

Jonah Koppel (b. 1978, Chicago) lives and works in Chicago. Past exhibitions of Koppel's work include *Jonah Koppel* (2020) at M. LeBlanc in Chicago, *Jonah Koppel* (2013) at Klaus von Nichtssagend Gallery in New York, *Towards a New Impending Idiot Utopia* (2011) at Klaus von Nichtssagend Gallery in New York, *NeoCon* (2005) at Gavin Brown's Enterprise in New York, and *Time and Ebb* (2004) at Rivington Arms in New York. Koppel received a BFA from the Rhode Island School of Design in 2001.

Yves Scherer (b. 1987 in Solothurn, Switzerland) lives and works in NY. Recent solo exhibitions of Scherer's work include *Goodnight Moon* (2022) with The Journal Gallery in Patmos, GR, *Yves Scherer with Louisa Gagliardi* (2022) at Eva Presenhuber in New York, *Family Time* (2021) at Guido Baudach in Berlin, *By Your Side* (2021) at Cassina Projects in New York, *Leaves of Grass* (2020) at Golsa Gallery in Oslo, and *Snow White and the Huntsman* (2016) at José Garcia in Mexico City. Scherer's work has been presented at international institutions such as ICA London, Kunsthalle Basel, Swiss Institute NY, Kunstverein Wiesen, Kunsthau Grenchen and Basement Roma. Scherer holds an MA in Sculpture from the Royal College of Art London.