

NADA House

Suzanne McClelland, Micheal St. John, Monsieur Zohore

8 May - 1 August 2021

Governors Island, NY
House 405A, Floor B on Colonels Row

db

3311 E. Pico Blvd.
Los Angeles, CA 90023
deboergallery.com



Suzanne McClelland
O' Clock 9:00 AM, 2021
oil on canvas
20 x 16 in.
50.8 x 40.6 cm



Suzanne McClelland

O' Clock 3:00 AM, 2021

oil on canvas

20 x 16 in.

50.8 x 40.6 cm



Suzanne McClelland
O' Clock 6:00 PM, 2021
oil on canvas
20 x 16 in.
50.8 x 40.6 cm



Suzanne McClelland

O' Clock 3:00 PM, 2021

oil on canvas

20 x 16 in.

50.8 x 40.6 cm





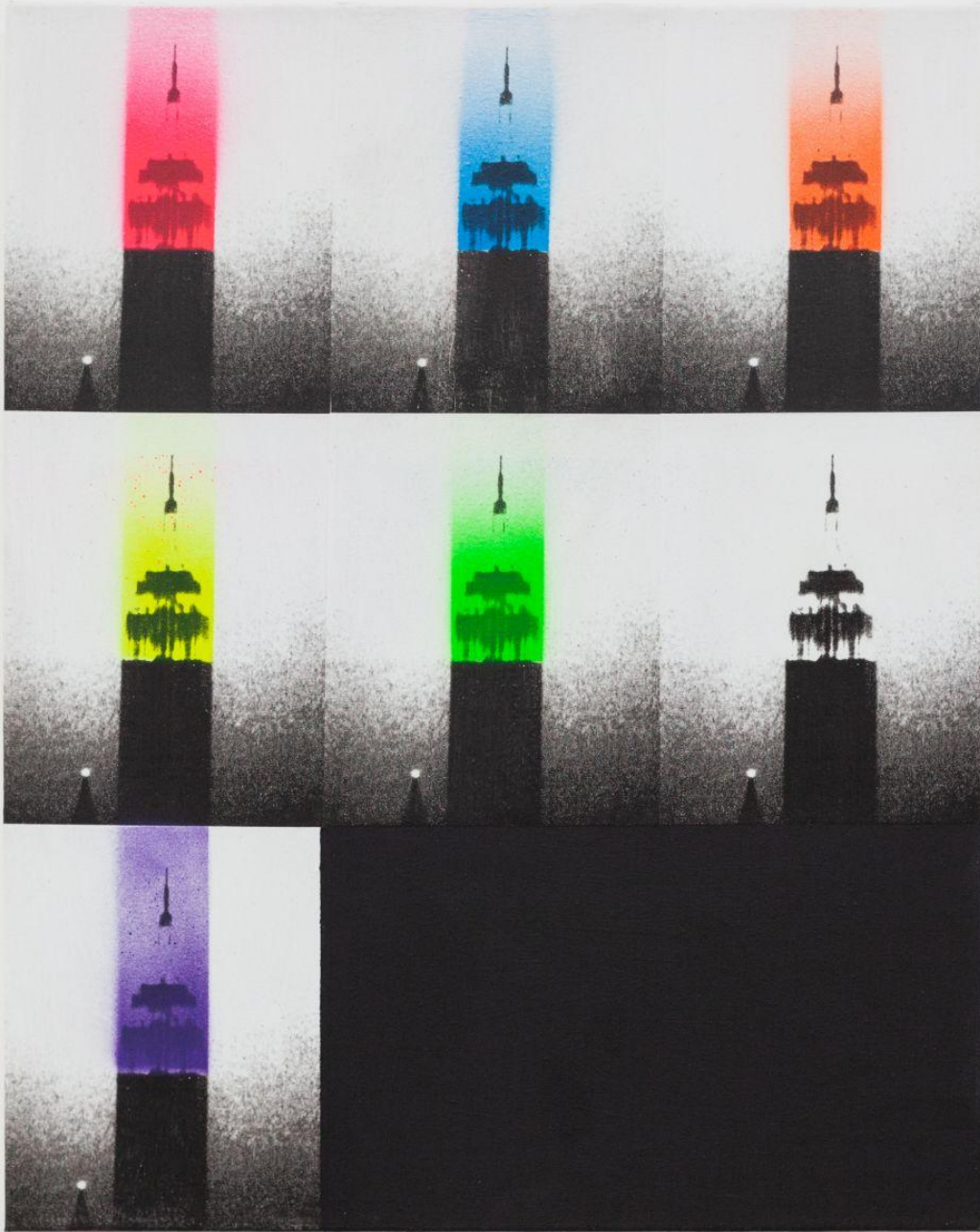
Michael St. John

Democracy (Witness) #3, 2018

acrylic on canvas

30 x 24 inches

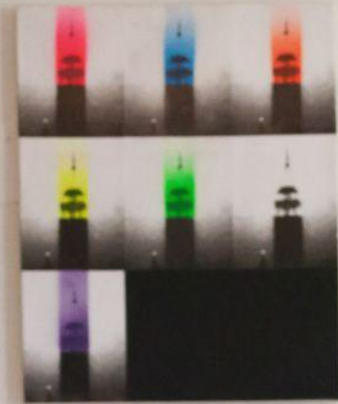
76.2 x 60.96 cm



Michael St. John
Democracy (Empire), 2018
mixed media on canvas
30 x 24 inches
76.2 x 60.96 cm



Michael St. John
Democracy (2019), 2019
oil on canvas
30 x 24 inches
76.2 x 60.96 cm





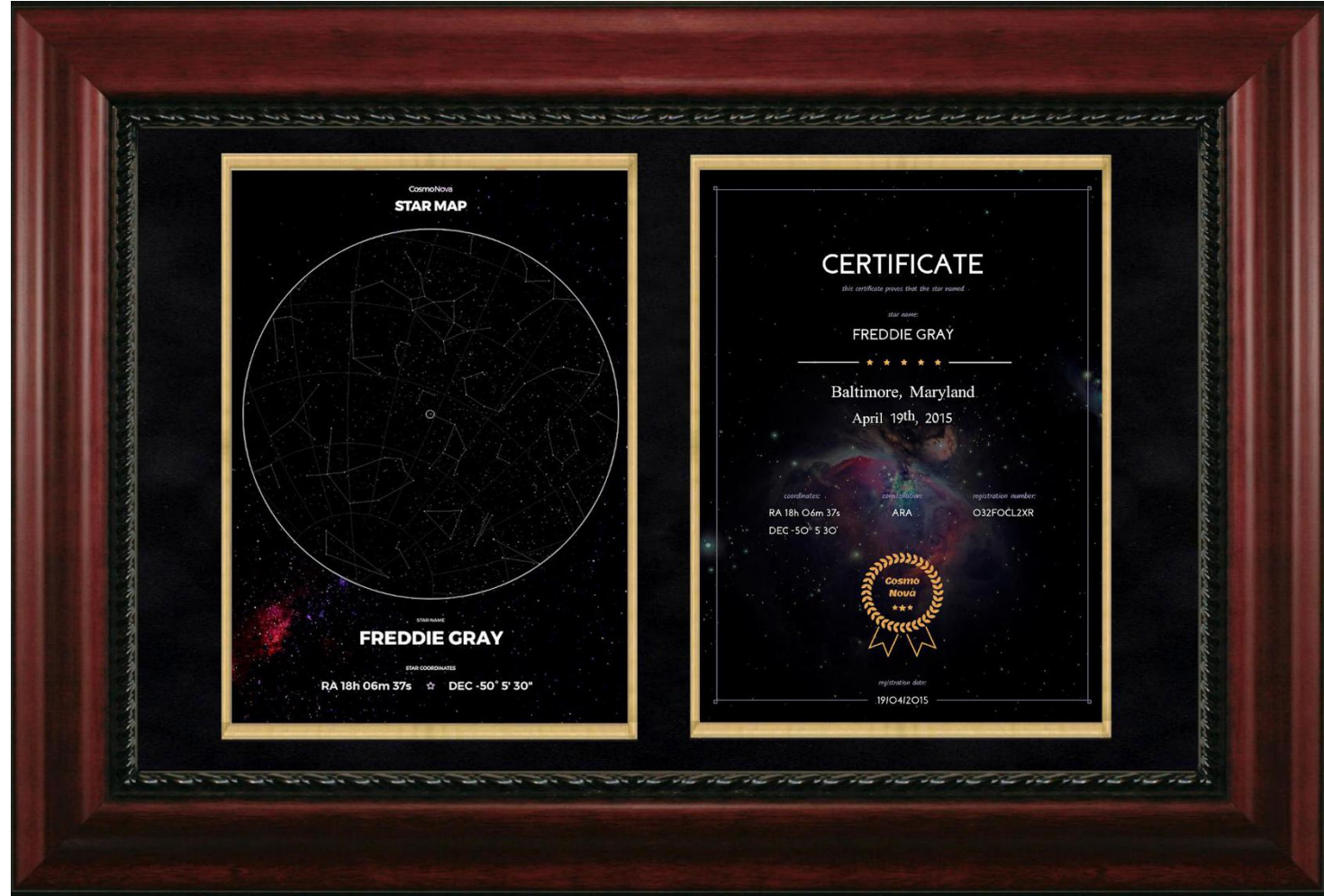
Monsieur Zohore

Somewhere: June 16, 2020
engraved 30" Brass
Harbormaster telescope on
hardwood tripod
59 x 29 x 8 in.
149.9 x 73.7 x 20.3 cm

Details:

Somewhere: June 16, 2021

Engraving: *"Reach up your hand, dark boy, and take a star"*



For this artwork to exist in its truest form, Monsieur Zohore will purchase stars that are visible in the city where the collector lives or has a relationship with a museum. Zohore will then rename that star in the name of a person of color who has lost their life to racial and/or sexual violence in that city. The certificate Zohore receives from the registry will then be taken to a framer located in that city, preferably a framer who is a person of color. The framed star certificate will be donated to an institution in the name of the deceased individual's family. In return for the collector's assistance, they will receive a 30" Polished Brass Harbormaster telescope that you can use to look at the star.



Monsieur Zohore

Part 0, 2021

paper towel, fabric dye, t-pins, jade 711 on canvas

48 x 46 in.

121.9 x 116.8 cm



de boer gallery (los angeles) is pleased to announce a three artist presentation for **NADA House 2021** at Governors Island, NY. Responding to the unique context of Governors Island and the specific character of the rooms and houses on this historic property, de boer gallery will present artworks that speaks to the island's changing identity over time and time itself with works by **Suzanne McClelland**; a portrait of America of those surviving on the slimmest of margins with works by **Michael St. John**; and labor and the body itself with works by **Monsieur Zohore**.

Suzanne McClelland's non-narrative paintings foreground the presentation with works that undermine the human pursuit to understand time as a fixed truth. In these paintings, McClelland uses the roll of the dice as a system to generate a numerical guide for scratchy, washy, and chunky oil on linen paintings where numbers fly off clocks. Do you believe?, they ask while generally refusing to behave like the certainties they are supposed to be. These paintings engage with negation, hope and psychic perception suggesting a longing for the things we attempt to name but can't quite see.

McClelland has exhibited at de boer gallery, Los Angeles; Marianne Boesky, New York; Team (Gallery, Inc.), New York; Shane Campbell, Chicago; Paul Kasmin, New York. Museum solos include those at the Aldrich Museum of Contemporary Art in Ridgefield, CT, the Weatherspoon Art Museum in North Carolina and the Whitney Museum of American Art in New York. Her work is included in numerous public collections, among them The Museum of Modern Art, The Metropolitan Museum of Art and The Brooklyn Museum in New York City, the Yale University Art Gallery, the Albertina in Vienna and the Walker Art Center. McClelland was included in the New Museum's NYC 1993: Experimental Jet Set, Trash and No Star and participated in the 1993 and 2014 Whitney Biennials.

Michael St. John's paintings manifest themes of documentary long central to his practice, filtering culturally significant and insignificant flotsam to aggregate an American iconography well-versed in prosaic violence. Democracy, as rendered in this series of paintings, is not reduced to a cynical indictment of plutocratic winner-take-all politics, but a complex, panoramic, and evolving national portrait as pictured from the margins. In this series of paintings he layers newspaper clippings, found images, along with oil on canvas in a fragmented language depicting captivating portraits of America at present.

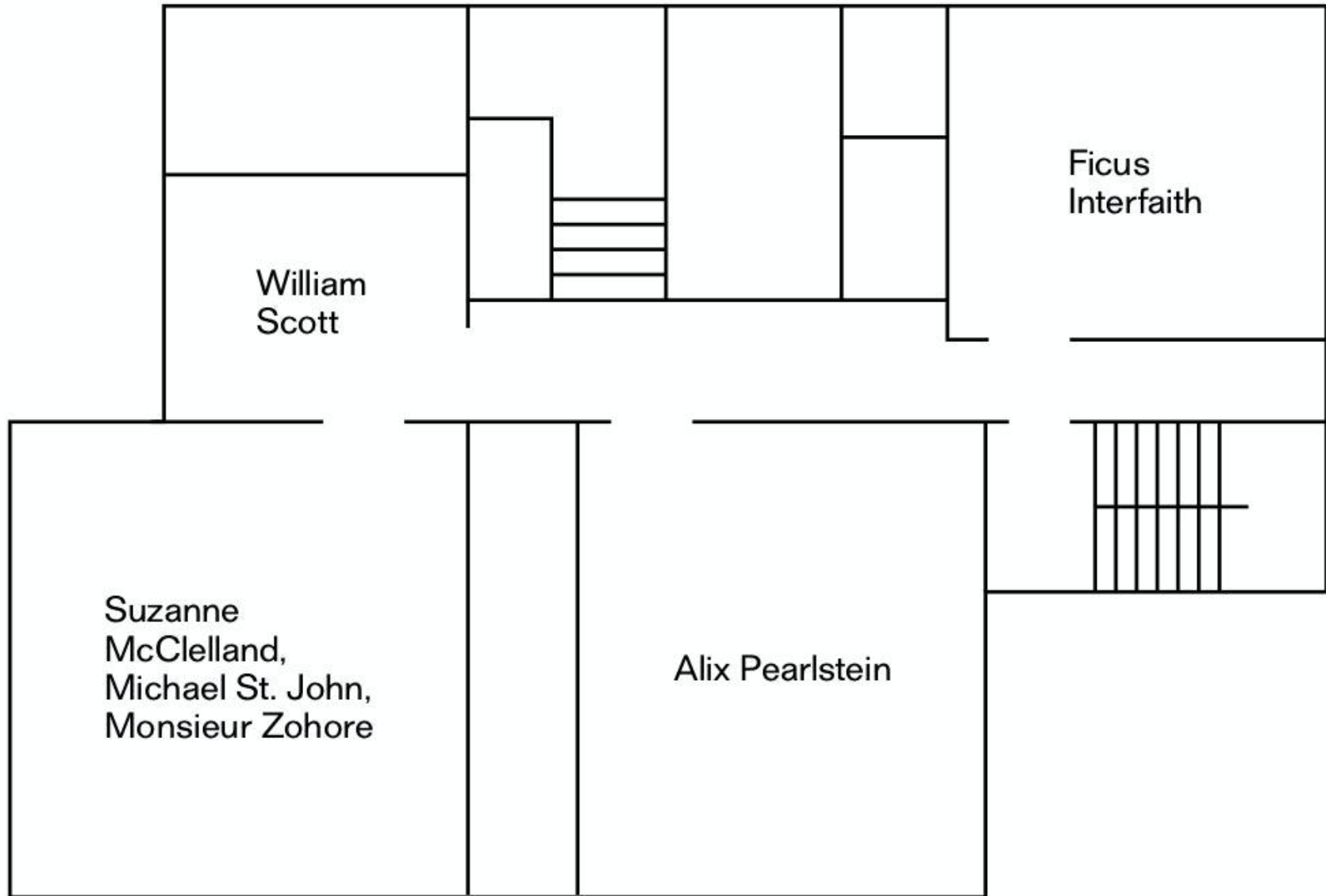
St. John has exhibited at de boer gallery, Los Angeles; Karma, NY; team (gallery, inc.) NY; Andrea Rosen Gallery, NY, Marlborough Contemporary, NY. CCS Bard, The Rubell Family Collection, The Weatherspoon Art Museum, Andrew Kreps and Feature Inc. His work is included in numerous public collections such as The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL; Neuberger Berman, New York, NY; MIT List Visual Arts Center, Cambridge MA; Zabudowicz Collection, London, UK; and the Weatherspoon Art Museum, Greensboro, NC.

Monsieur Zohore's paintings and sculptures make use of Bounty Paper Towels and bleach to elicit the idea of the bathetic body; toxic, wasteful and disposable as a metaphor for the treatment of marginalized domestic workers. The comedy contained within these durable yet dis-posable materials quickly transfigures itself into a drama of social inequities. The material has an intended sense of labor. The material begins to imply a labor-ing body—a typically marginalized laboring body—equally durable and disposable. His relentless images force a viewer to contemplate their own ideas of shame and their own relationship to labor.

Zohore will have a solo exhibition at de boer, Los Angeles in September 2021. His work has also been exhibited at Springsteen, Baltimore; Ethan Cohan, NY; Palo Gallery, NY; New Release Gallery, NY; 56 Henry NY; Canada Gallery NY; and Jack Barrett Gallery NY; also been invited to show at The Baltimore Museum of Art (Baltimore), Washington Projects for the Arts, and at The Columbus Museum of Art. In 2021, Zohore will have a solo exhibition at de boer, Los Angeles; and will present a site specific sculpture for Socrates Sculpture Park, NY. Zohore received his BFA from the Cooper Union and his MFA from the Maryland Institute College of Art. Zohore is the 2020 recipient of the WPA and Warhol Foundation Wherewithal Research Grant.

MAP
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