

Darby Milbrath



Darby Milbrath is a self-taught painter whose practice is imbued by her past as a contemporary dancer and herbalist, lending to her figurative painting and its process a sense of movement, drama, and solemnity. Growing up in the West Coast Gulf Islands, this fertile and sublime landscape manifests in her art as recurring motifs. Thus, her expressionist paintings come from memory and imagination and are informed by nostalgia, visions, and mysticism. Through non-verbal approaches, both contemporary dance and painting demand the implication of the body, intensity in presence, and an authentic expression of the self to truly transcend the complexities of human life and emotions as experienced. The cyclical nature of ebb and flow, death and rebirth, are ongoing themes explored in Darby's paintings which express empathy, sensuality, sorcery, womanhood, and ceremony. Her paintings are intimate and confessional self-portraits of her life as a young woman.

Darby Milbrath

Biography

Darby Milbrath (b.1985, Vancouver Island, Canada) lives and works in Toronto. She holds a Bachelors of Art with honours from the School of Contemporary Dancers in affiliation with the University of Winnipeg. Recent solo exhibitions include “Aquarian Music,” presented at Pangée, Montreal; “Through the Veil,” Night Gallery, Los Angeles; and “Darby Milbrath/O8,” PM/AM, London. Her work has been exhibited in various group shows, such as “The Views” (2022), curated by Zoe Fisher, at Moskowitz Bayse, Los Angeles; and “The Morning Shines With The Lights Of Love” (2017), at Clint Roenisch Gallery, Toronto. Her work has been presented by Pangée at The Armory Show (New York) in 2021, and at Material Art Fair (Mexico) in 2017. Current projects include a participation in “Viscereal”, a group exhibition at Althuis Hofland Fine Arts, Amsterdam. She has participated in two residencies in 2021: Casa Balandra Artist Residency, Mallorca (Spain) and Artist in Residence, PM/AM, London (UK). Her work can be found in collections such as the Equitable Bank (Toronto) and the RBC Corporate Collection (Toronto). Her paintings have been featured in numerous magazines and publications such as esse arts + opinions (2021); Minka Magazine (2020); Teen Vogue (2019); Milk (2018); Artspace (2017); and Canadian Art (2017).

Darby Milbrath is represented by Pangée (Montreal).

Darby Milbrath

Born in 1985, Victoria, British Columbia (Canada)

Works and lives in Toronto (Canada)

Represented by Pangée, Montreal (Canada)

EDUCATION

2007 Bachelors of Art, honours with a double major in English, School of Contemporary Dancers in affiliation with the University of Winnipeg

SOLO EXHIBITIONS

- 2023 (Forthcoming), solo, Pangée, Montreal (Canada)
- 2022 *Aquarian Music*, Pangée, Montreal (Canada)
- 2021 *Through the Veil*, Night Gallery, Los Angeles (USA)
- 2021 *Darby Milbrath/08*, PM/AM, London (United Kingdom)
- 2020 *Although the wind*, Pangée, Montreal (Canada)
- 2018 *The Flowering Songs*, Pangée, Montreal (Canada)
- 2016 *Blinds*, Curated by Sagan Maclsaac for Public Window, Toronto (Canada)
- 2016 *Blue Hyacinth*, Erin Stump Projects, Toronto (Canada)

GROUP EXHIBITIONS

- 2022 *Viscereal*, Althuis Hofland Fine Arts, Amsterdam (Netherlands)
- 2022 *The Views*, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles (USA)
- 2021 *Painters Painting Paintings on Paper*, online, Lisbon (Portugal)
- 2019 *Summer Forecast*, Diana Witte, Toronto (Canada)
- 2019 *Pair A Dice*, Cassandra Cassandra, Toronto (Canada)
- 2017 *The Morning Shines with the Lights of Love*, Clint Roenisch Gallery, Toronto (Canada)
- 2017 *Domestic Tranquility*, 0-0 LA, Los Angeles (USA)
- 2017 *As her fate, She accepted the world of ice, shining, shimmering, dead*, The Island, Puddling, Toronto (Canada)
- 2016 *Unprecious Work*, Laundry Room, curated by Jess Carroll and Brian Rideout, Toronto (Canada)
- 2016 *The Garden*, Pangée, Montreal (Canada)
- 2016 *Got it For Cheap*, David Risley Gallery, Copenhagen (Denmark)
- 2016 Steinsland Berliner Gallery, Stockholm (Sweden)
- 2016 Agnes B's Galerie du Jour, Paris (France)
- 2016 *Spring Training*, Only One Gallery, Toronto (Canada)

Darby Milbrath

ART FAIRS

- 2022 NADA Miami, duo with Vanessa Brown, Pangée, Miami (USA)
- 2022 Art Toronto, with Nicholas Bierk, Ayla Dmyterko, Ben Gould, and Élise Lafontaine, Pangée, Toronto (Canada)
- 2021 Armory Show, Pangée, New York, (USA)
- 2020 Art Toronto, Pangée, Toronto, (Canada)
- 2020 MATERIAL ART FAIR, Pangée, Mexico City (Mexico)
- 2019 PAPIER, Pangée, Montreal (Canada)
- 2018 Art Toronto, Pangée, Toronto (Canada)
- 2017 PAPIER, Pangée, Montreal (Canada)
- 2017 MATERIAL ART FAIR, Pangée, Mexico City (Mexico)

PUBLIC COLLECTION

- 2020 Equitable Bank, Toronto (Canada)
- 2019 RBC Corporate Collection, Toronto (Canada)

RESIDENCIES

- 2021 Casa Balandra Artist Residency, Mallorca (Spain)
- 2021 Artist in Residence, PM/AM, London (UK)
- 2017 Dune Shack Residency, Provincetown, Cape Cod (USA)
- 2016 Sparkbox Studio, Picton, Ontario (Canada)
- 2014-2016 Artscape Gibraltar Point, Toronto Islands (Canada)

SPECIAL PROJECTS

- 2019 Collaboration with Heidi Slimane for Celine ready to wear in the production of a hand-embroidered Jacket for the Spring 2020 collection
- 2011-today Contributing editor and advisor at the Editorial Magazine (art publication), international
- 2007-2010 Professional Contemporary Dancer/Choreographer Montreal, Winnipeg, Toronto

PUBLISHED ARTWORKS

- 2017 Hart House Review Journal of Poems, Toronto (Canada)
- 2017 Phile Magazine, Toronto (Canada)
- 2016 JMS Press Primeval, a book of drawings, Toronto (Canada)

Darby Milbrath

PUBLISHED ARTWORKS (CONTINUED)

- 2016 Mincho Magazine, Madrid
- 2016 Chroma Magazine, Brighton
- 2015 Pettiroso Press, Madrid
- 2015 Up & Coming Magazine, New York
- 2014 Petra Collins BABE, published by Prestel (Part of Random House), New York

SELECTED PUBLICATION

- 2021 esse arts + opinions, no 102 - (Re)seeing Painting, "Darby Milbrath. Although the wind...", by Sarah Amarica, Spring/Summer 2021
- 2020 Minka Magazine Vol2, Darby Milbrath, painter, by Fin Simonetti
- 2019 Teen Vogue, "Artist Darby Milbrath Collaborated With Celine on an Embroidered Bomber Jacket" by Tatum Dooley, June 27, 2019
- 2019 FASHION, "Meet the Canadian Artist Whose Painting Ended Up On a Celine Jacket" by Isabel Slone, July 4, 2019
- 2018 Milk. XYZ, "Artist of the Week, Darby Milbrath", by Ella Jayes, August 6, 2018
- 2018 Create! Magazine, "The Flowering Songs by Darby Milbrath", February 21st, 2018
- 2018 NR Magazine, "Darby Milbrath", n.d.
- 2017 Artspace, "10 Best Artworks From Mexico City's Material Art Fair 2017", by Loney Abrams, February 10, 2017
- 2017 CBC, "A fiesta for Canadian art: How three homegrown galleries made their mark in Mexico City",
- 2017 Canadian Art, Video "In the Studio with Darby Milbrath", January 11, 2017
- 2017 Chròma No1, The Red Issue "Darby Milbrath / Female Figures" by Emma Philips, p. 87-93
- 2016 i-D Magazine, "Up the Garden Path with Artists Claire and Darby Milbrath", June 26, 2016
- 2016 Editorial Magazine, "Studio Visit: Darby Milbrath", by Rebecca Storm, n.d.
- 2014 VICE, "Darby Milbrath's Sweetly Disturbing Drawings of Violence" by Claire Milbrath, January 7, 2014

Vanessa Brown



Vanessa Brown (b.1981) graduated from Emily Carr University in 2013, and was the recipient of the Chancellors Award. Brown works primarily in sculpture and installation. The root of her work draws from various sources including landscapes, craft, feminized labour, gestures of comfort, ideas of escape, and liminal spaces such as holes and dreams. She has exhibited in Canada, Germany, Luxembourg, Denmark, the USA, and Mexico, with solo and two-person exhibitions at The Richmond Art Gallery, Richmond; The Esker Foundation, Calgary; Patel Brown, Toronto; Pangée, Montreal; The Western Front, Vancouver; The Armory Show, New York; and group exhibitions at the Vancouver Art Gallery, Vancouver; Fellner Louvigny, Luxembourg; Artpace, San Antonio; and MOLAF at Künstlerhaus Bethanien, Berlin. She has completed two public art projects within the City of Vancouver on *xʷməθkʷəyəm*, *Səllwətaʔ/Selilwitulh* and *Sk̓wx̓wu7mesh* land.

Vanessa Brown

Born in 1981, Vancouver, British Columbia (Canada)
Works and lives in Brussels (Belgia) and Vancouver (Canada)

EDUCATION

- 2013 Emily Carr University, Vancouver, Canada: BFA
- 2011 Universität der Künste, Berlin, Germany: Visiting Student

SELECTED SOLO EXHIBITIONS

- 2022 *That Other Hunger*, curated by Zoë Chan + Shaun Dacey, The Richmond Art Gallery, Canada
- 2021 *SLUMBER*, Patel Brown, Toronto, Canada
- 2019 *The Armory Show*, with Michael Stamm, presented by Galerie Antoine Ertaskiran, USA
- 2018 *Veils of a Bog*, with Michelle Helene Mackenzie, Western Front, Vancouver, Canada
- 2018 *Pages from Late Night Trip to the Jewellers*, Arsenal, Toronto, Canada
- 2018 *The Witching Hour*, The Esker Foundation, Calgary, Canada
- 2017 *The Far Off Blue Places*, with Anjuli Rathod, Projet Pangee, Montreal, Canada
- 2016 *Plane, pot, pattern, repose*, with Sheryda Warrenner, Haunt Gallery, Vancouver, Canada
- 2016 *The Hand of Camille*, Wil Aballe Art Projects, Vancouver, Canada
- 2015 *Walking and falling...*, with Colleen Heslin, Erin Stump Projects, Toronto, Canada
- 2015 *Visitors*, Gallery 295 - Lightbox Project Space, Vancouver, Canada
- 2015 *Shadow Cast*, Hardscrabble Gallery, Vancouver, Canada
- 2014 *Outside a Marble Palace*, with Deirdre McAdams, Field Contemporary, Vancouver, Canada
- 2013 *Yeasayer*, with Mark Cunningham, TAG, Vancouver, Canada

GROUP EXHIBITIONS

- 2022 *Identités Poreuses*, presented by Patel Brown, Montréal, Canada
- 2022 *Chthonic Spoil*, Banff Centre for the Arts, Banff, Canada
- 2022 *Die letzte Tüte*, curated by Alex Müller + Christl Mudrak, NochMall, Berlin, Germany
- 2022 *Mystic Toolkit*, curated by Anaïs Castro, Artpace San Antonio, Texas, USA
- 2020 *Where do we go from here?*, Vancouver Art Gallery, Vancouver Canada
- 2020 *The Pandemic is a Portal*, SFU Galleries, Vancouver, Canada + Online
- 2020 *Cahier D'images*, Fellner Louvigny, Luxembourg City, Luxembourg
- 2020 *Adapt and Pivot*, Patel Brown, Toronto, Canada
- 2020 *In My Time of Quarantine*, curated by Simon Hauck, online
- 2019 *Somebody*, curated by Liza Eurich, MKG127, Toronto, Canada

Vanessa Brown

- 2019 *Somebody*, curated by Liza Eurich, MKG127, Toronto, Canada
- 2019 *Cherry pickers*, curated by Vincent Crapon + Stilbé Schroeder, Podium, Luxembourg City, Luxembourg
- 2018 *Wild Inside*, Clint Roenisch, Toronto, Canada
- 2018 *NUT II*, A.I.R. Gallery, New York, USA
- 2018 *Different In My Mind*, The Drake Hotel, Toronto, Canada
- 2017 *Some Spontaneous Particulars: Vanessa Brown, Heide Hinrichs, Kathleen Ritter*. Access Gallery, Vancouver, Canada
- 2017 *88 Artists from 88 Years: An ECU Retrospective*, Michael O'Brian Exhibition Commons, Vancouver, Canada
- 2017 *Dream Islands*, Nanaimo Art Gallery, Nanaimo, Canada
- 2017 *Water astonishing and difficult altogether makes a meadow and a stroke*, Wil Aballe Art Projects, Vancouver, Canada
- 2016 *The Best Example is All Together*, Wil Aballe Art Projects, Vancouver, Canada
- 2016 *Museum of Longing and Failure*, Künstlerhaus Bethanien, Berlin, Germany
- 2016 *Out of Sight*, King Street Station, Seattle, USA
- 2015 *Feature Art Fair*, presented by Wil Aballe Art Projects, Toronto, Canada
- 2015 *Quoting the Quotidian*, Wil Aballe Art Projects, Vancouver, Canada
- 2015 *The Oasis*, Field Contemporary, Vancouver, Canada
- 2015 *The Geometry of Knowing, IV*, Audain Gallery, Vancouver, Canada
- 2014 *Art Toronto*, presented by Wil Aballe Art Projects, Toronto, Canada
- 2014 *Moon Room*, Narwhal, Toronto, Canada
- 2014 *Localisms*, East Van Studios, Vancouver, Canada
- 2013 *Hunting Grounds*, The Concourse Gallery, Vancouver, Canada
- 2012 *PM18, READ*, Vancouver, Canada
- 2012 *In Media Res, VIVO*, Vancouver, Canada
- 2012 *48 Hours Choreography*, The Center for Endless Progress, Berlin, Germany

ART FAIRS

- 2022 NADA Miami, duo with Darby Milbrath, Pangée, Miami (USA)
- 2022 Art Toronto, presented by Patel Brown, Toronto, (Canada)
- 2022 Papier, presented by Patel Brown, Toronto, (Canada)
- 2021 Art Toronto, presented by Patel Brown, Toronto, (Canada)
- 2020 Art Toronto, presented by Patel Brown, Toronto, (Canada + Online)
- 2020 Fair Adaptation, Papier Foire D'art, presented by Patel Brown, Montreal, (Canada + online)

Vanessa Brown

- 2019 Art Toronto, presented by Galerie Antoine Ertaskiran, Toronto, (Canada)
- 2018 Art Toronto, presented by Galerie Antoine Ertaskiran, Toronto, (Canada)
- 2018 Material Art Fair, presented by Projet Pangee, Mexico City, (Mexico)
- 2017 Material Art Fair, presented by Wil Aballe Art Projects, Mexico City, (Mexico)

PUBLIC ART

- 2022 *These Hands*, public artwork commissioned by PC Urban, Vancouver, Canada
- 2021 *Charms*, commissioned by Imani, Vancouver, Canada

SPECIAL PROJECT

- 2021 *Fugitive Pond*, curated by Sarah Simpson, Herschel Flagship Store
- 2021 *SLUMBER* edition, printed by Alicia Nauta
- 2020 *Cahier D'images*, publication project, Kianpour & Partners, Luxembourg
- 2020 *City of Vancouver in Dramamine 19*, sound collage organized by Graeme Berglund, Lobe Studio
- 2018 *Ashtray Earrings*, collaboration with Wasted Effort

AWARDS & RESIDENCIES

- 2022 Material Transformations, The Banff Centre for the Arts
- 2021 51Cth AiR Programme, Denmark
- 2021 Sointula Art Shed (postponed due to Covid)
- 2021 Annandale Artist Residency (postponed due to Covid)
- 2020 Banff Centre for the Arts, Canada (cancelled due to Covid)
- 2018 Canada Council for the Arts Grant
- 2018 BC Arts Council Grant
- 2017 CASV Emerging Artist Prize, Longlist
- 2014 The Universe and Other Systems with Shary Boyle, The Banff Centre for the Arts
- 2013 John C. Kerr Chancellor's Award in Visual Arts
- 2013 BMO 1st Art! Invitational Student Art Competition Nominee
- 2011 Friends of Sculpture Award
- 2011 Jack Harman Memorial Scholarship
- 2010 Caroline Victoria Coldicutt Art Scholarship 2009 Emily Carr Achievement Scholarship

Vanessa Brown

ARTIST TALKS

- 2021 51Cth, with Lotte Løvholm + Julia Bondesson, Denmark
- 2021 UBC Okanagan
- 2021 Emily Carr University
- 2019 Artists on Artists, Vancouver Art Gallery
- 2019 Twilight Hour, Emily Carr University
- 2019 Artists for Kids
- 2018 Emily Carr University
- 2018 The Esker Foundation
- 2017 Access Gallery, facilitated by Kimberly Philips
- 2017 Panelist, Emily Carr University
- 2016 Contemporary Art Society of Vancouver
- 2016 Langara College
- 2015 Contemporary Art Society of Vancouver
- 2015 Guest Critic, Crit Collective, Emily Carr University
- 2014 Field Satellite, with Kuh Del Rosario, Scott Lewis and Avalon Mott
- 2014 Field Contemporary with Deirdre McAdams and Avalon Mott

COLLECTIONS

- Royal Bank of Canada
- Toronto-Dominion Bank
- Vancouver Art Gallery
- Private Collections

AUCTIONS

- 2021 Vancouver Art Gallery
- 2020 C Magazine
- 2020 Western Front
- 2019 Richmond Art Gallery
- 2019 TRUCK Contemporary
- 2018 Contemporary Art Gallery, Vancouver
- 2018 Access Gallery
- 2017 Canadian Art Foundation

Vanessa Brown

- 2017 Western Front
- 2016 Contemporary Art Gallery, Vancouver
- 2015 Contemporary Art Gallery, Vancouver
- 2015 Access Gallery

PUBLICATIONS, PRESS + REVIEWS

- 2022 *Vanessa Brown: Artist meditates on voids both real and imaginary*, by Yani Kong, Galleries West
- 2022 *Contemplating the void through art*, by Dorothy Woodend, The Tye
- 2022 *That Other Hunger: Artist explores potential of holes in upcoming exhibition*, by Vikki Hui, Richmond News
- 2022 *Fall Arts Preview: Visual Arts 5 Must-Catch Events*, by Stewart Derdeyn, The Vancouver Sun
- 2022 *That Other Hunger: Artist's upcoming exhibition explores holes*, by Hannah Scott, The Richmond Sentinel
- 2022 *Studio visit with Vanessa Brown*, by Nadia Egan, Berlin Art Link
- 2022 *Mapping Time: Mystic Toolkit at Artpace San Antonio*, by Collette Copeland
- 2022 *Die Hüllen fallen lassen*, by Sebastian Restorff, Der Tagesspiegel
- 2022 *Top Five: Mystic Toolkit, Glasstire: Texas Visual Art*
- 2021 *SLUMBER at Patel Brown*, by Olivia Mariko Hsuen-Ferris, ARTTORONTO.CA
- 2020 *The Pandemic is a Portal Zine*, SFU Galleries
- 2020 *I fully pledge for the pleasure of the domestic: In response to Vanessa Brown and Anna Torma*, by Areum Kim, Permanent Collection, Esker Publications
- 2020 *Cahier D'images*, Kianpour & Partners, Librairie Fellner Louvigny, Luxembourg
- 2020 *City of Vancouver in Dramamine 19*, sound collage organized by Graeme Berglund, Soundcloud, listening sessions at Lobe Studio
- 2019 *Ashtray Earrings, Annika von Taube, Strong Buy, Monopol*, September Issue
- 2019 *The Art of Simultaneity*, by Lee Henderson, Border Crossings Magazine, Issue 150
- 2019 *Vanessa Brown + Michelle Helene Mackenzie*, by Michael Turner, Canadian Art, Winter Issue
- 2018 *Speculative Methodologies: Veils of a Bog at The Western Front*, by Gillian Haigh, Peripheral Review
- 2018 *Vanessa Brown at The Esker Foundation*, by Maeve Hanna, Sculpture Magazine
- 2018 *Of Earrings, Tears, and Jewellers: The Sculptures of Vanessa Brown*, by Anna Kovler, Arsenal Blog
- 2018 *Wild Inside*, review by Nathan Flint, artoronto.ca
- 2018 *Artspeak Radio Digest*, interview with Erik Hood, Vancouver Co-op Radio
- 2018 *Veils of a Bog at The Western Front*, review by Steffanie Ling, Akimbo
- 2018 *Vanessa Brown: Late Night Trip to the Jewellers*, review by Lindsay Sorell, Akimbo

Vanessa Brown

- 2018 *The Greatest Stories Ever Told*, review by Christine Wong, Local Drop Mag
- 2018 *The Almanacs, 90.9FM CJSW*, Interview with Shauna Thompson
- 2018 *Overly Dedicated, Episode 4: Vanessa Brown*, podcast hosted by Claire Scherzinger
- 2018 *NUT II*, edited by Liza Lacroix + Alli Melanson, published by Anteism
- 2017 *Some Spontaneous Particulars*, published by Access Gallery
- 2017 *Anjuli Rathod + Vanessa Brown at the Projet Pangée*, Art Viewer
- 2017 *Anjuli Rathod + Vanessa Brown at the Projet Pangée* by Tammer El-Sheikh, Akimbo
- 2017 *Anjuli Rathod + Vanessa Brown at the Projet Pangée* in Montreal, Wall Street International
- 2017 *Must-Sees This Week: Oct 5th - 11th, 2017*, Canadian Art
- 2017 *The Far Off Blue Places*, by Xan Shian, featured in Create Magazine
- 2017 *The Far Off Blue Places, Ratsdeville: le webzine de la le webzine de la diversité en arts visuels | the visual arts' diversity webzine*
- 2017 *This Woman's Work*, by Ginger Carlson, Canadian Art, Fall Issue
- 2017 *6 Highlights from Canadian Art's Upcoming Auction*, Jessica Bradley, Canadian Art
- 2017 *WAAP takes a line from Gertrude Stein*, Whitehot Magazine, August Issue
- 2016 *Must-Sees This Week: Dec 8th - 14th*, Canadian Art
- 2016 *Artist Interview Series: Vanessa Brown*, The Volumes Project
- 2016 The Acorn Artist Series
- 2016 *A Collection of Influence*, RBC Catalogue
- 2016 *Speaking Volumes with your Hands*, by Sunshine Frere, V.I.A.
- 2016 *Must-Sees This Week: Oct 20th-26th*, Canadian Art
- 2016 *Poetry is Dead*, Issue 14: Intersections
- 2016 *RELIEF*, by Emma Metcalf Hurst + Scott Kemp, Publication Studios
- 2015 *The Oasis at Field Contemporary*, by Steffanie Ling, Akimbo
- 2015 *Must Sees This Week: July 16-22 2015*, Canadian Art
- 2015 *Art This Week: Mini Golf Re-imagined*, by Nancy Lanthier, The Vancouver Sun
- 2015 *Shadow Cast, Review* by Antoni Wojtyra, Issue Magazine, Vol. 4, No.1
- 2014 *Moon Room: Mysteries, Elucidated*, review by Alison Cooley, Canadian Art
- 2014 *Lunar Magic, exhibition review* by Laura Horne-Gaul, Tussle Magazine
- 2014 *Vanessa Brown: Sculptures and Artifacts*, HWY Magazine No.1
- 2014 *The Opening - Vanessa Brown & Deirdre McAdams at FIELD Contemporary*, by Alex Quicho. V.I.A.
- 2011 *We Give A Shit Because We Care*. p.27. Unit/Pitt and Publication Studio Vancouver