

Jay Payton

Biography

Jay Payton (b. 1992, Atlanta, GA) is a painter living and working in Brooklyn, NY. His work contemplates the development of the human experience through his research surrounding critical theory, technology, biology and a other subjects. By using both familiar and non famil- iar mediums, he works to navigate theories of abstraction and how they are visualized in the 21st century and beyond.

Recent highlights include [Surplus in Pantomime \(Alabama Contemporary, 2022\)](#), a group show curated by Y. Malik Jalal including Hasani Sahlehe and Zeke Wright Robinson, [Into the Quantum Foam \(aprilapril, 2021\)](#), a solo presentation, and Delaplane Gallery, San Francisco (2021). In addition, his work has been presented internationally in Hong Kong, Mexico City, and Denmark.

Education

2020 MFA, California College of the Arts, San Francisco, CA
2016 BA, Georgia State University, Atlanta, GA

Previous Exhibitions

2022

Surplus in Pantomime, Alabama Contemporary, Mobile, AL
El Fua: Eso Tilin Projects, Atlanta Contemporary, Atlanta, GA

2021

Into the Quantum Foam, april april, Brooklyn, NY
Hang Ten, presentation by Gern en Regalia, Brooklyn, NY
Flag Residency Program, Delaplane Gallery, San Francisco, CA

2020

The Warmth of Eternity's Breath, Rorvig Contemporary, Nykøbing Sjælland, Denmark

Barclay Simpson Award Exhibition, California College of the Arts,
Hubble Street Gallery

2019

Anytime You Try To Get Something From Nothing, You're Gonna Suffer, Et. Al Gallery, SF

Here Now, Gone, Art in General, Brooklyn, NY

The Place Behind Door, Leo Gallery, Hong Kong

With Higher Standards, Syndkt, Mexico City, Mexico

2018

GIFC: Got It For Cheap, Atlanta Contemporary, Atlanta, GA

Thunder Foxes, Camayuhs, Atlanta, GA

2017

36,200 feet, Murmur Media, Atlanta, GA

M4: Second Severn Crossing, Hathaway Contemporary Gallery,
Atlanta, GA