

CHANEL KHOURY (born 1998, Rhode Island) lives and works in Los Angeles, CA. She earned her BFA from New York University in 2020, along with a degree in philosophy. Her paintings and sculptures explore notions of physiological adaptation and spirituality. Her first solo exhibition, *Supera*, was presented in winter 2022 at *Over the Influence* (Los Angeles). Khoury's work was exhibited in the group exhibition *Vaster than Empires* (Chanel Khoury, Candice Lin, Becca Mann, Catalina Ouyang, Estefania Puerta, Lauren Quin, Lauren Satlowski, Ilana Savdie, Pauline Shaw, Stephanie Temma Hier) at *Friends Indeed* (San Francisco) in summer 2022 and *Home Alone 2: Lost in Miami*, curated by Will Leung, *Surface Magazine* (Miami) in winter 2021. Writing on her work has been featured in *The Hollywood Reporter's* "What to See in L.A. at Frieze Plus Must-Catch Gallery and Museum Shows", *Artsy Editorial's* "Inside My Collection: Sophia Cohen", as well as *Forbes Magazine*, *Architectural Digest*, among others. Khoury's work is included in the permanent collection of the Institute of Contemporary Art Miami.

LIZ MARKUS (born 1967, Buffalo, NY) lives and works in Los Angeles, CA. Markus earned her MFA from the Tyler School of Art in Philadelphia in 1997, and her BFA at School of Visual Arts in New York in 1989. Markus has mounted solo exhibitions internationally at Loyal (Stockholm), *The Pit* (Los Angeles), *Maruani Mercier* (Brussels), *Unit* (London), *Nathalie Karg* (New York), *White Columns* (New York), *Loyal Gallery* (Stockholm). Group museum exhibitions include "A New Subjectivity" curated by Jason Stopa with Katherine Bernhardt, Kathy Bradford, Rose Wiley, and Jackie Gendel at *Pratt Manhattan Gallery* in New York, *Fine Arts Center Gallery* at University of Arkansas, and *The Reece Museum* at East Tennessee State University, and "Domestic Seen", a group exhibition curated by Bruce Hartman at the *Nerman Museum of Contemporary Art* in Kansas City. Markus will present a solo exhibition at *Shrine* (New York) in spring 2023.

LINDSEY LASCAUX (born 1991, Plano, TX) lives and works in Austin, TX. After receiving their MA in visual and critical studies at The School of the Art Institute of Chicago in 2019, Lindsey began incorporating the visual into their research on the medicalization of doubt, prodding the intersection of spirituality, technology, and psychiatry through avatar-assisted performances, digital photography experiments, animated video art, and painting. In their paintings, Lascaux diagrams nostalgic motifs of fantasy and doom, the anodyne and the disquieting, to sift through the august farcicality of terminal sadness. Lascaux creates paintings, digital art, and time-based media confronting the particularities and universals of their experience with chronic, debilitating mental illness. Lascaux was raised Southern Baptist in rural central Texas before experiencing a decade of hospitalizations and endeavoring to learn more about their diagnoses through an undergraduate degree in cultural anthropology and religious history at Lewis & Clark College in Portland, Oregon. During this period, they began focusing on written research concerning how a loss of faith becomes reified as a medical issue through visual culture, performing academic and experimental lectures at conferences as well as publishing essays on the subject.