

## **HUNTER POTTER**

**Hunter Potter (b. 1990 Syracuse, NY)** studied studio art at the University of Vermont where he graduated in 2013. He moved to New York City in 2015 and spent time sign painting, studio assisting, and art handling while finding his way to becoming a full-time artist. Now focused solely on his own practice, Potter maintains a studio in Brooklyn, New York. Hunter Potter uses a bold color palette and whimsical, geometric figures inspired by American folklore to create poppy paintings that celebrate the minutiae of daily life on a monumental scale.

Potter's figures often feature society's underdogs; the criminals, fighters, and runaways he associates his work with are similar to characters in novels by John Steinbeck, Ernest Hemingway, and Larry McMurtry, whose writing influences Potter's work. Although he continues to create more intimate work, the artist's enthusiasm for large scale works began when he was apprenticed to paint billboards in New York. Potter was the recipient of the Roger Smith Artist Fellowship at the Vermont Studio Center in 2018 and was awarded residencies in London at the Plop Residency and The Fores Project.