

Three Films by Michel Auder

Cindy Sherman, 1984 - 1989
The Valerie Solanas Incident, 1971
Magnetic Notes, 1986 - 1987

NADA House 2021

Governors Island
House 404B, Floor B
May 8 - August 1, 2021



Three Films by Michel Auder, NADA House 2021, Governors Island, NY. Installation View.

Martos Gallery is pleased to present *Three Films by Michel Auder*. This selection of films, presented together and on a loop, portray Auder's daughter Alexandra, step-daughter Gaby, ex-wives Viva and Cindy Sherman, and attempted assassin Valerie Solanas. These films are played together to highlight their chance echoes and directly overlapping footage—they inform, foreshadow, contradict, and visually rhyme with one another. Together, they constitute a suite of portraiture of female artists, exploring themes of creation and destruction, domesticity and intimacy, maturity and mortality.

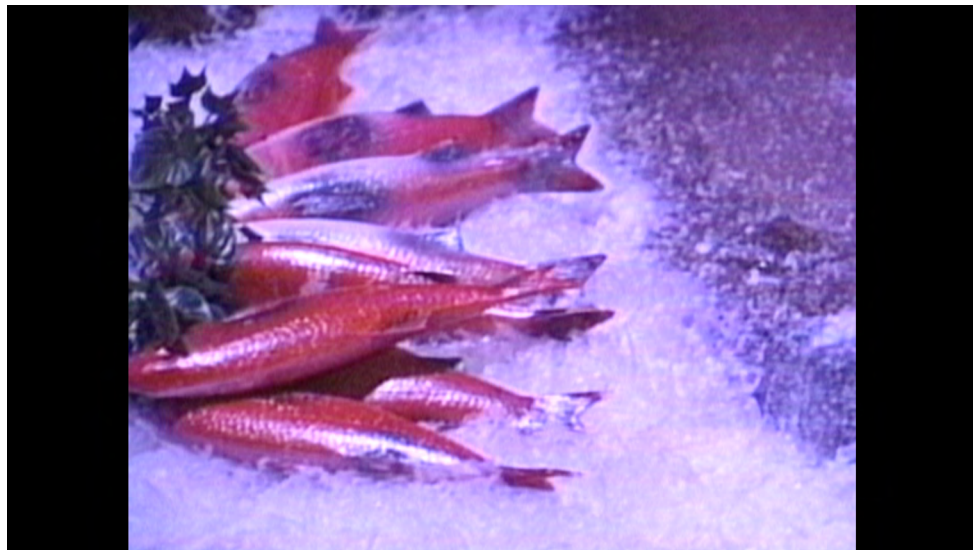
MARTOS GALLERY



Michel Auder
Cindy Sherman, 1984 - 1989
1/2" Betamax video SP to digital video SD, color, sound
42:46 min
AM_15_094

<https://vimeo.com/555404790>

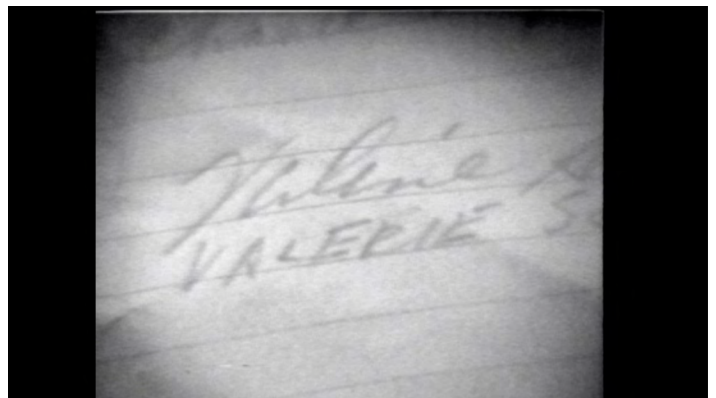
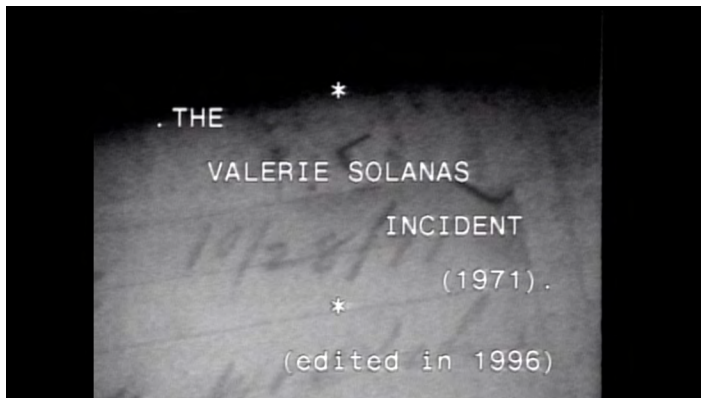
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Cindy Sherman, 1984 - 1989



Cindy Sherman, 1984 - 1989



Michel Auder

The Valerie Solanas Incident, 1971

½" reel to reel video to digital video SD, black and white, sound

4:18 min

AM_14_002

<https://vimeo.com/555751267>

Password: audernada

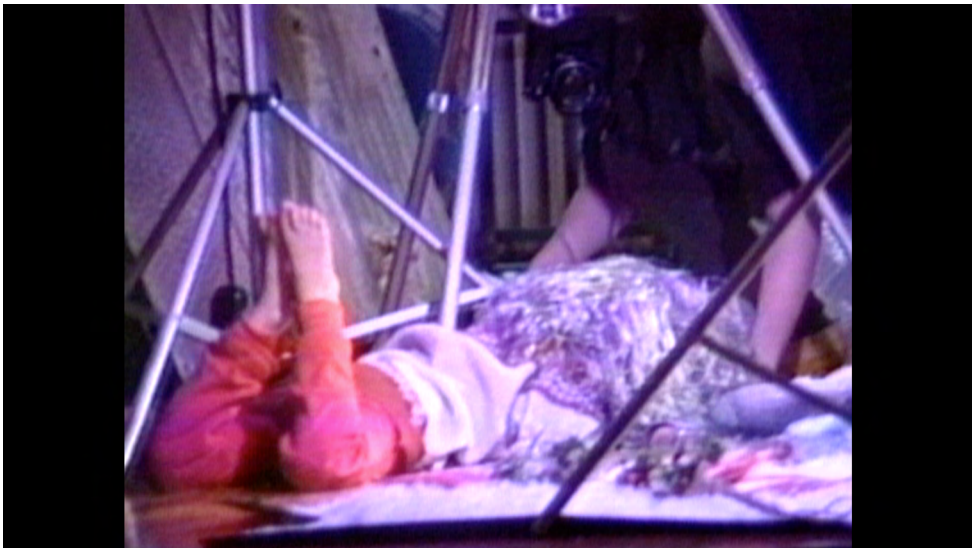


Michel Auder
Magnetic Notes, 1986 - 1987
Hi8 video to digital video SD, color, sound
39:43 min
AM_15_164

<https://vimeo.com/555758559>

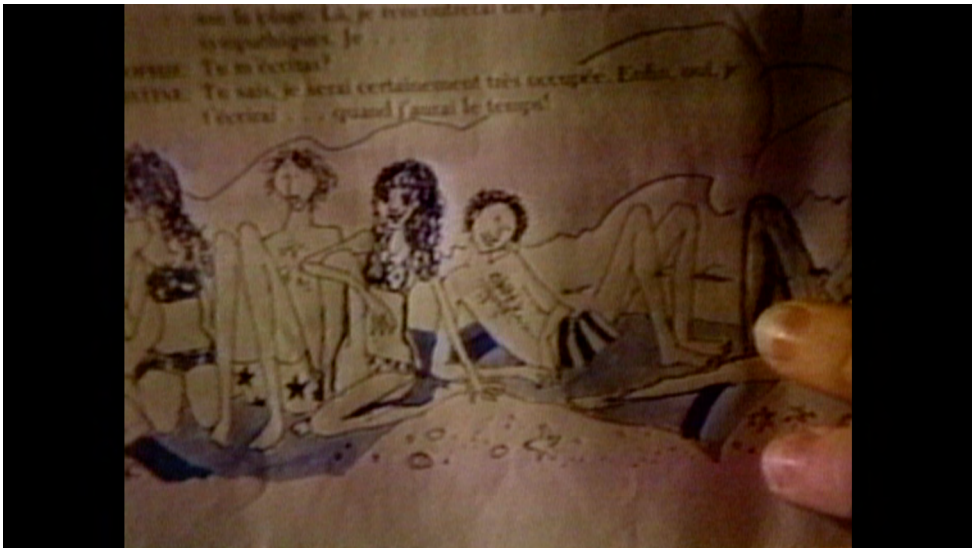
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Magnetic Notes, 1986 - 1987

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