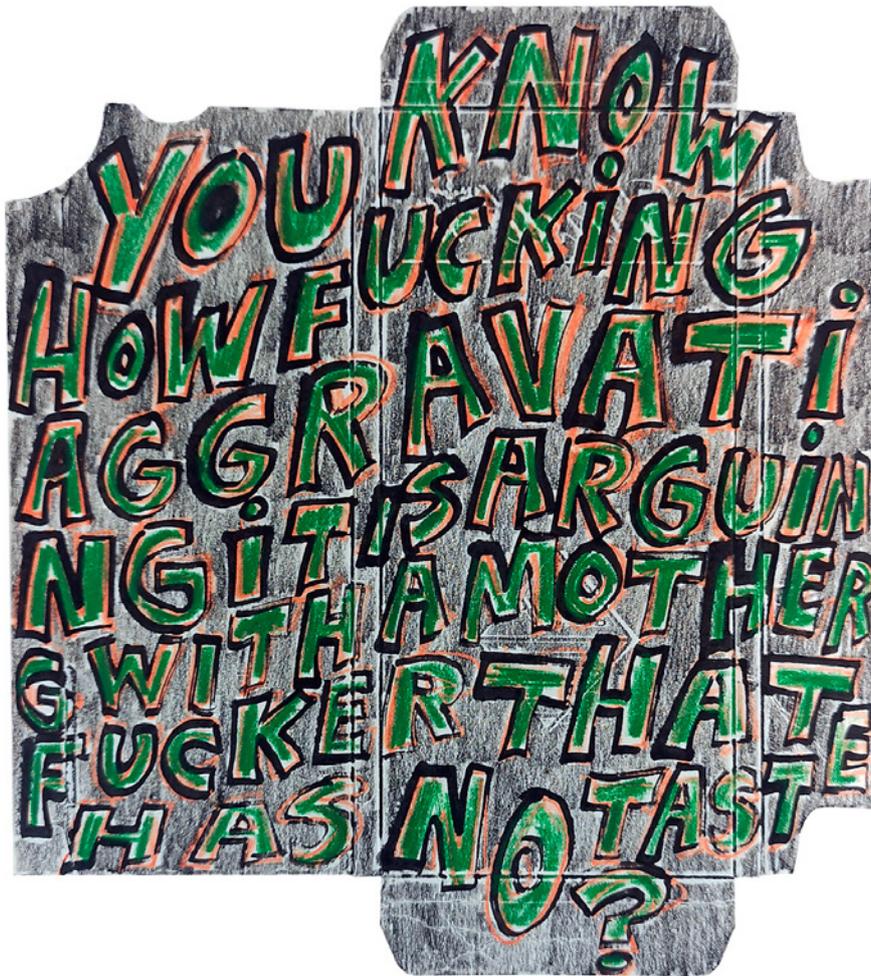
Josep Maynou
Underground Artist , 2021
Mixed media on chocolate packaging
28 x 25.5 cm
1,400 USD



Josep Maynou
Vampire collector, 2021
Mixed media on chocolate packaging
28 x 25.6 cm
1,400 USD



Josep Maynou
What to Do?, 2021
Mixed media on chocolate packaging
28 x 25.6 cm
1,400 USD



Josep Maynou

You know how fucking aggravating it is arguing with a mother fucker that has no taste? , 2021

Mixed media on chocolate packaging

28 x 25.5 cm

1,400 USD



Josep Maynou
UNTITLED 2017-2019
ed of 7
Video
10m
1,500 USD

Bombon Projects

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