

Mirak Jamal (b. Tehran, Iran), grew up between Iran, the USSR, Germany, the USA and Canada. He is currently based in Berlin. Recent solo exhibitions include Kunsthall Oslo (2019) and Galerie Sultana (Paris, 2020). He has exhibited internationally at numerous institutions and spaces such as at the Arken Museum for Moderne Kunst (2022); Brücke Museum (2019), Berlin; Kunsternes Hus, Oslo (2019); Union Pacific, London (2018), Kunstverein Freiburg (2017); Hamburger Bahnhof, Berlin (2017); The Loon, Toronto (2017); 1857, Oslo (2015); and the 15th Istanbul Biennial at Istanbul Modern and Pinakothek der Moderne, Munich (2017). The artist is represented by Galerie Sultana (Paris) and is currently a guest tutor at De Ateliers in the Netherlands.

Adriana Ramić (b.1989, USA/PL) is an artist based in New York, NY and Lisbon, PT. Multidisciplinary and conceptual, her practice arises from the tenuous pathos in reconfiguring sentient traces among lifeforms and machines, encompassing installation, software, video, sculpture, drawing, and text, and often site-specific. Her work has been exhibited internationally, including at the Hessel Museum of Art, Annandale-on-Hudson, NY; Stroom den Haag, the Hague, NL; Museum of Contemporary Art, Detroit, MI; Kimberly-Klark, New York, NY; Kunstinstituut Melly, Rotterdam, NL; LUMA/Westbau, Zürich, CH; Moderna Museet, Stockholm, SE; and Kunsthalle Wien, Vienna, AT.

Doris Guo (b. 1992, USA) is currently working and living in Oslo. She received her BFA in Painting from Pratt Institute in 2014 and is currently an MFA candidate at Kunsthøgskolen i Oslo for 2023. Solo exhibitions include *9PM Til I* at Éclair, Berlin (2019), *XO* at Bodega, New York (2019), *Coffee & Tea* at Princess, New York (2018) and *Joss* at Real Fine Arts, New York (2017). Recent group exhibitions include *Welding in Space*, LEMME, Scion (2021), *Remnant, Artifact, Flow*, Thierry Goldberg Gallery, New York (2021), *Misunderstandings (A Theory of Photography)*, Plymouth Rock, Zurich (2020), *01102020*, Fisher Parrish Gallery, Brooklyn (2020), *Cruise Kidman Kubrick*, Galerie Maria Bernheim, Zurich, (2019), *Pastoral (Grind and Drone)*, 47 Canal, New York (2019), *The Parisian Nights*, Crèvecoeur, Paris (2019). She has a forthcoming solo exhibition at Veronica in Seattle, WA in 2022.