

CASANOVA



Na **NADA HOUSE 2021**, Ignacio Gatica apresenta Ledgers, um conjunto de esculturas de relógios colecionados. Uma vez utilizados como propaganda para campanhas presidenciais dos EUA, os relógios são modificados para marcar os momentos específicos em que a intervenção estrangeira dos EUA mudou drasticamente a forma como percebemos o presente.

*At **NADA HOUSE 2021**, Ignacio Gatica presents Ledgers a group of collected watches. Once used as propaganda for US presidential campaigns, the watches will be hacked to tick at specific times that reference moments when US foreign intervention dramatically shifted the way we perceive the present.*



Na **NADA HOUSE 2021**, Martin La Roche exibirá uma coleção de múltiplas palavras cruzadas recortadas, formando uma composição nas janelas do espaço expositivo. O artista explora o passatempo como uma tecnologia para medir palavras, linguagem e significado.

*At **NADA HOUSE 2021**, Martin La Roche displays a collection of multiple crossword cutouts, forming a rectangular architecture on the window. The artist explores the pastime as a technology to measure words, language, and meaning.*

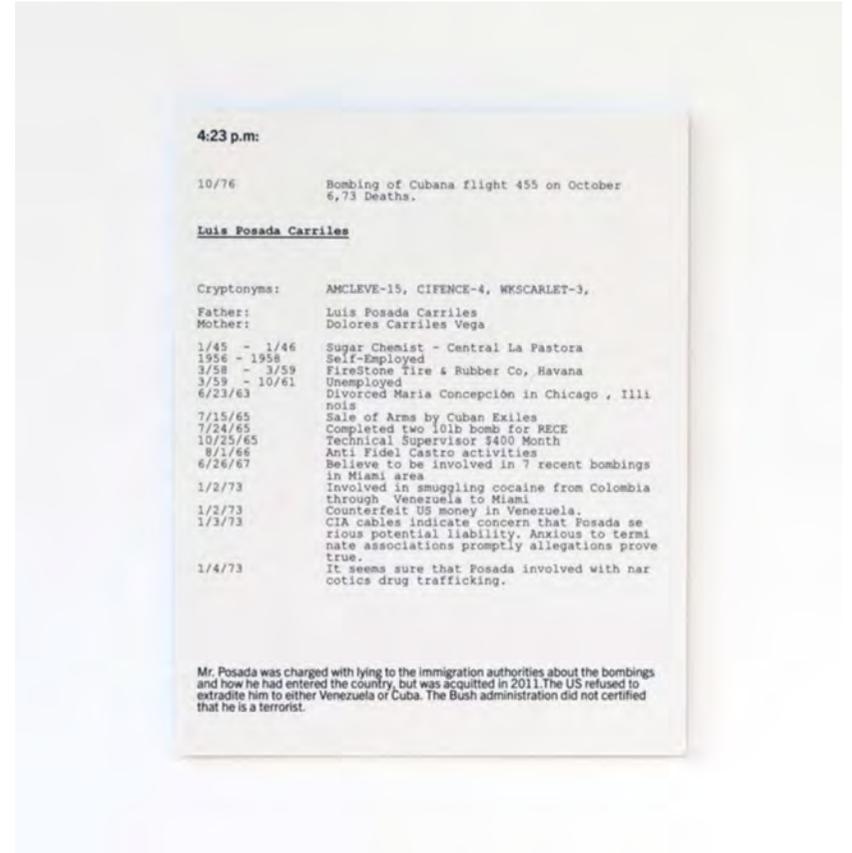


Ignacio Gatica

4:23 PM, 2021 | UNIQUE | Collected watches and cement | 13 x 13 x 100 cm

4:23 PM, 2021 | UNIQUE | Sintra Board KOMATEX 1/8" 3mm (text image) | 21,5 x 17,5 cm

USD 4.000,00





Ignacio Gatica

9:08 PM, 2021 | UNIQUE | Collected watches and cement | 13 x 13 x 100 cm

9:08 PM, 2021 | UNIQUE | Sintra Board KOMATEX 1/8" 3mm (text image) | 20,5 x 14 cm

USD 4.000,00

9:08 p.m :

Nixon in 96" Tan, Rested, And Ready , reads the best selling t-shirt in Nixon's library gift shop.

Nixon died at 9:08 pm Friday, April 23, 1994 in the New York Hospital-Cornell Medical Center.

In 1972, "The Spirit of 76," an AirForce One airplane allowed Richard Nixon to be the first U.S president to visit China. In their flight Nixon asked Henry Kissinger about Mao's punctuality, but the President quickly replied to himself. : "Starts on the second and ends on the hour." That same year, after the cancellation of the Gold Standard, the relation time-work-matter changed drastically , and with it the metallic base of international money.

Two years later, "The CIA And The Cult Of Intelligence" became the first book written by a former CIA agent that the US federal government went to court to censor before its publication. The CIA argued that the deletions, if unsuccessfully sought to censor, "would cause grave and irreparable damage to the United States when published." In more than 177 passages deleted, the book mentions the illegal means used to intervene in foreign Policies.

8 million dollars was used between 1970 and 1973 in an effort to deter the elected Chilean President Salvador Allende from governing.

For only \$18.50 you can order the shirt.

Does President Nixon know about that?- says Kevin Cartwright, the Nixon library's assistant director.

"I think if he believed it was producing capital, he would approve it even from his grave."



Martin La Roche

Crossworlds I, 2021

UNIQUE

Cutout newspapers from different origins

44,45 x 79,3 cm

USD 3.000,00

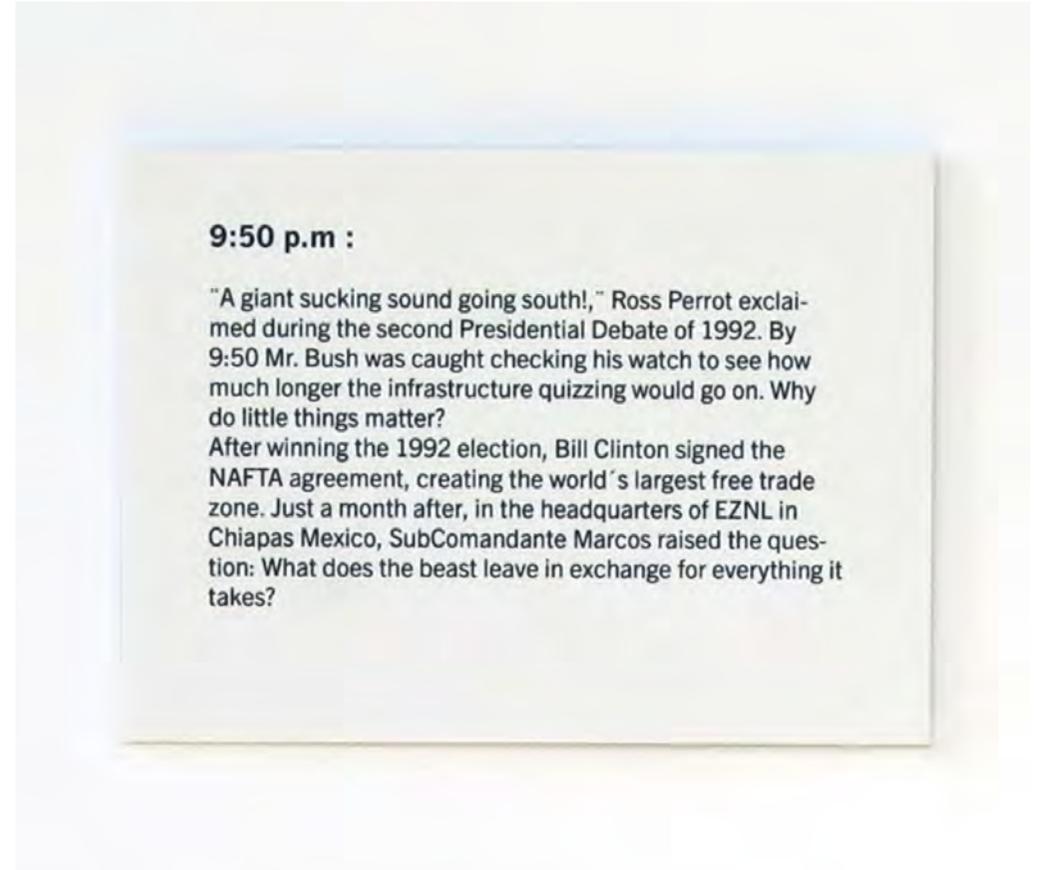


Ignacio Gatica

9:50 PM, 2021 | UNIQUE | Collected watches and cement | 13 x 13 x 100 cm

9:50 PM, 2021 | UNIQUE | Sintra Board KOMATEX 1/8" 3mm (text image) | 10 x 14 cm

USD 4.000,00



9:50 p.m :

"A giant sucking sound going south!," Ross Perrot exclaimed during the second Presidential Debate of 1992. By 9:50 Mr. Bush was caught checking his watch to see how much longer the infrastructure quizzing would go on. Why do little things matter?

After winning the 1992 election, Bill Clinton signed the NAFTA agreement, creating the world's largest free trade zone. Just a month after, in the headquarters of EZNL in Chiapas Mexico, SubComandante Marcos raised the question: What does the beast leave in exchange for everything it takes?



Ignacio Gatica

3:04 PM, 2021 | UNIQUE | Collected watches and cement | 13 x 13 x 100 cm

3:04 PM, 2021 | UNIQUE | Sintra Board KOMATEX 1/8" 3mm (text image) | 20,5 x 14 cm

USD 4.000,00





Martin La Roche

Crossworlds II, 2021

UNIQUE

Cutout newspaper from different origins

39,4 x 75,5 cm

USD 3.000,00

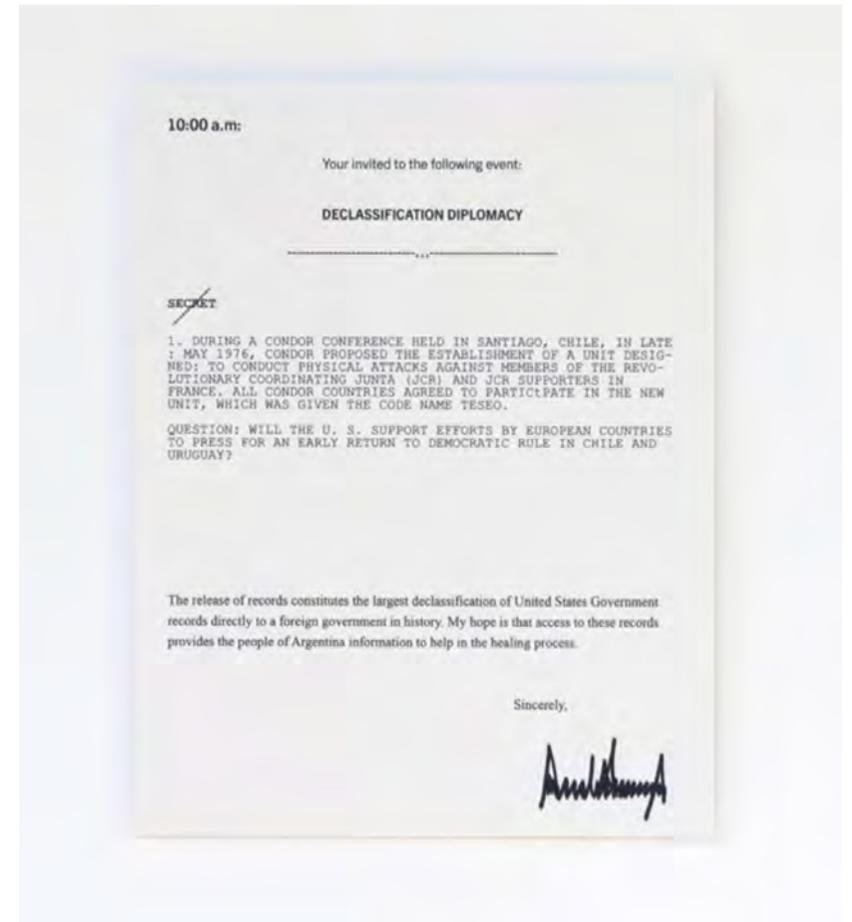


Ignacio Gatica

10:00 AM, 2021 | UNIQUE | Collected watches and cement | 13 x 13 x 100 cm

10:00 AM, 2021 | UNIQUE | Sintra Board KOMATEX 1/8" 3 mm (text image) | 23 x 18 cm

USD 4.000,00



Ignacio Gatica

Chile, 1988. Vive e trabalha em Nova Iorque.

A sua prática identifica e questiona sistemas de conhecimento e estruturas que configuram experiências históricas e pessoais. O trabalho de Gatica aborda a forma como as paisagens sociais são moldadas por estas condições e como se traduzem através de formas culturais. Gatica já expôs no Museo del Barrio, Nova Iorque; Galeria Jaqueline Martins, São Paulo; Galeria Gabriela Mistral, Santiago e Fundación Marso, Cidade do México.

Chile 1988. Lives and works in New York.

His practice identifies and questions systems of knowledge and structures that configures historical and personal experiences. Gatica's work focuses on the way social landscapes are shaped by these conditions and how they translate through cultural forms. Gatica has exhibited at Museo del Barrio, New York; Galeria Jaqueline Martins, São Paulo; Galeria Gabriela Mistral, Santiago and Fundación Marso, Mexico City.

Martin La Roche

Chile, 1988. Vive e trabalha em Amsterdã.

Estudou Artes Visuais na Universidade do Chile em Santiago e em 2015 concluiu um programa de pós-graduação na academia Jan Van Eyck em Maastricht, Holanda. O seu trabalho foi exposto em exposições individuais, entre outras, no MAVI (Museu de Artes Visuais, Santiago do Chile); Casanova (São Paulo, Brasil); Galería Gabriela Mistral (Santiago do Chile); Manifold books (Amesterdão, Holanda); Die Ecke Arte Contemporani, (Barcelona, Catalunha); e em exposições colectivas no Lugar a Dudas (Cali, Colômbia); U10 (Belgrado, Sérvia); De Appel (Amesterdão, Holanda); Water McBeer (Nova Iorque, EUA); Editions Shimizu (cidade de Shizuoka, Japão), entre outros.

Chile 1988. Lives and works in Amsterdam.

Martin La Roche studied Visual Arts at the University of Chile in Santiago and then in 2015 he completed a postgraduate program at the Jan Van Eyck Academie in Maastricht, the Netherlands, and since then lives and works between Amsterdam and Santiago. His work has been shown in solo exhibitions, among others, at MAVI (Museum of Visual Arts, Santiago de Chile); Casanova (Sao Paulo, Brazil); Galería Gabriela Mistral (Santiago de Chile); Manifold books (Amsterdam, The Netherlands); Die Ecke Arte Contemporani, (Barcelona, Catalunya); and in group exhibitions at Lugar a Dudas (Cali, Colombia); U10 (Belgrade, Serbia); De Appel (Amsterdam, The Netherlands); Water McBeer (New York, USA); Editions Shimizu (Shizuoka city, Japan), among others.

CASANOVA