

Bio:

Devin Osorio (b. 1993, New York) grew up as a first-generation Dominican American in the Northern Manhattan neighborhood of Washington Heights. They find inspiration from the solid Dominican presence and the cultural and socioeconomic diversity.

Using shared and self-reflective symbolism, Osorio honors Dominican culture through shrine-like paintings that incorporate plants, animals, and glyphs to create a visual vernacular of and for the Dominican American community. Their work has been exhibited in New York, Atlanta, Los Angeles, Mexico City, and Madrid.

Osorio earned a BFA from Savannah College of Art and Design.