



Used Broom Collection
Broom
2017
wood, found bristles
10" x 18" x 4"



Hatch Hair Brush (grid)
2018
wood, found bristles
4" x 2" x 8"



Sun Broom
2017
wood, found bristles
12" x 12" x 15"



Small X Brush
2018
wood, found bristles
2" x 2" x 6"



King Broom
2017
wood, found bristles
10" x 18" x 4"



Small Cross Brush
2018
wood, found bristles
2" x 2" x 6"



Data Broom 01
2017
wood, found bristles
10" x 18" x 4"



Hairy Split Brush
2019
wood, found bristles
6" x 4" x 3"



Data Broom 02
2017
wood, found bristles
10" x 14" x 4"



Translucent Brush
2018
Wood, found bristles
11" x 3.5" x 8"

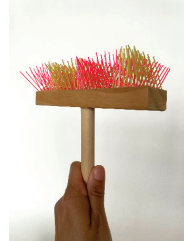


Black Blossom Brush
2020
wood, found bristles
4" x 6" x 2"

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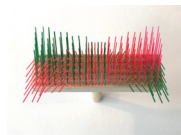
Orange Blossom Brush
2020
wood, found bristles
5" x 8" x 2"



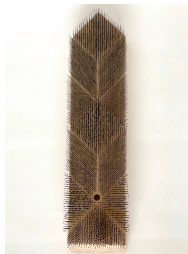
Color Switch Broom 01
2018
wood, found bristles
7" x 5" x 2"



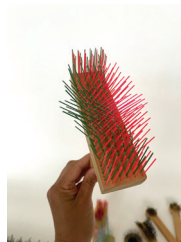
Single Cube Brush
2020
7" x 5" x 1"



Color Switch Broom 02
2018
wood, found bristles
5" x 5" x 2"



Double Cube Brush
2020
18" x 5" x 1" (wall mounted)
18" x 5" x 9" (with handle)



Color Switch Broom 03
2018
wood, found bristles
5" x 5" x 2"



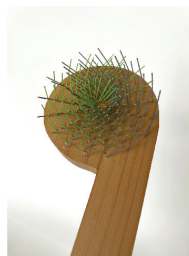
Flower Brush
2018-1019
wood, found bristles
7" x 4" x 2"



Gold Brush
2020
wood, found bristles
20" x 4" x 4"



Red Tilt Broom
2018
wood, found bristles
12" x 9" x 2"



Spin Brush
2020
wood, found bristles
4" x 8" x 2"

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Michelle Rosenberg
NADA House 2021



Argyle Brush
2021
wood, found bristles
16" x 5" x 6"

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Michelle Rosenberg collects dirty and abandoned brooms and brushes discovered throughout the city. These materials embody the activity of cleaning, the untold stories of domestic labor, and mass produced disposable culture. Reconfiguring the found bristles in various optical compositions, the sculptures are transformed into renewed objects of desire. For NADA House on Governors Island, Rosenberg presents a selection of these altered objects at the end of a long, dark corridor upstairs in House 404A. Arranged within a brightly lit closet, there is room for only one person to enter and examine the intricate works.

Michelle Rosenberg (b. Manchester, United Kingdom) currently lives and works in New York City. She holds an MFA in Combined Media from Hunter College (New York, NY), BFA & B.Architecture from Rhode Island School of Design (Providence, RI), and was a resident at the Skowhegan School of Painting and Sculpture (Skowhegan, Maine). Recent exhibitions include “Family Residency” Sunview Luncheonette, Brooklyn, NY; “Distance” Dorskey Gallery, Queens, NY; “Tell Us Plainly” Aquarius Studios, Queens, NY; “Mother’s House” yours, mine & ours, New York, NY; and “The Free Alphabet” Kuandu Museum of Fine Art, Taipei, Taiwan.