

Sean Connelly (He/They. O'ahu, Oceania) is a founding board member of Protect Our Ala Wai Watersheds (POAWW), a grassroots advocacy group that successfully sued the State of Hawai'i to halt a United States Army Corps of Engineers proposal to build seven detention basins in the last remaining native portion of stream in Waikīkī in 2019. Current installations include a sculpture at Thomas Square commissioned by the City and County of Honolulu Arts Commission (2021). Connelly's sculptures have been included in exhibitions at the Honolulu Museum of Art, the Honolulu Biennial, and the Akron Art Museum. His work has been referenced in numerous scholarly works including *Art Journal*, *BLDGBLOG*, *Pacific Arts Journal*, *Places Journal* and more. Sean holds a Doctorate in Architecture from the University of Hawai'i, a Master's in Design from Harvard University Graduate School of Design.