

ARTIST BIOS:



RACHEL COLLIER

Rachel Collier is an interdisciplinary artist whose recent studio practice focuses on releasing internal visual language held in the emotional body, often resulting in utopic imaginary landscapes. The materials are activated by meditative process, repetition, and a desire to rise above grounded energetic frequencies. She has her BFA from the School of the Art Institute of Chicago and recent solo shows include HAIR+NAILS Gallery (Minneapolis, MN), the Nemeth Art Center (Park Rapids, MN), Saint Kate's Arts Hotel (Milwaukee, WI). Recent group shows include: Wassaic Project (Wassaic, NY) and Rochester Art Center (Rochester, MN). Residencies: The Wassaic Project, Wassaic NY (2021, 2022); Anderson Center Jerome Emerging Artist Residency and Fellowship, Red Wing MN (2022); Nido invitational residency and exhibition, Monte Castello di Vibio, Umbria, Italy (2022); and Anderson Ranch Arts Center, Snowmass Village, CO (2022).



MOISES SALAZAR TLATENCHI
photo: Justin Wolf

Moises Salazar is a non-binary artist based in Chicago, Illinois. Salazar holds a BFA from the School of the Art Institute of Chicago. Salazar's work has been exhibited nationally and internationally at WOAW Gallery, Salon ACME 8, the Museum of Contemporary Art Chicago, NADA, National Museum of Mexican Art, and the Chicago Cultural Center. Represented by Mindy Solomon Gallery, Salazar had their inaugural solo exhibition in August 2021.

Salazar has been focused on conceptual and installation-based work. Salazar's presentation *Let's Get Physical* facilitated by Filo Sofi Arts was included in HEARSAY:HERESY Spring Break Art Show to much critical acclaim. In *Gracias a la Vida*, Salazar created a chapel to queer ancestry at Red Arrow Gallery. Most recently Salazar's project *Santuario*, a large-scale altar, was presented at *Skin in the Game*, Chicago edition, curated by Zoe Lukov. A Finalist of The QUEERART PRIZE, Salazar's work has been featured in publications such as The Hispanic Executive, artnet, HYPERALLERGIC, and THE LATINX PROJECT. Salazar has participated in the The Hyde Park Art Center Residency and is a recipient of LuminArts Foundation Arts Fellowship, and 3Arts Make a Wave Grant.

Salazar's painting and sculptures have previously been exhibited by HAIR+NAILS in FUTURE FUTURE (2020), FAIR (NADA + Artnet, 2020), their solo show *Ni De Aquí, Ni De Allá* (2020) and in *The Human Scale* at Rochester Art Center (2021). Their current show *It's My House* opened at HAIR+NAILS in November 2022.



CAMERON PATRICIA DOWNEY

photo: Ize Commers

Cameron Patricia Downey (b. 1998) is an anti-disciplinary artist born and raised in North Minneapolis, Minnesota. Their work oscillates between photography, film, body, sculpture, curation and otherwise in mediation of the concepts and bounds of world-building and survival technology through and by Black, fantastical and precarious spaces and forms. Their work strives to archive, unfurl, make-altar-of and bring fantasy to the Blues of Black life and relation.

Cameron Patricia Downey graduated from Columbia University in 2021 with a double concentration in visual art and environmental science. Downey's art has been exhibited by HAIR+NAILS in: HAIR+NAILS at 9 Herkimer (Brooklyn, 2019), FUTURE FUTURE (2020), "The Human Scale" at Rochester Art Center (2021), and in their first solo show "Three Things Last Forever" (2020). Cameron will present their next solo show of new work at HAIR+NAILS in spring 2023 as well as at Midway Contemporary Art in fall of 2023. Downey guest curated HOLDING SPACE, an exhibition of video, image, light and sound, in the H+N front yard (summer 2020). Cameron's recent exhibitions and screenings have included those at the Walker Art Center (2022), "Wild Frictions" at Kunstraum Kreuzberg/Bethanien in Berlin (2021), "Intersections" at Engage Projects in Chicago (2021-2) and "In The River" as part of Midway Contemporary Art's Off-Site program (2022). Cameron is currently artist in residence at the Walker Art Center's mediatheque and Second Shift Studio Space of St. Paul. Downey's film "Hymn of Dust" is in the collection of Walker Art Center.