

121 Orchard St. New York, NY 10002

Pablo Gómez Uribe: Not Even One brick will Prevail

Pablo Gómez Uribe is an artist and architect. Since 2008 he has maintained a double residence between Medellín (Colombia) and New York (USA), which allows him to reflect on the nature of construction and destruction in architecture in these two contrasting cities.

From a fictional space, his installations appear as scientific laboratories, constantly testing materials, comparing samples and collecting urban objects in search of a more solid, stable and ideal city, while at the same time pointing at the inevitable truth of deterioration and instability. Gómez Uribe recovers and points out imperfections, recovers them and declare them as artwork.



One Thousand Bricks, 2018
Weathered butter board
Dimensions variable



Proposal for a Crack, 2013 Weathered butter board 50 x 30 in.



Reality Crumbles Representation, 2013 Butter board Dimensions variable



Room with a View, 2020 Butter board and photography 18 x 11 in.



If You Were a Hammer ..., 2021 Butter board Dimensions variable